

A Selection of Rare Books Related to Emily Dickinson (1830-1886)
From the Rare Book and Special Collections Division
Library of Congress, Washington, D. C.

Thomas Wentworth Higginson. *Atlantic Essays*. Boston: James R. Osgood and Company, 1871
Includes the essay, "A Letter to a Young Contributor," published in the *Atlantic Monthly* in April 1862, that inspired Emily Dickinson to first write to Higginson.

[George Parsons Lathrop] ed. *A Masque of Poets*. No Name Series [v.13] Boston: Roberts Brothers, 1878
Includes Emily Dickinson's poem "Success," submitted by Helen Hunt Jackson (1830-1885), a friend since childhood and a respected poet, who encouraged Emily to publish her poems.

Helen Hunt Jackson. *The Procession of Flowers in Colorado*. Illustrated in water colors by Alice A. Stewart. Boston: Roberts Brothers, 1886.

Copy 82 of a limited edition of 100, signed by the artist.

Jackson wished to be Emily's literary executor, but died the year before Emily.

Emily Dickinson. *Poems by Emily Dickinson*. Edited by Mabel Loomis Todd (1856-1932) and Thomas Wentworth Higginson (1823-1911). Boston: Roberts Brothers, 1890

Gift of Mr. & Mrs. Leonard Kebler, 1959; copyright deposit

Cover art by Todd, stamped in silver on white cloth, depicts Emily's favorite flower, the translucent white Indian Pipe.

Emily Dickinson. *Poems by Emily Dickinson, Second Series*. Edited by Thomas Wentworth Higginson and Mabel Loomis Todd. Boston: Roberts Brothers, 1891

Gift of Mr. & Mrs. Leonard Kebler, 1959

Emily Dickinson. *Poems by Emily Dickinson, Second Series*. Edited by Thomas Wentworth Higginson and Mabel Loomis Todd. Fourth edition. Boston: Roberts Brothers, 1892

Gift of E. L. Burchard, 1905

Thomas Wentworth Higginson. *Concerning All of Us*. New York: Harper and Brothers, 1892

Includes the essay "On the Desire of Women to be Individuals," which is representative of Higginson's strong advocacy for women's equality.

Emily Dickinson. *Letters of Emily Dickinson*. Edited by Mabel Loomis Todd. 2 v. Boston: Roberts Brothers, 1894. Frontise, v. 1 Child Portrait of Emily at Eight; Frontise, v. 2 Emily Dickinson's home

Correspondence grouped by recipient, includes many poems.

Emily Dickinson. *Poems by Emily Dickinson, Third Series*. Edited by Mabel Loomis Todd. Boston: Roberts Brothers, 1896

Gift of Mr. & Mrs. Leonard Kebler, 1959

Emily Dickinson. *The Single Hound: Poems of a Lifetime*. Edited by Martha Dickinson Bianchi.

Boston: Little, Brown, and company, 1914

Gift of Mr. & Mrs. Leonard Kebler, 1959;

Gift of Marcella du Pont, 1986, inscribed by Martha Dickinson Bianchi

Poems that Emily sent to Susan Gilbert Dickinson (1830-1913), wife of Emily's brother Austin (1829-1895) and mother of Martha Dickinson Bianchi (1866-1943).

Emily Dickinson. *Further Poems of Emily Dickinson withheld from publication by her sister Lavinia*. Edited by her niece Martha Dickinson Bianchi and Alfred Leete Hampson. Boston: Little, Brown and Co., 1929

Copyright Deposit, #11 of 450 for sale in limited edition of 465.

Emily Dickinson. *Unpublished poems of Emily Dickinson*. Edited by Martha Dickinson Bianchi and Alfred Leete Hampson. Boston: Little, Brown, and company, 1935

Copyright Deposit, # 524 of 525

Emily Dickinson. *Unpublished poems of Emily Dickinson*. Edited by Martha Dickinson Bianchi and Alfred Leete Hampson. Boston: Little, Brown, and company, 1936

Gift of Marcella du Pont, 1986. Inscribed by the editors.

Millicent Todd Bingham (1856-1932). *Ancestors' Brocades: the Literary Debut of Emily Dickinson*. New York, London: Harpers & Brothers, 1945

Bingham (1880-1968), Mabel Loomis Todd's daughter, provides a publishing history of Emily's poems and explains the relationships of her mother with members of the Dickinson family.

Emily Dickinson. *Bolts of Melody: New Poems*. Edited by Mabel Loomis Todd and Millicent Todd Bingham. New York and London: Harper & Brothers, 1945

Emily Dickinson. *Poems of Emily Dickinson: Selected and edited with a commentary by Louis Untermeyer, and illustrated with drawings by Helen Sewell*. New York: Limited Editions Club (Aldus Printers), 1952

Emily Dickinson. *Love Poems, and Others*. Peter Pauper Press: Mount Vernon, N. Y., [1952?]

Gift of Peter Pauper Press

Emily Dickinson. *Poems: Including variant Readings Critically Compared with all known Manuscripts*. Edited by Thomas H. Johnson. 3 v. Cambridge: Belknap Press of Harvard University Press, 1955

Emily Dickinson. *Final Harvest: Emily Dickinson's Poems*. Selection and Introduction by Thomas H. Johnson. Boston: Little, Brown and Company [1961]

Gift of Marcella du Pont, 1986

Emily Dickinson. *Two Poems*. Illustrations and calligraphy by Marie Angel. New York: Walker & Company, Published in association with the Department of Printing and Graphic Arts, Harvard College Library, 1968

Laura Benet. *The Mystery of Emily Dickinson*. New York: Dodd, Mead & Company, 1974

Illustrated with photographs.

Gift of Prentiss Taylor, 1978. Inscribed by the author, 1975.

Emily Dickinson. *Acts of Light, Emily Dickinson: Poems*. Paintings by Nancy Ekholm Burkert; Appreciation by Jane Langton. Boston: New York Graphic Society, 1980

Number 289, signed by artists.

Emily Dickinson. *The Master Letters of Emily Dickinson*. Edited by R. W. Franklin.

Amherst, Mass.: Amherst College Press, 1986

Three letters, in facsimile and transcription. An extra set of the facsimiles, folded as the letters were originally, are inserted in an envelope.

Emily Dickinson. *Slant of light = Sesgo de luz*. Selection, translation, and prologue by Jorge Yglesias. Design and illustrations by Rolando Estevez. Matanzas, Cuba: Ediciones Vigia, 1998

The construction housing this book represents the artist's concept of the poet's house, with accompanying tree, sky, moon, and stars. Using mostly recycled and found materials, the cooperative press Ediciones Vigia assembles and illustrates each book by hand, most in editions of 200 copies.

Emna Zghal. *The Tree of my Mind*. Rosendale, NY: Women's Studio Workshop [2006]

Quotations, excerpts, and poems from numerous authors including Emily Dickinson.

Original artwork by Zghal. Copy 1 signed by the artist of a limited edition of 42 copies.

Jen Bervin. *The Dickinson Composites*. [New York: Granary Books, 2010]

This artist's book relates to a series of large-scale quilts Bervin made to represent Emily Dickinson's unusual punctuation markings in her poetry manuscripts.

