

B E Y O N D L A B E L S

**CONCERTS** FROM THE **LIBRARY** OF **CONGRESS**

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THE IRA AND LEONORE GERSHWIN FUND  
IN THE LIBRARY OF CONGRESS

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# ETIENNE CHARLES

CREOLE SOUL

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Friday, May 29, 2015 ~ 8 pm  
Coolidge Auditorium  
Library of Congress, Thomas Jefferson Building

The IRA AND LEONORE GERSHWIN FUND in the Library of Congress was established in 1992 by a bequest from Mrs. Gershwin to perpetuate the name and works of her husband, Ira, and his brother, George, and to provide support for worthy related music and literary projects.

**Part of National Chamber Music Month**



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Latecomers will be seated at a time determined by the artists for each concert.

Children must be at least seven years old for admittance to the concerts.

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Reserved tickets not claimed by five minutes before the beginning of the event will be distributed to stand-by patrons.

Please recycle your programs at the conclusion of the concert.

The Library of Congress  
Coolidge Auditorium  
Friday, May 29, 2015 — 8 pm

# ETIENNE CHARLES

## CREOLE SOUL

ETIENNE CHARLES, TRUMPET/PERCUSSION

BRIAN HOGANS, ALTO SAXOPHONE

ALEX WINTZ, GUITAR

SULLIVAN FORTNER, PIANO

BEN WILLIAMS, BASS

JOHN DAVIS, DRUMS



### Program

SELECTIONS TO BE ANNOUNCED FROM THE STAGE

## About the Artist

Jazz artist **Etienne Charles** was recently selected as a 2015 Guggenheim Fellow. He is the assistant professor of jazz trumpet at Michigan State University. Charles was described by *The New York Times* as "an auteur," and by *Jazz Times* as "A daring improviser who delivers with heart wrenching lyricism." According to *Downbeat Magazine*, "Charles delivers his ebullient improvisations with the elegance of a world-class ballet dancer." He has received critical acclaim for his exciting performances, thrilling compositions and knack for connecting with audiences worldwide. In June 2012, Charles was recognized in the U.S. Congressional Record for his musical contributions to Trinidad and Tobago and the world.

Perhaps more than any other musician of his generation or Eastern Caribbean origin, Charles brings a careful study of myriad rhythms from the French, Spanish, English and Dutch speaking Caribbean to the table. Crucially, as a soloist, he fully understands the New Orleans trumpet tradition (which is readily discernible in his trademark instrumental swagger) and what famed Crescent City pianist Jelly Roll Morton so succinctly captured in the now immortal phrase, "The Spanish Tinge."

His latest recording, *Creole Soul* has received critical acclaim worldwide for its fusion of root grooves from the Afro-Caribbean. His previous release, *Kaiso* (Culture Shock Music 2011), features his arrangements and interpretations of the music of calypso legends Lord Kitchener, Mighty Sparrow and Roaring Lion.

As a sideman he has performed and or recorded with Monty Alexander, Roberta Flack, Frank Foster, Ralph MacDonald, Johnny Mandel, Wynton Marsalis, Marcus Roberts, Maria Schneider, Count Basie Orchestra, Eric Reed, Lord Blakie, David Rudder and many others. He holds a Master's degree from the Juilliard School and a Bachelor's degree from Florida State University. For more information please visit [etiennearcharles.com](http://etiennearcharles.com).



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# Concerts from the Library of Congress

The Coolidge Auditorium, constructed in 1925 through a generous gift from ELIZABETH SPRAGUE COOLIDGE, has been the venue for countless world-class performers and performances. GERTRUDE CLARKE WHITTALL presented to the Library a gift of five Stradivari instruments which were first heard here during a concert on January 10, 1936. These parallel but separate donations serve as the pillars that now support a full season of concerts made possible by gift trusts and foundations that followed those established by Mrs. Coolidge and Mrs. Whittall.



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# Support Concerts from the Library of Congress

Support for Concerts from the Library of Congress comes from private gift and trust funds and from individual donations which make it possible to offer free concerts as a gift to the community. For information about making a tax-deductible contribution please call (202-707-5503), e-mail (jlau@loc.gov), or write to Jan Lauridsen, Assistant Chief, Music Division, Library of Congress, Washington, DC 20540-4710. Contributions of \$250 or more will be acknowledged in the programs. All gifts will be acknowledged online. Donors can also make an e-gift online to Friends of Music at [www.loc.gov/philanthropy](http://www.loc.gov/philanthropy). We acknowledge the following contributors to the 2014-2015 season. Without their support these free concerts would not be possible.



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