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COUNTERPOINTS

SAM PHILLIPS:

THE MAN WHO INVENTED ROCK 'N' ROLL

PETER GURALNICK, AUTHOR

WITH GEOFFREY HIMES

Wednesday, December 2, 2015 - 7:00 pm
Montpelier Room
Library of Congress, James Madison Building

Please request ASL and ADA accommodations five days in advance of the program
at 202-707-6362 or ADA@loc.gov.

Latecomers will be seated at a time determined by the artists for each program.

Children must be at least seven years old for admittance to concerts.

Other events are open to all ages.



Please take note:

Unauthorized use of photographic and sound recording equipment
is strictly prohibited.

Patrons are requested to turn off their cellular phones, alarm watches,
and any other noise-making devices that would disrupt the program.

Reserved tickets not claimed by five minutes before the beginning of the concerts
will be distributed to stand-by patrons.

Please recycle your programs at the conclusion of the program.

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About the Speakers

Peter Guralnick has been called “a national resource” by critic Nat Hentoff for work that has argued passionately and persuasively for the vitality of this country’s intertwined black and white musical traditions. His books include the prize-winning two-volume biography of Elvis Presley, *Last Train to Memphis* and *Careless Love*. Of the first Bob Dylan wrote, “Elvis steps from the pages. You can feel him breathe. This book cancels out all others.” Guralnick won a GRAMMY for his liner notes for *Sam Cooke Live at the Harlem Square Club* and wrote and coproduced the documentary *Sam Phillips: The Man Who Invented Rock 'n' Roll* as well as writing the scripts for the GRAMMY-winning documentary *Sam Cooke/Legend* and Martin Scorsese’s blues documentary *Feel Like Going Home*. He is a recent inductee in the Blues Hall of Fame. Other books include an acclaimed trilogy on American roots music: *Sweet Soul Music*, *Lost Highway*, and *Feel Like Going Home*; the biographical inquiry *Searching for Robert Johnson*; and the novel, *Nighthawk Blues*. His recent book, *Dream Boogie: The Triumph of Sam Cooke*, has been hailed as “monumental, panoramic, an epic tale told against a backdrop of brilliant, shimmering music, intense personal melodrama, and vast social changes.”

Geoffrey Himes has written about pop music on a weekly basis in the *Washington Post* since 1977 and has served as a senior editor at *No Depression* and *Paste* magazines. He has also written about pop music for *Rolling Stone*, *Oxford American*, *New York Times*, *Smithsonian*, National Public Radio, *Downbeat*, *Country Music*, *Jazz Times*, *Nashville Scene*, *American Songwriter*, *Los Angeles Times* and other outlets. He has been honored for "Music Feature Writing" by the Deems Taylor/ASCAP Awards (2003, 2005 and 2014), the New Orleans Press Awards, the Abell Foundation Awards and the Music Journalism Awards. He has appeared in the 2000 and 2010 editions of *Best Music Writing*, published annually by DaCapo Press. His book on Bruce Springsteen, *Born in the U.S.A.*, was published by Continuum Books in 2005. He is currently working on a book about Emmylou Harris, Rosanne Cash, Rodney Crowell and Ricky Skaggs for the Country Music Hall of Fame. He has lived in Baltimore since 1974. His stage musical *A Baltimore Christmas Carol* premiered at the Patterson Theatre in Baltimore in December, 2004. His lyrics have been recorded by Billy Kemp & the Paradise Rockers, Fred Koller, the Kinsey Report, Steve Key, Mojo Filter and Edge City.



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