

**Concerts from the Library of Congress  
2016-2017 Chronological Event Listings**

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(202) 707-5502 | [concerts@loc.gov](mailto:concerts@loc.gov)

All concerts are free but require tickets available through [Eventbrite](#). There is a limit of 2 tickets per household. Tickets for 2016 concerts will be available, starting at 10:00 am (ET), on September 14, 2016. Tickets for 2017 concerts will be available, starting at 10:00 am (ET), on January 4, 2017. Events take place in the Thomas Jefferson Building (10 First Street, SE, Washington, DC) and James Madison Building (101 Independence Ave, SE, Washington, DC)

Please request ADA accommodations at least five business days in advance by contacting (202) 707-6362 or [ada@loc.gov](mailto:ada@loc.gov).

**OCTOBER**

**Monday, October 17, 2016, 8:00 pm, Coolidge Auditorium, Thomas Jefferson Building**

Mark Padmore, tenor and Andrew West, piano

BEETHOVEN “Maigesang,” op.52, no.4,  
BEETHOVEN “Neue Liebe, neues Leben,” op. 75, no. 2  
BEETHOVEN “Adelaide,” op. 46  
BEETHOVEN *An die ferne Geliebte*, op. 98  
SCHUBERT *Schwanengesang*, D.957

English tenor Mark Padmore is one of the most revered artists on the international touring scene, and was recently recognized with the 2016 Musical America Vocalist of the Year Award. Padmore’s artistry is on display in an intimate evening for voice and piano. He is joined by frequent recital partner, pianist Andrew West, who has collaborated with the likes of Florian Boesch, Alice Coote, and Roderick Williams, and is on faculty at the Royal Academy of Music. Pre-concert lecture: “Gentlemen Prefer the Taubenpost: Love and Longing in the Songs of Beethoven and Schubert;” David Plylar, Ph.D, Music Division.

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**Wednesday, October 26, 2016, 8:00 pm, Coolidge Auditorium, Thomas Jefferson Building**

Kristian Bezuidenhout, fortepiano

BEETHOVEN Two Rondos, op. 51  
BEETHOVEN Sonata no. 7 in D major, op.10, no. 3  
HAYDN Variations in F minor, H.XVII:6  
BEETHOVEN Sonata no. 8 in C minor, op. 13 (“Pathétique”)

Fortepiano phenomenon Kristian Bezuidenhout brings this unique instrument to life in a rare treat for Coolidge audiences. Known for his thoughtful and energetic performances of concerti,

Lieder, chamber music and solo repertoire, Bezuidenhout trains his eye on some of the riches of the mid-1790s for his appearance at the Library. Pre-concert conversation with the artist.

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**Thursday, October 27, 2016, 7:00 pm, Montpelier Room, James Madison Building**

American Musicological Society Lecture

“In the Workshop of Lerner and Loewe: Archival Sources for the Genesis of *My Fair Lady*”

Dominic McHugh, Ph.D, University of Sheffield

Dominic McHugh uses resources from the Frederick Loewe, Alan Jay Lerner and Warner-Chappell collections to explore the creation of *My Fair Lady*, a work whose fame and ongoing cultural presence have hidden some of the aspects that make it unique. Presented in association with the American Musicological Society.

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**Saturday, October 29, 2016, 8:00 pm, Coolidge Auditorium, Thomas Jefferson Building**

Founder’s Day: Argento Chamber Ensemble

SCIARRINO *Introduzione all’oscuro*

CLEARE *eyam i (it takes an ocean not to)*

CLEARE *eyam ii (taking apart your universe)*

GALANTE *Flicker*

MAHLER/GALANTE Symphony no. 10 in F-sharp: I. *Andante–Adagio*; II. *Scherzo*

Join the Argento Chamber Ensemble as they perform a classic work by Sciarrino alongside a brand new piece by Irish composer Ann Cleare. Much of the first half of the program is an homage to the sound worlds of the clarinet and its brethren, including the contrabass clarinet. To close the ensemble will perform a newly expanded transcription of the first two movements of Mahler’s tenth symphony. Pre-concert conversation with the artists.

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**NOVEMBER**

**Tuesday, November 1, 2016, 12:00 pm, Whittall Pavilion, Thomas Jefferson Building**

Lecture: “Genre Division and Canonical Unity in the World of Heavy Metal Music”

James Wintle, Music Division

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**Thursday, November 3, 2016, 7:00 pm, Montpelier Room, James Madison Building**

Lecture: "A John Coltrane Odyssey: Sight, Sound and Beyond"

Andrew White, speaker

Saxophonist and John Coltrane scholar Andrew White gives a talk honoring the 90<sup>th</sup> birthday of the jazz legend. In addition to his work as a performer and writer, White is known for his hundreds of Coltrane transcriptions. Presented in association with the Reva & David Logan Foundation, part of the Library of Congress Jazz Scholars program.

**Friday, November 4, 2016, 7:00 pm, Mary Pickford Theater, James Madison Building**

Film Nights with Pat Padua

"Shooting Stars: Bowie and Prince on Film"

Among the many legendary artists who have passed away this year are two musicians with significant careers in film. David Bowie and Prince are remembered with a few lesser known titles from their work onscreen.

*Just a Gigolo* (1978) 90 min.

Directed by David Hemmings

In his first major role after *The Man Who Fell to Earth*, Bowie plays a World War I veteran who takes a job at a Berlin brothel run by Marlene Dietrich. Bowie called this rarely-screened film his "32 Elvis Presley movies rolled into one."

[R-rated] - No one under the age of 17 will be admitted without a parent or guardian.

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**Thursday, November 10, 2016, 7:00 pm, Mary Pickford Theater, James Madison Building**

Film Nights with Pat Padua

"Shooting Stars: Bowie and Prince on Film"

*Absolute Beginners* (1986) 108 min.

Directed by Julien Temple

Bowie stars as an advertising executive in this stylish, candy-colored musical set in London in 1958. Director Julien Temple made his name in music videos, and the film's musical numbers are among the most visually striking of the era.

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**Friday, November 18, 2016, 7:00 pm, Mary Pickford Theater, James Madison Building**

Film Nights with Pat Padua

"Shooting Stars: Bowie and Prince on Film"

*Graffiti Bridge* (1990) 95 min.

Directed by Prince

In this unofficial sequel to *Purple Rain*, Prince and Morris Day operate rival Minnesota nightclubs.

**Saturday, November 19, 2016, 2:00 pm, Coolidge Auditorium, Thomas Jefferson Building**

Busoni at 150: Sandro Ivo Bartoli, piano

J.S. BACH/BUSONI Chaconne, from the Partita no. 2 in D minor for solo violin, BWV 1004

BUSONI *Fantasia contrappuntistica*, K. 256

J.S. BACH/LISZT *Präludium nach Weinen, Klagen, Sorgen, Zagen*, from BWV 12, S.179

LISZT *Deux légendes*, S.354

LISZT/BUSONI *Fantasia und Fuge über den Choral 'Ad nos, ad salutarem undam,'* S.624

Sandro Ivo Bartoli, Italian master of repertoire ranging from Casella and Malipiero to Liszt, pays homage to the great Italian composer and pianist Ferruccio Busoni on the occasion of his 150th birthday. Bartoli's performance features the fabled *Fantasia contrappuntistica* and a generous selection of Busoni's transcriptions, monuments to his artistic ancestors, J.S. Bach and Liszt. Presented in association with the Italian Cultural Institute. Pre-concert conversation with the artist.

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**DECEMBER**

**Friday, December 2, 2016, 7:00 pm, Mary Pickford Theater, James Madison Building**

Film Nights with Pat Padua

"Shooting Stars: Bowie and Prince on Film"

*Sign 'o' the Times* (1987) 85 min.

Directed by Prince

A document of the tour for one of Prince's greatest albums, *Rolling Stone* recently called this his "great lost concert film."

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**Tuesday, December 6, 2016, 8:00 pm, Coolidge Auditorium, Thomas Jefferson Building**

The Tallis Scholars

JOSQUIN *Praeter rerum seriem*

DE RORE *Missa "Praeter rerum seriem"*

DE RORE *Hodie Christus natus est*

DE VICTORIA *Magnificat primi toni*

DE SERMISY *Salve regina misericordiae*

FRANCO *Salve regina*

TAVERNER *O splendor gloriae*

The legendary Tallis Scholars and their director Peter Phillips debut at the Library of Congress in a concert that is sure to enthrall. Named "one of the U.K.'s greatest cultural exports" by BBC Radio 3, the choir has devoted over forty years to successfully attracting new audiences to

Renaissance vocal music. Works by Josquin, Franco, Taverner, and others. Pre-concert conversation with the artists.

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**Friday, December 9, 2016, 8:00 pm, Coolidge Auditorium, Thomas Jefferson Building**

Jason Robert Brown, composer & piano

Modern Broadway legend and Tony Award-winner Jason Robert Brown, who is best known for his musicals “The Last Five Years,” “Honeymoon in Vegas,” “The Bridges of Madison County,” and “Parade,” performs his own music in a rare Washington, DC cabaret evening. His appearance continues a storied Library of Congress tradition of musical theater creators performing their own works.

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**Saturday, December 17, 2016, 8:00 pm, Coolidge Auditorium, Thomas Jefferson Building**

Stradivari Anniversary Concert: Cecilia String Quartet

MOZART Quartet in D minor, K. 421

GUBAIDULINA String Quartet no. 1

AGÓCS *Tantric Variations* (U.S. Premiere)

MENDELSSOHN String Quartet in E minor, op. 44, no. 2

Rising stars in the quartet world, Canada’s Cecilia String Quartet performs on the Library’s Stradivari instruments, marking the 80th anniversary of Gertrude Clarke Whittall’s gift. Framed by Mozart and Mendelssohn, the program includes Sofia Gubaidulina’s Quartet no. 1, and introduces one of the winners from the Cecilia’s ongoing project celebrating Canadian women composers, Katie Agócs’s *Tantric Variations*. Pre-concert conversation with the artists.

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**JANUARY**

**Friday, January 13, 2017, 8:00 pm, Coolidge Auditorium, Thomas Jefferson Building**

Richard Egarr, harpsichord

An eloquent advocate for early music, Richard Egarr brings a joyful sense of adventure to all his music-making. Director of the Academy of Ancient Music, he appears often as guest conductor with such ensembles as the London Symphony and the Royal Concertgebouw. He displays a scholar’s perception, humor and a virtuosic flair in this program of 17<sup>th</sup>-century English keyboard masters. Works by Sweelinck, Byrd, Purcell, and Allison/Morley. Pre-concert conversation with the artist.

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**Monday, January 23, 2017, 8:00 pm, Coolidge Auditorium, Thomas Jefferson Building**

Pacifica Quartet and Jörg Widmann, clarinet

HAYDN Quartet in G major, op. 76, no. 1, HIII: 75

WIDMANN String Quartet no. 3 (“Jagdquartett”)

WEBER Clarinet Quintet in B-flat major, op. 34

The exuberant, Grammy-winning Pacifica joins forces with German composer and clarinetist Jörg Widmann, well-matched partners for the striking works on this program. Widmann’s dramatic, sinister “Jagdquartett” is a grimly ironic scherzo channeling the intensity and chaos of the hunt, and the pyrotechnical brilliance of the Weber Clarinet Quintet is breathtaking. Pre-concert conversation with the artists.

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**Wednesday, January 25, 2017, 8:00 pm, Coolidge Auditorium, Thomas Jefferson Building**

Musicians from Marlboro

Michelle Ross, violin; Carmit Zori, violin; Rebecca Albers, viola; Alice Yoo, cello; Nicholas Phan, tenor; Lydia Brown, piano

HAYDN Quartet in D Major, op. 76, no. 5, HIII:79

BEETHOVEN *Scottish Songs*, op. 108 (Selections)

VAUGHAN WILLIAMS *On Wenlock Edge*

BEETHOVEN String Quartet in C Major, op. 59, no. 3

Musicians from Marlboro return to the Library for a mixed vocal and instrumental chamber evening that highlights the musical and cultural connections between Austria, Germany, and Great Britain. Presented in association with the Bill and Mary Meyer Concert Series of the Smithsonian Freer and Sackler Galleries. Nightcap conversation with the artists.

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**Thursday, January 26, 2017, 7:00 pm, Montpelier Room, James Madison Building**

“The Rhythmic Imagination in African Music”

Kofi Agawu, Ph.D, Professor of Music, Princeton University

World-renowned musicologist Kofi Agawu discusses Sub-Saharan African music, which incorporates a diverse body of repertoires and traditions, and its role as the “backbone of Africa’s musical thinking.” Book signing to follow.

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## **FEBRUARY**

### **Friday, February 3, 2017, 7:00 pm, Mary Pickford Theater, James Madison Building**

“Toon Tunes with Solomon HaileSelassie”

The world of film animation displays great variety in the techniques used to produce the images, and in how those images interact with the sound environment. Four feature-length 35mm films and their music will be explored, along with a few classic animated shorts as an appetizer. Children are encouraged to attend the “Family Friendly Toon Tunes” on Saturdays; for those three events the ticket reservation limit has been increased to four to facilitate family attendance.

*Princess Mononoke* (1997) 134 min

Directed by Hayao Miyazaki

The multi-award winning anime classic features a stirring story (we will watch the English version) told by a cast that includes Billy Crudup, Billy Bob Thornton, Minnie Driver, Claire Danes, Jada Pinkett Smith, Gillian Anderson and Keith David. Scored by Joe Hisaishi.

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### **Saturday, February 4, 2017, 8:00 pm, Coolidge Auditorium, Thomas Jefferson Building**

Gateway to the East: The Millenarian Venice 770-1797

Jordi Savall and Hespèrion XXI

Early music luminary Jordi Savall convenes exceptional performers, classical and traditional, to illuminate the rich musical history of “La Serenissima” over a thousand years of empire. This unusual program chronicles the ecumenical and cosmopolitan society of the Venetian Republic and its dialogue of cultures, drawing in perspectives from East and West, from Byzantine hymns and Ottoman marches to the compositions of Dufay, Gabrieli, Monteverdi, Cavalli and Vivaldi. Other artists include Driss El Maloumi, Dimitri Psonis, Hakan Güngör, Haïg Sakouroujandian, Panagiotis Neohoritis with the Orthodox Vocal Ensemble, La Capella Reial de Catalunya, and Le Concert des Nations. Pre-concert conversation with the artists.

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### **Friday, February 10, 2017, 7:00 pm, Mary Pickford Theater, James Madison Building**

### **Saturday, February 11, 2017, 12:00 pm, Mary Pickford Theater, James Madison Building\***

“Toon Tunes with Solomon HaileSelassie”

*Beauty and the Beast* (1991) 84 min.

Directed by Gary Trousdale and Kirk Wise

See the beloved Disney musical about Belle and her Beast, and the secrets of a rose. The fable features the music of Alan Menken with the lyrics of Howard Ashman in one of the most successful animated musicals of our time. Featured voices include Angela Lansbury, Robby Benson, Paige O’Hara, Rex Everhart and Jerry Orbach.

\*Family friendly screening

**Tuesday, February 14, 2017, 12:00 pm, Whittall Pavilion, Thomas Jefferson Building**

“Rewriting Rachmaninoff: Transcriptions and Revisions in the Library’s Collections”

David H. Plylar, Ph.D, Music Division

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**Friday, February 17, 2017, 7:00 pm, Mary Pickford Theater, James Madison Building**

**Saturday, February 18, 2017, 12:00 pm, Mary Pickford Theater, James Madison Building\***

“Toon Tunes with Solomon HaileSelassie”

*The Nightmare Before Christmas* (1993) 76 min.

Directed by Henry Selick

From the imagination of Tim Burton, *The Nightmare Before Christmas* offers a seamless marriage of music and animation, with stunning visuals and a soundtrack that hits just the right note of eeriness. The music and lyrics were written by Danny Elfman, who also serves as the singing voice of Jack Skelton. Other vocal talent includes Chris Sarandon, Catherine O’Hara, Paul Reubens and Ken Page.

\*Family friendly screening

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**Saturday, February 18, 2017, 8:00 pm, Coolidge Auditorium, Thomas Jefferson Building**

Either/Or

BRAXTON *Composition no. 222*

LIGETI *Selected Études*

CARRICK *La Scène Miniature*

FURRER *intorno al bianco* [DC Premiere]

THORVALDSDOTTIR *Ró*

LIGETI *Selected Études*

FURRER *Spur*

Winner of a 2015 CMA/ASCAP Award for Adventurous Programming, Either/Or offers a selection of works that explores the commonalities and distinctions between a wide range of composers. From Anthony Braxton to Anna Thorvaldsdottir, the program is full of energy and eloquence. Pre-concert conversation with the artists.

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**Tuesday, February 21, 2017, 12:00 pm, Whittall Pavilion, Thomas Jefferson Building**

Lecture: “The Alexandrinsky Stage”

Walter Zvonchenko, Music Division

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**Thursday, February 23, 2017, 7:00 pm, Montpelier Room, James Madison Building**

Lecture: "Harry T. Burleigh: From the Spiritual to the Harlem Renaissance."

Jean E. Snyder, author

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**Friday, February 24, 2017, 7:00 pm, Mary Pickford Theater, James Madison Building**

**Saturday, February 25, 2017, 12:00 pm, Mary Pickford Theater, James Madison Building\***

"Toon Tunes with Solomon HaileSelassie"

*Batman: Mask of the Phantasm* (1993) 76 min.

Directed by Eric Radomski and Bruce Timm

Scored by composer Shirley Walker, who throughout the 1990s provided the music for several animated TV shows in the DC universe, this feature-length animated entry in the Batman franchise is a hidden gem. Actors include Kevin Conroy, Dana Delany, Stacy Keach, Abe Vigoda and Mark Hamill as The Joker.

\*Family friendly screening

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**Tuesday, February 28, 2017, 12:00 pm, Whittall Pavilion, Thomas Jefferson Building**

Lecture: "Hindemith's Musical Responses to WWI"

Nicholas Alexander Brown, Music Division

Presented in association with the Library of Congress exhibition, "World War I: American Artists View the Great War."

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**MARCH**

**Friday, March 3, 2017, 8:00 pm, Coolidge Auditorium, Thomas Jefferson Building**

Hagen Quartet

SCHUBERT Quartet in E-flat major, D. 87

SHOSTAKOVICH String Quartet no. 12 in D-flat major, op. 133

BRAHMS String Quartet in A minor, op. 51, no. 2

The distinguished Hagen Quartet has held a place in the top tier of the chamber music world for over 35 years, praised for impeccable technique and a beautifully blended, charismatic sound. And its instruments are equally distinguished: a set of Strads with a pedigree from their previous owners, the Cleveland, Tokyo and Paganini quartets. Pre-concert lecture: "American Luthier: Carleen Hutchins ~ The Art & Science of the Violin," Quincy Whitney, author. Book signing to follow.

**Tuesday, March 7, 2017, 12:00 pm, Whittall Pavilion, Thomas Jefferson Building**

Lecture: "Dayton C. Miller, an American Collector of Flutes"  
Carol Lynn Ward-Bamford, Music Division, with Paul Runci

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**Tuesday, March 21, 2017, 8:00 pm, Coolidge Auditorium, Thomas Jefferson Building**

An Evening of "Kyogen:" Shigeyama Kyogen Troupe

The Library partners with the Japan Information and Culture Center, Embassy of Japan, in mounting a special evening of "Kyogen" plays, presented as part of the National Cherry Blossom Festival. "Kyogen"—"mad words" or "wild speech"—is a genre of traditional Japanese theater more than 500 years old, offering brief comic plays that are often performed as interludes between Noh dramas. Featured are leading artists from the esteemed Shigeyama Kyogen Troupe, heirs to this remarkable artistic legacy. Co-presented by the Library of Congress, the Japan Information and Culture Center, Embassy of Japan, and the Japan Foundation. Pre-performance conversation.

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**Wednesday, March 22, 2017, 8:00 pm, Coolidge Auditorium, Thomas Jefferson Building**

Musicians from Marlboro

Alexi Kenney, violin; Robin Scott, violin; Shuangshuang Liu, viola; Peter Stumpf, cello; Zoltán Fejérvári, piano

HAYDN Quartet in G minor ("The Rider"), op. 74, no. 3, HIII: 74

WEBERN String Quartet (1905)

BRAHMS Piano Quartet no. 2 in A major, op. 26

The Viennese schools are well-represented in this season's final appearance of the Musicians from Marlboro. In addition to several classics by old friends, we will hear a comparably expansive early quartet by a composer renowned for his economy of means. The manuscript of Webern's 1905 quartet is housed in the Hans Moldenhauer Archive in the Library of Congress. Presented in association with the Bill and Mary Meyer Concert Series of the Smithsonian Freer and Sackler Galleries. Pre-concert conversation with the artists.

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**Friday, March 24, 2017, 8:00 pm, Coolidge Auditorium, Thomas Jefferson Building**

Arditti Quartet with Eliot Fisk, guitar

MANOURY String Quartet no. 4, *Fragmenti*

RIHM New work for guitar and string quartet (World Premiere)

Commissioned by the Dina Koston and Roger Shapiro Fund for New Music in the Library of Congress; Wigmore Hall, with the support of André Hoffman, president of the Fondation Hoffman, a Swiss grant-making foundation; with additional support by musica viva Munich

LACHENMANN String Quartet no. 3, *Grido*

The fabled Arditti Quartet joins forces with Eliot Fisk, one of the greats of the classical guitar world, as they premiere a new co-commission by Wolfgang Rihm. Explore the possibilities of the string quartet with works that both challenge and inspire--only in the Coolidge Auditorium can the subtleties of this music resonate so powerfully. Pre-concert conversation with the artists.

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**APRIL**

**Tuesday, April 4, 2017, 12:00 pm, Whittall Pavilion, Thomas Jefferson Building**

Lecture: "World War I Sheet Music at the Library of Congress: America's War, as Viewed by Publishers and the Public"

Paul Frauenfelder, Music Division

Presented in association with the Library of Congress exhibition, "World War I: American Artists View the Great War."

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**Saturday, April 8, 2017, 8:00 pm, Coolidge Auditorium, Thomas Jefferson Building**

Santa Fe Chamber Music Festival

Orion String Quartet; Tony Arnold, soprano; Brett Dean, viola; Juho Pohjonen, piano

SCHUMANN *Märchenbilder*, op. 113

DEAN New work for viola and piano (World Premiere)

Commissioned by the Dina Koston and Roger Shapiro Fund for New Music in the Library of Congress and the Santa Fe Chamber Music Festival

DEAN String Quartet no. 2 ("And once I played Ophelia"), for soprano and string quartet

SCHOENBERG String Quartet no. 2 for soprano and string quartet in F-sharp minor, op. 10

This concert highlights the music of Australian composer and violist Brett Dean, who premieres a new work for viola and piano--a Library co-commission--with Juho Pohjonen. His arresting monodrama "And once I played Ophelia" features the remarkable soprano Tony Arnold as protagonist. Striking, imaginative effects in both vocal and string writing sketch a passionate figure the composer calls a "feistier" Ophelia. The manuscript for Schoenberg's second quartet

was given to the Library of Congress by Gertrude Clarke Whittall. Presented in association with the Santa Fe Chamber Music Festival. Pre-concert conversation with the artists.

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**Tuesday, April 11, 2017, 12:00 pm, Whittall Pavilion, Thomas Jefferson Building**

Lecture: “Discovering Creative Collaborations: Choreographer Erick Hawkins and Composer Lucia Dlugoszewski”

Libby Smigel, Ph.D, Music Division, with Kate Doyle, Ph.D Candidate, Case Western Reserve University

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**Friday, April 21, 2017, 8:00 pm, Coolidge Auditorium, Thomas Jefferson Building**

Steven Isserlis, cello and Connie Shih, piano

SHOSTAKOVICH Sonata for cello and piano in D minor, op. 40

MARTINŮ Sonata no. 1 for cello and piano, H. 277

HAHN *Deux improvisations sur des airs irlandais*

FAURÉ Romance, op. 69

FAURÉ Sérénade, op. 98

FAURÉ Elégie, op. 24

ADÈS *Lieux retrouvés*

Who is ready for a Fauré foray by legendary cellist Steven Isserlis and Canadian artist Connie Shih? The program is filled with gems from the familiar to the Martin-new, including a work composed by Thomas Adès for Isserlis. Pre-concert conversation with the artists.

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**Saturday, April 22, 2017, 11:00 am, Whittall Pavilion, Thomas Jefferson Building**

#DECLASSIFIED: “In Bach’s Hand: Notes and Accounts”

Anne McLean and Jan Lauridsen, Music Division

Bach-lovers can enjoy a closeup look at several treasures from the Music Division’s vaults in this display and discussion. On view will be holograph manuscripts of two of the composer’s cantatas: *Es ist das Heil uns kommen her*, BWV 9, which shows a rare note from the composer to himself, and *Meine Seel’ erhebt den Herren*, BWV 10. Among other items of interest to be seen is a page of four handwritten receipts documenting payments to Bach for musical services rendered.

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**Saturday, April 22, 2017, 8:00 pm, Coolidge Auditorium, Thomas Jefferson Building**

Steve Coleman and Five Elements

Saxophone player and composer Steve Coleman is one of the giants in contemporary American jazz. In addition to performing with musical icons like Dizzy Gillespie, Bobby McFerrin, Sting, and Wynton Marsalis, Coleman is an active producer and educator. He appears at the Library with his band, Five Elements, to present a newly commissioned work by the Library of Congress, with support from the Reva & David Logan Foundation. Presented in association with the Reva & David Logan Foundation. Pre-concert lecture: "Painting Jazz;" John Szwed, Library of Congress Jazz Scholar.

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**Tuesday, April 25, 2017, 12:00 pm, Whittall Pavilion, Thomas Jefferson Building**

Lecture: "Celebrating the 100<sup>th</sup> Birthday of Ella Fitzgerald"

Larry Appelbaum, Music Division

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**Saturday, April 29, 2017, 11:00 am, Coolidge Auditorium, Thomas Jefferson Building**

#DECLASSIFIED: "The Final Years of Pilgrimage: Sketches and Sources for Liszt's *Années de pèlerinage, Troisième Année*"

The Library of Congress holds significant manuscript materials for one of Liszt's most important piano cycles: the third and final book of the *Années de pèlerinage* (Years of Pilgrimage). We will take a close look at some of Liszt's earlier ideas and listen to alternative thoughts, exploring the creative process that yielded these visionary late works. The Music Division acquired one of these manuscripts in 2016 (*Den Cypressen der Villa d'Este*), so this will mark its first public appearance at the Library.

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**MAY**

**Tuesday, May 9, 2017, 12:00 pm, Whittall Pavilion, Thomas Jefferson Building**

Lecture: "Sidney Robertson Cowell and the WPA California Folk Music project, 1938-1940"

Cathy Kerst, American Folklife Center

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**Thursday, May 18, 2017, 7:00 pm, Montpelier Room, James Madison Building**

American Musicological Society Lecture

“Johnnies, Tommies, and Sammies: Music and the WWI Alliance”

Christina Bashford, University of Illinois, Urbana-Champaign; William Brooks, Composer and Musicologist; Gayle Sherwood Magee, University of Illinois, Urbana-Champaign; Laurie Matheson, Vocalist; Justin Vickers, Illinois State University

Presented in association with the American Musicological Society and the Library of Congress exhibition, “World War I: American Artists View the Great War.”

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**Saturday, May 20, 2017, 8:00 pm, Coolidge Auditorium, Thomas Jefferson Building**

Ambrose Akinmusire Quartet

Trumpeter Ambrose Akinmusire is one of the hottest artists on the jazz scene today. Winner of the 2007 Thelonius Monk International Jazz Competition, he studied with Herbie Hancock, Wayne Shorter, and Terence Blanchard, and possesses a “unique spark in his playing” (*The New Yorker*). Presented in association with the Reva & David Logan Foundation.