

B E Y O N D L A B E L S

**CONCERTS** FROM THE **LIBRARY** OF **CONGRESS**

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**REBEL MUSIC:  
RACE, EMPIRE, AND THE  
NEW MUSLIM YOUTH CULTURE  
HISHAM D. AIDI, PH.D**

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Thursday, September 25, 2014 ~ 12 pm  
West Dining Room  
Library of Congress, James Madison Building

The **ANNE ADLUM AND WILLIAM REMSEN STRICKLAND FUND IN THE LIBRARY OF CONGRESS** was created in 1992 by William Remsen Strickland, noted American conductor and recipient of numerous awards for the promotion and advancement of American music through lectures, publications, commissions, concerts of chamber music, radio broadcasts and recordings.

*Presented in conjunction with the Library of Congress Exhibition*

**"The Civil Rights Act of 1964: A Long Way Struggle for Freedom"**

*Presented in association with the Library of Congress*

**Daniel A.P. Murray African American Culture Association**

Please request ASL and ADA accommodations five days in advance of the program at 202-707-6362 or ADA@loc.gov.

Latecomers will be seated at a time determined by the artists for each program.

Children must be at least seven years old for admittance to the program.

Other events are open to all ages.



Please take note:

Unauthorized use of photographic and sound recording equipment is strictly prohibited.

Patrons are requested to turn off their cellular phones, alarm watches, and any other noise-making devices that would disrupt the performance.

When applicable, reserved tickets not claimed by five minutes before the beginning of the event will be distributed to stand-by patrons.

Please recycle your programs at the conclusion of the program.

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West Dining Room, James Madison Building  
Thursday, September 25, 2014 — 12 pm**

THE ANNE ADLUM AND WILLIAM REMSEN STRICKLAND  
FUND IN THE LIBRARY OF CONGRESS

**REBEL MUSIC:  
RACE, EMPIRE, AND THE  
NEW MUSLIM YOUTH CULTURE**

**Hisham D. Aidi, Ph.D.,**  
Lecturer in Discipline of International and Public Affairs,  
Columbia University



**About the Lecturer**

Hisham Aidi's research interests include cultural globalization and the political economy of race and social movements. He received his Ph.D in political science from Columbia University and has taught at Columbia's School of International and Public Affairs and at the Driskell Center for the Study of the African Diaspora at the University of Maryland, College Park. He is the author of *Redeploying the State* (Palgrave 2008), a comparative study of privatization and labor movements in Latin America and the Arab world. From 2002-2003, Aidi was a consultant for the United Nations Development Programme's Human Development Report. As a journalist he has written for various outlets. From 1999-2003, he worked as a cultural reporter, covering Harlem and the Bronx for *Africana.com*, *The New African*, *ColorLines*, and *Socialism and Democracy*. More recently, his work has appeared in *The Atlantic*, *Foreign Affairs*, *Al Jazeera* and *Salon*. Since 2007, he has been a contributing editor of *Souls: A Critical Journal of Black Culture, Politics and Society*. In 2008, Aidi was named a Carnegie Scholar. In 2010, he was a Global Fellow at the Open Society Foundation. Aidi is the author most recently of *Rebel Music: Race, Empire and the New Muslim Youth Culture* (Pantheon 2014), a study of American cultural diplomacy.



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