

B E Y O N D L A B E L S

CONCERTS FROM THE **LIBRARY** OF **CONGRESS**

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**RACE AND THE
BROADWAY MUSICAL**

WARREN HOFFMAN, PH.D

Friday, October 10, 2014 ~ 12 pm

Whittall Pavilion

Library of Congress, James Madison Building

The ANNE ADLUM AND WILLIAM REMSEN STRICKLAND FUND IN THE LIBRARY OF CONGRESS was created in 1992 by William Remsen Strickland, noted American conductor and recipient of numerous awards for the promotion and advancement of American music through lectures, publications, commissions, concerts of chamber music, radio broadcasts and recordings.

Presented in conjunction with the Library of Congress Exhibition
"The Civil Rights Act of 1964: A Long Way Struggle for Freedom"

Presented in association with the Library of Congress
Songs of America &
Daniel A.P. Murray African American Culture Association

Please request ASL and ADA accommodations five days in advance of the program at 202-707-6362 or ADA@loc.gov.

Latecomers will be seated at a time determined by the artists for each program.

Children must be at least seven years old for admittance to the program.

Other events are open to all ages.



Please take note:

Unauthorized use of photographic and sound recording equipment is strictly prohibited.

Patrons are requested to turn off their cellular phones, alarm watches, and any other noise-making devices that would disrupt the performance.

When applicable, reserved tickets not claimed by five minutes before the beginning of the event will be distributed to stand-by patrons.

Please recycle your programs at the conclusion of the program.

**The Library of Congress
Whittall Pavilion
Friday, October 10, 2014 — 12 pm**

THE ANNE ADLUM AND WILLIAM REMSEN STRICKLAND
FUND IN THE LIBRARY OF CONGRESS

RACE AND THE BROADWAY MUSICAL

Warren Hoffman, Ph.D



About the Lecturer

Warren Hoffman currently serves as the Associate Director of Community Programming for the Center of Jewish Life and Learning at Jewish Federation of Greater Philadelphia. Prior to that he was the Senior Director of Programming for the Gershman Y in Philadelphia, where the *Jewish Exponent* named him the "next wave" of arts and culture in the city. Hoffman also served as the literary manager and dramaturg for Philadelphia Theatre Company, where he was a dramaturg for world premieres by Bill Irwin, Chris Durang, and Terrence McNally. In New York Hoffman was the Associate Artistic Director of Jewish Repertory Theatre, where he produced and dramaturged a season of Jewish musicals in concert. He was also a writer and reviewer for TalkinBroadway.com covering the off-broadway and cabaret scene.

In addition to working in the theater community, Hoffman holds a Ph.D in American Literature from the University of California, Santa Cruz and has taught at multiple universities. He earned rave reviews for his book *The Passing Game: Queering Jewish American Culture* (Syracuse University Press 2009). His latest book, *The Great White Way: Race and the Broadway Musical* (Rutgers University Press 2014), has received widespread acclaim from the theater community and industry press. Hoffman is also a core playwright with InterAct Theater Company in Philadelphia. His play *The Last* was named a recipient of the 2008 Foundation for Jewish Culture Theatre Projects Grant and was a finalist for the Dorothy Silver Playwriting Competition. His first play *New Words* received a reading at Philadelphia Theatre Workshop and was a finalist for the Christopher Brian Wolk Playwriting Award in New York.



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