A Selection of Rare Books Related to Emily Dickinson (1830-1886)
From the Rare Book and Special Collections Division
Library of Congress, Washington, D. C.

Includes the essay, “A Letter to a Young Contributor,” published in the Atlantic Monthly in April 1862, that inspired Emily Dickinson to first write to Higginson.

Includes Emily Dickinson’s poem “Success,” submitted by Helen Hunt Jackson (1830-1885), a friend since childhood and a respected poet, who encouraged Emily to publish her poems.

Copy 82 of a limited edition of 100, signed by the artist.
Jackson wished to be Emily’s literary executor, but died the year before Emily.

Emily Dickinson. *Poems by Emily Dickinson*. Edited by Mabel Loomis Todd (1856-1932) and Thomas Wentworth Higginson (1823-1911). Boston: Roberts Brothers, 1890
Gift of Mr. & Mrs. Leonard Kepler, 1959; copyright deposit
Cover art by Todd, stamped in silver on white cloth, depicts Emily’s favorite flower, the translucent white Indian Pipe.

Gift of Mr. & Mrs. Leonard Kepler, 1959

Gift of E. L. Burchard, 1905

Includes the essay “On the Desire of Women to be Individuals,” which is representative of Higginson’s strong advocacy for women’s equality.

Frontise, v. 1 Child Portrait of Emily at Eight; Frontise, v. 2 Emily Dickinson’s home Correspondence grouped by recipient, includes many poems.
   Gift of Mr. & Mrs. Leonard Kebler, 1959

   Gift of Mr. & Mrs. Leonard Kebler, 1959;
   Gift of Marcella du Pont, 1986, inscribed by Martha Dickinson Bianchi
   Poems that Emily sent to Susan Gilbert Dickinson (1830-1913), wife of Emily’s brother Austin (1829-1895) and mother of Martha Dickinson Bianchi (1866-1943).

Emily Dickinson. *Further Poems of Emily Dickinson withheld from publication by her sister Lavinia.* Edited by her niece Martha Dickinson Bianchi and Alfred Leete Hampson. Boston: Little, Brown and Co., 1929
   Copyright Deposit, #11 of 450 for sale in limited edition of 465.

   Copyright Deposit, # 524 of 525

   Gift of Marcella du Pont, 1986. Inscribed by the editors.

   Bingham (1880-1968), Mabel Loomis Todd’s daughter, provides a publishing history of Emily’s poems and explains the relationships of her mother with members of the Dickinson family.


   Gift of Peter Pauper Press

Gift of Marcella du Pont, 1986


Illustrated with photographs.

Number 289, signed by artists.

Amherst, Mass.: Amherst College Press, 1986
Three letters, in facsimile and transcription. An extra set of the facsimiles, folded as the letters were originally, are inserted in an envelope.

The construction housing this book represents the artist’s concept of the poet’s house, with accompanying tree, sky, moon, and stars. Using mostly recycled and found materials, the cooperative press Ediciones Vigia assembles and illustrates each book by hand, most in editions of 200 copies.

Quotations, excerpts, and poems from numerous authors including Emily Dickinson.
Original artwork by Zghal. Copy 1 signed by the artist of a limited edition of 42 copies.

This artist’s book relates to a series of large-scale quilts Bervin made to represent Emily Dickinson’s unusual punctuation markings in her poetry manuscripts.