

B E Y O N D L A B E L S

**CONCERTS** FROM THE **LIBRARY OF CONGRESS**

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# TWO THOUSAND FLUTES

**LORNA MCGHEE**, FLUTE

**RYO YANAGITANI**, PIANO

**CAROL LYNN WARD-BAMFORD**,  
CURATOR OF INSTRUMENTS, LIBRARY OF CONGRESS

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Saturday, May 2, 2015 - 2 pm  
Coolidge Auditorium  
Library of Congress, Thomas Jefferson Building

Presented in cooperation with S&R Foundation,  
which offers this program as part of its Overtures Concert Series  
at Evermay in Georgetown, on May 1st at 7:30pm

Part of National Chamber Music Month

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[S&R] Foundation



Please request ASL and ADA accommodations five days in advance of the concert  
at 202-707-6362 or [ADA@loc.gov](mailto:ADA@loc.gov).

Latecomers will be seated at a time determined by the artists for each concert.

Children must be at least seven years old for admittance to the concerts.

Other events are open to all ages.



Please take note:

Unauthorized use of photographic and sound recording equipment  
is strictly prohibited.

Patrons are requested to turn off their cellular phones, alarm watches,  
and any other noise-making devices that would disrupt the performance.

Reserved tickets not claimed by five minutes before the beginning of the event  
will be distributed to stand-by patrons.

Please recycle your programs at the conclusion of the concert.

The Library of Congress  
Coolidge Auditorium  
Saturday, May 2, 2015 — 2 pm

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## Program

FRANCIS POULENC (1899-1963)

Sonata for flute and piano (1956-1957)

*Allegro malinconico*

*Cantilena*

*Presto giocoso*

*Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress*

JOHANN SEBASTIAN BACH (1685-1750)

*Corrente*, from Partita in A minor, BWV 1013 (c.1723)

MARIN MARAIS (1656-1728)

Excerpt from *Les folies d'Espagne* (1701)

CLAUDE DEBUSSY (1862-1918)

*Syrinx* (1913)

KATHERINE HOOVER (b. 1937)

*Winter Spirits* (1997)

GEORGES BIZET (1838-1875) | ARR. FRANÇOIS BORNE (1840-1920)

*Fantaisie brillante sur Carmen* (1900)



## About the Dayton C. Miller Flute Collection

The Dayton C. Miller Flute Collection contains approximately 2,000 flutes, making it one of the world's largest collections devoted to a single musical instrument. It also contains music scores, books, and a multitude of other materials relating to the flute. To learn more about the collection, visit <http://tinyurl.com/LCFlutes>.



## About the Artists

Scottish-born **Lorna McGhee** is the principal flutist of the Pittsburgh Symphony Orchestra. She has performed as a guest principal with the Chicago Symphony, London Symphony, London Philharmonic, Academy of St. Martin in the Fields, and Chamber Orchestra of Europe. Before emigrating to North America in 1998, McGhee was co-principal flutist of the BBC Symphony Orchestra. As a soloist, she has given concerto performances with the London Symphony, Scottish Chamber Orchestra, BBC Scottish Symphony Orchestra, Manitoba Chamber Orchestra, Toronto Philharmonia, Victoria Symphony, Nashville Chamber Orchestra, San Luis Obispo Symphony, Oregon Bach Festival Orchestra, and Pittsburgh Symphony Orchestra. Career highlights include a performance of Penderecki's flute concerto under the baton of the composer in 2004, and most recently the Nielsen Concerto with Yan Pascal Tortelier and the Pittsburgh Symphony Orchestra.

As a chamber musician and recitalist, McGhee has performed in Europe, North America and Australia, in such venues as London's Wigmore Hall, Edinburgh International Festival, the Louvre, and the Schubertsaal of Vienna's Konzerthaus. As a member of Trio Verlaine (with Heidi Krutzen, harp and David Harding, viola) she recorded *Fin de Siècle*, a CD of music by Debussy and Ravel, and *Six Departures*, featuring works by Arnold Bax, André Jolivet, and new commissions by R. Murray Schafer and Jeffery Cotton. Most recently, McGhee recorded a flute and piano recital disc with Piers Lane, entitled *The Hour of Dreaming* for Beep Records. She studied in London with William Bennett and is an honorary Fellow of the Royal Academy of Music.

**Ryo Yanagitani** has distinguished himself as one of Canada's most promising young concert artists. His most recent success includes winning the gold medal at the tenth San Antonio International Piano Competition, where he was also given special recognition for a performance of the complete Chopin Ballades. Among other honors, he is also the grand prize winner of the Hugo Kauder International Piano Competition and a laureate of the Minnesota International Piano-e-Competition, the Dr. Luis Sigall International Piano Competition in Viña del Mar (Chile), and the Hilton Head International Piano Competition. Yanagitani has made concerto appearances with the Vancouver Symphony Orchestra, Montreal's Orchestre Métropolitain, Edmonton Symphony Orchestra, Minnesota Orchestra, Hartford Symphony Orchestra, and the Moroccan Symphony Orchestra, among others.

A recipient of many scholarships and awards, Yanagitani has received two endowments from the Canadian Arts Council with a grant as an Emerging Artist, and is a recipient of the Arthur Foote Scholarship from the Harvard Musical Association. He was awarded the Sony Foundation of America Career Grant through the Salon de Virtuosi of New York, and a Washington Award by S&R Foundation of Washington, DC. He has also released two solo CDs consisting of works by Chopin and Debussy, as well as a CD in collaboration with the cellist Dai Miyata.

Yanagitani received his DMA degree from the Yale School of Music under Boris Berman, a bachelor's degree in piano performance from the University of British Columbia under Dr. Henri-Paul Sicsic, and an artist diploma from the Cleveland Institute under Sergei Babayan. He was an instructor for the Chamber Music Program at Yale, as well as a visiting Assistant Professor of Piano at the University of British Columbia in Vancouver. He currently holds the post of artist-in-residence at S&R Foundation of Washington, DC, and is the artistic advisor of the Overtures Concert Series at Evermay in Georgetown.



**Carol Lynn Ward-Bamford** is a flutist and since 1993 has worked as a music specialist and curator of musical instruments at the Library of Congress. She holds degrees in music, flute performance, and archives management from Tufts University, the University of North Carolina Chapel Hill, and Simmons College. She studied flute with Kenneth Scutt, Thomas Nyfenger, Brooks de Wetter-Smith, Robert Stallman, Michael Debest, and Sir James Galway. Ward-Bamford oversees the Library's holdings of approximately 2,000 musical instruments, maintaining them for study, performance and exhibit. Her recent event and broadcast appearances include the radio series *Concerts from the Library of Congress* with Bill McGlaughlin, *Stradivari, Stringed Instruments and Bows*, *Pernambuco Conservation*, *Stradivari Cellos*, *Bowmaking*, and a panel discussion on the travails of musicians and the ivory ban. She has recently curated exhibits such as *Flutes in the Dayton C. Miller Flute Collection*, the *Whittall Pavilion Collection*, *Treasures at the Library of Congress*, the Library of Congress' *Kislak Collection*, *Cultures and History of America*, *A Collector's Cabinet*, *Judith Leyster*, and *The American Violin*.

## About S&R Foundation

Established in 2000 by Dr. Sachiko Kuno and Dr. Ryuji Ueno, S&R Foundation is a 501(c)(3) non-profit organization based in Washington, DC. In the beginning, S&R Foundation's mission was grounded in its support of talented artists and scientists involved in work for charitable, scientific, literary or educational purposes. Over the past 13 years, S&R's mission to support talented individuals has evolved to encompass broad support of individuals with great potential and high aspirations in the arts, sciences and social entrepreneurship, with a special emphasis on furthering international cultural collaboration. S&R sponsors annual award programs, hosts concerts and events, and works with its partners to encourage social, scientific and artistic innovation, and to promote cultural and personal development. By supporting individuals and enabling their growth and success within various communities, S&R Foundation nurtures their ability, in turn, to enrich society with the fruits of their hard work and dedication.

Throughout 2013, the S&R Foundation continued its commitment to existing programs, including the Washington Award, the Ueno Award, the Global Leadership Program, and the Overtures Artist Concert Series. Additionally, the calendar was filled with new programs and events such as the first Artist-in-Residence, and the inaugural event of the Illuminate Speaker Series. 2014 saw the advent of the Halcyon Incubator, and the Evermay Chamber program. These initiatives draw together disparate groups concerned with a wide variety of issues—cultural, economic, research and change processes—enabling them to benefit from small, happy accidents, learn from shared experiences and profit from a sense of community. The mission of the S&R Foundation is to support talented individuals with great potential and high aspirations in the arts, sciences, and social entrepreneurship, especially those who are furthering international cultural collaboration. To learn more, visit [sandr.org](http://sandr.org).



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# Coming Soon

Visit [loc.gov/concerts](http://loc.gov/concerts) for more information

**Saturday, May 9, 2015 – 11:00 am**

## **#DECLASSIFIED: MUSICAL LOBBYISTS**

The intersection between musicians and politicians in the Library's collections

Nicholas Alexander Brown, Music Division

Jefferson Studio, LJ-G32 (Tickets Required)

**Saturday, May 16, 2015 – 11:00 am**

## **#DECLASSIFIED: FLY SPACE**

Inside the minds of theatrical directors and designers

Solomon HaileSelassie, Music Division

Jefferson Studio, LJ-G32 (Tickets Required)

**Saturday, May 16, 2015 – 2:00 pm**

## **TECHNOFILES: HABITAT**

**Steve Antosca, Ross Karre & William Brent**

Composition | Performance | Technology | Spaces

*Rescheduled from February 21, 2015*

Coolidge Auditorium (Tickets Required)

**Tuesday, May 19, 2015 – 12:00 pm**

## **BREAKIN' AROUND THE BLOC**

Hip-Hop in East Germany During the Cold War

Leonard Schmieding, PhD, DAAD Visiting Researcher,

BMW Center for German and European Studies, Georgetown University

Whittall Pavilion (No Tickets Required)

**Friday, May 22, 2015 – 8:00 pm**

## **LIGHT AND MATTER**

**Jennifer Koh | Anssi Karttunen | Ieva Jokubaviciute**

Works by Debussy, Ravel, and Saariaho,

including Saariaho's new Library of Congress commission

Solomon HaileSelassie, Music Division

Coolidge Auditorium (Tickets Required)

*If an event is sold-out in advance,*

*RUSH tickets are available at the door beginning two hours prior to the start time.*

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# Concerts from the Library of Congress

The Coolidge Auditorium, constructed in 1925 through a generous gift from ELIZABETH SPRAGUE COOLIDGE, has been the venue for countless world-class performers and performances. GERTRUDE CLARKE WHITTALL presented to the Library a gift of five Stradivari instruments which were first heard here during a concert on January 10, 1936. These parallel but separate donations serve as the pillars that now support a full season of concerts made possible by gift trusts and foundations that followed those established by Mrs. Coolidge and Mrs. Whittall.



## Concert Staff

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ADMINISTRATIVE OFFICER	Donna P. Williams
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TECHNICAL ASSISTANT	Sandie (Jay) Kinloch
PRODUCTION MANAGER	Solomon E. HaileSelassie
CURATOR OF MUSICAL INSTRUMENTS	Carol Lynn Ward-Bamford
CURATOR OF THE COOLIDGE FOYER DISPLAY	Raymond A. White
BOX OFFICE MANAGER	Anthony Fletcher
PROGRAM DESIGN	Nicholas A. Brown
PROGRAM PRODUCTION	Michael Munshaw

# Support Concerts from the Library of Congress

Support for Concerts from the Library of Congress comes from private gift and trust funds and from individual donations which make it possible to offer free concerts as a gift to the community. For information about making a tax-deductible contribution please call (202-707-5503), e-mail (jlau@loc.gov), or write to Jan Lauridsen, Assistant Chief, Music Division, Library of Congress, Washington, DC 20540-4710. Contributions of \$250 or more will be acknowledged in the programs. All gifts will be acknowledged online. Donors can also make an e-gift online to Friends of Music at [www.loc.gov/philanthropy](http://www.loc.gov/philanthropy). We acknowledge the following contributors to the 2014-2015 season. Without their support these free concerts would not be possible.



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