

B E Y O N D L A B E L S

CONCERTS FROM THE **LIBRARY** OF **CONGRESS**

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THE IRA AND LEONORE GERSHWIN FUND
IN THE LIBRARY OF CONGRESS

STEW

Thursday, October 23, 2014 ~ 7 pm
Montpelier Room
James Madison Building

The IRA AND LEONORE GERSHWIN FUND in the Library of Congress was established in 1992 by a bequest from Mrs. Gershwin to perpetuate the name and works of her husband, Ira, and his brother, George, and to provide support for worthy related music and literary projects.

Presented in association with Studio Theatre, the Library of Congress Daniel A.P. Murray African American Culture Association, and the Songs of America project

STUDIO
THEATRE

Please request ASL and ADA accommodations five days in advance of the program at 202-707-6362 or ADA@loc.gov.

Latecomers will be seated at a time determined by the artists for each program.

Children must be at least seven years old for admittance to the program.

Other events are open to all ages.



Please take note:

Unauthorized use of photographic and sound recording equipment is strictly prohibited.

Patrons are requested to turn off their cellular phones, alarm watches, and any other noise-making devices that would disrupt the performance.

When applicable, reserved tickets not claimed by five minutes before the beginning of the event will be distributed to stand-by patrons.

Please recycle your programs at the conclusion of the program.

**Library of Congress
Montpelier Room, James Madison Building
Thursday, October 23, 2014 — 7 pm**

THE IRA AND LEONORE GERSHWIN FUND
IN THE LIBRARY OF CONGRESS

STEW

with

Adrien-Alice Hansel, Literary Director, Studio Theatre



About the Artists

Playwright, songwriter, poet and lyricist **Stew** is known for works including *Passing Strange*, for which he received the 2008 Tony award for Best Book of a Musical; he also co-composed music for the show. Stew is a two-time Obie winner for Best New Theater Piece and, as a member of the *Passing Strange* acting family, Best Ensemble. A four-time Tony nominee, Stew leads, along with his collaborator Heidi Rodewald, two critically acclaimed bands: The Negro Problem (TNP) and Stew (S). Past works include *Post Minstrel Syndrome* (TNP 1997), *Jays and Concerns* (TNP 1999), *Guest Host* (S 2000), *The Naked Dutch Painter* (S 2002), *Welcome Black* (TNP 2002), *Something Deeper Than These Changes* (S 2003) and the cast album of *Passing Strange* (2008).

Stew was an artist-in-residence at the California Institute of the Arts (2004/5); and presented *Passing Strange* at the Berkeley Repertory Theater, the Public Theater, and the Belasco Theater (2006-2008). Stew will ultimately be remembered for his having composed "Gary Come Home" for *SpongeBob SquarePants*.



Adrien-Alice Hansel is the literary director at Studio Theatre in Washington, DC, where she oversees the expansion of their new work and international programming. At Studio, she has dramaturged the world premieres of *Red Speedo*, *Dirt*, *Lungs*, and *The History of Kisses* as well as productions of *Moth*, *Edgar & Annabel*, *The Apple Family Plays*, *An Iliad*, *Invisible Man*, *Sucker Punch*, *The Golden Dragon*, and *The New*

Electric Ballroom, among others. Prior to joining Studio, she spent eight seasons at the Actors Theatre of Louisville, where she headed the literary department and coordinated project scouting, selection, and development for the Humana Festival of New American Plays. She also served as production dramaturg on roughly 50 new, contemporary, and classic plays. Her production work at Actors includes commissions Gina Gionfriddo's *Becky Shaw* (2009 Pulitzer finalist), Naomi Wallace's *The Hard Weather Boating Party*, Jordan Harrison's *Maple and Vine*, and Craig Wright's *The Unseen*, as well as premieres by Rinne Groff, Adam Bock, Charles Mee, Lisa Dillman, and John Belluso. Hansel also has extensive experience in developing projects with ensemble theatres, including *The Method Gun* with Kirk Lynn and Rude Mechs, *This Beautiful City* with The Civilians, *Cabin Pressure* with Anne Bogart and SITI Company, and *Batch* with Alice Tuan and New Paradise Laboratories. She has also worked in the literary offices of Yale Repertory Theatre and Seattle Repertory Theatre, and has served on funding panels for the Joyce Foundation, McKnight Foundation, and Creative Capital's MAP Fund, among others. She is the co-editor of eight anthologies of plays from Actors Theatre and three editions of plays through Studio Theatre. Hansel holds an M.F.A. from the Yale School of Drama.

Upcoming Concerts & Events

Visit www.loc.gov/concerts for more information

Friday, October 24, 2014 – 8:00 pm

ST. LAWRENCE STRING QUARTET with PEDJA MUZIJEVIC

Works by Beethoven, Beach, and Korngold

Coolidge Auditorium (Tickets Required)

Wednesday, October 29, 2014 – 8:00 pm

VOX LUMINIS

Works by Monteverdi, D. Scarlatti and Della Ciaia

Coolidge Auditorium (Tickets Required)

Thursday, October 30, 2014 – 8:00 pm

FOUNDER'S DAY: ENSEMBLE DAL NIENTE

Works by G.F. Haas and George Lewis

Coolidge Auditorium (Tickets Required)

*In the event a program is sold-out in advance,
RUSH tickets are available at the door beginning two hours prior to every event.*

Concerts from the Library of Congress

The Coolidge Auditorium, constructed in 1925 through a generous gift from ELIZABETH SPRAGUE COOLIDGE, has been the venue for countless world-class performers and performances. GERTRUDE CLARKE WHITTALL presented to the Library a gift of five Stradivari instruments which were first heard here during a concert on January 10, 1936. These parallel but separate donations serve as the pillars that now support a full season of concerts made possible by gift trusts and foundations that followed those established by Mrs. Coolidge and Mrs. Whittall.



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Support for Concerts from the Library of Congress comes from private gift and trust funds and from individual donations which make it possible to offer free concerts as a gift to the community. For information about making a tax-deductible contribution please call (202-707-5503), e-mail (jlau@loc.gov), or write to Jan Lauridsen, Assistant Chief, Music Division, Library of Congress, Washington, DC 20540-4710. Contributions of \$250 or more will be acknowledged in the programs. All gifts will be acknowledged online. Donors can also make an e-gift online to Friends of Music at www.loc.gov/philanthropy. We acknowledge the following contributors to the 2014-2015 season. Without their support these free concerts would not be possible.



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