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MOTION PICTURE DATA SHEET

Lp 6465

Title Godzilla, King of the Monsters Registration No. \_\_\_\_\_

Series Title \_\_\_\_\_ Series No. \_\_\_\_\_

Sound;  Silent;  Color;  Black and White;  16mm.;  35mm.

Sound process \_\_\_\_\_ Color process \_\_\_\_\_

Television film  Animated cartoon

Produced by [Company] a Toho Production

Released by [Company] a Transworld Release

Produced in collaboration with [Company] cooperation

Producer [Individual] Tomoyuki Tanaka

Director Serry Morse and Ishiro Honda <sup>or a</sup>

Based on, adapted from, etc. \_\_\_\_\_

Story by Shigen Kagama

Written by \_\_\_\_\_

Screenplay by Takeshi Murata & Ishiro Honda <sup>or a</sup>

Teleplay by \_\_\_\_\_

Screen adaptation by \_\_\_\_\_

Narration by \_\_\_\_\_

Narrator \_\_\_\_\_

Educational Collaborator \_\_\_\_\_

Animation by \_\_\_\_\_

Music ~~Score~~ by Akira Ifukube Hiroshi?

Music Director \_\_\_\_\_

Music Supervisor \_\_\_\_\_

Film Editor Serry Morse

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JUN 1 - 1956

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"GODZILLA"

STEVE MARTIN, An American news correspondent, arrives in Tokyo enroute to an assignment elsewhere at the time when a disaster befalls Japanese shipping. Unaccountably, a number of ships disappear from the sea after a reported blinding flash of light erupting from the face of the ocean. The few survivors from the sinkings die immediately upon rescue from strange burns. Steve receives permission to remain in Tokyo and cover the story and so accompanies the investigative group which goes to Odo Island, whose natives live closest to the scene of the disasters. While on Odo, a prehistoric monster, called GODZILLA by the islanders, appears -- long enough for the scientific body to snap its picture and acquire information re its size, 400 ft. in height (30 story building). After many conferences, attempt at depth bombing is made by the Japanese Navy. In the midst of festivities held to celebrate the demise of the monster, it appears in Tokyo Bay. As the army units are called forth to protect the city, GODZILLA walks through the dock section of Tokyo, creating much damage, before returning to the sea, unharmed by bullets and shells thrown at him. Mass evacuation follows and 300,000 units of electricity are thrown into wires which surround Tokyo. However, the next night GODZILLA appears and easily walks through Tokyo's line of defense, revealing its power to breathe fire. GODZILLA levels the city before returning once again to the sea. It is at this point that Emiko, whose love story with Ogata is woven into the picture, is able to convince Dr. Serizawa (the famous scientist to whom she is actually engaged) to make use of his new discovery, which is the only way to destroy GODZILLA. Dr. Serizawa successfully uses his secret weapon and succumbs in the process -- but leaves Japan free of its GODZILLA.

APR 30 1956