

“No one could make up these outrageous-but-true tales”

Enjoy this “highly original collection of essays based on the Botswana truism: only food runs! ...lively adventures and biting wit of an African safari guide....Peter Allison gives us the guide's-eye view of living in the bush, confronting the world's fiercest terrain of wild animals and, most challenging of all, managing herds of gaping tourists. Passionate for the animals of the Kalahari, Allison works as a top safari guide in the wildlife-rich Okavango Delta. As he serves the whims of his wealthy clients, he often has to stop the impulse to run as far away from them as he can, as these tourists are sometimes more dangerous than a pride of lions.”

Whatever You Do, Don't Run: True Tales of a Botswana Safari Guide. Peter Allison. Guilford, Ct, Lyons Press, 2014.

African & Middle Eastern Division. <http://www.loc.gov/rr/amed/>

“The Okavango at its best”

From Botswana’s “premier travel magazine,” read about “The Okavango at its best.” pp. 12-15.

Tourist. Gaborone, HATAB and the Business Times Media Group, May/Sept. 2003.

African & Middle Eastern Division. <http://www.loc.gov/rr/amed/>

Africa's Wetland Wilderness

These illustrations show a lush and verdant high flood season.

Okavango: Africa's Wetland Wilderness. Adrian Bailey. Cape Town, Struik Publishers, 1998.

African & Middle Eastern Division. <http://www.loc.gov/rr/amed/>

San / Bushmen

Many are familiar with the name Bushmen although they are often known by a more academic word, San.

Bushmen: A Changing Way of Life. photographed by Anthony Bannister; text by David Lewis-Williams. Cape Town, Struik, 1991.

African & Middle Eastern Division. <http://www.loc.gov/rr/amed/>

Enjoy Botswana Festivals

Enjoy a feast of Botswana festivals, road trips, walks, a sunset, a beauty pageant and more. Pictured in the display is the “Son of the Soil Festival” for young adults who refuse to grow up.! They come together every year around January or February to relive the years when they used to...”

Botswana's Top 50 Ultimate Experiences: A Bucket List of Things to See, Do, Eat and Attend in Botswana. Charles Thalefang. Gaborone, Mmegi Publishing House, 2016.

African & Middle Eastern Division. <http://www.loc.gov/rr/amed/>

Africa's Last Eden

There are no words to describe the natural beauty of Botswana.

Okavango: Africa's Last Eden. photographed by Peter Johnson & Anthony Bannister; text by Creina Bond. Feltham, Country Life Books, 1978.

African & Middle Eastern Division. <http://www.loc.gov/rr/amed/>

“The” Fruitcake?

One of the goals of this book is to promote sound nutrition for the Southern African region by providing recipes with tasty, enjoyable, nutritious and affordable ingredients. Note the dish of Phane mophane worms on page 64. Could the Wild Dried Fruit Cake on page 202 be a recipe for that wildly popular fruitcake served by Mma Ramotswe’s friends and acquaintances?

Nutrition From Our Environment. Bernadette K. Warambwa. Gaborone, Sungulo Publishers, 2008.

African & Middle Eastern Division. <http://www.loc.gov/rr/amed/>

Food as a Gateway to Culture

Foods help promote an understanding of culture. “A society’s culture is revealed by what it uses to obtain and process food.” Edible insects, such as the mopane worms, are prepared salted, roasted, and boiled.

Kalanga Cuisine: Zwinojiwa Ne Zwinong'wiwa Zwe Chikalanga. Joyce T. Mathangwane & Andy M. Chebanne. Gaborone, Botswana Society, 2013.

African & Middle Eastern Division. <http://www.loc.gov/rr/amed/>

Mophane Worms

In many areas of the world, insects are a traditional, tasty, and easily available source of protein. Learn more about the life-cycle of the caterpillar, known as the mophane worm, in “The Ecology of the Mophane Tree (*Colophospermum mopane*)” by Veronica Roodt. pp. 20-21.

Wildlife Watch. Kasane, Botswana, Wildlife Inc., Vol. 1, no. 3, 1993.

African & Middle Eastern Division. <http://www.loc.gov/rr/amed/>

Essence of Setswana Cooking

The *Essence of Setswana Cooking* and its natural beauty is illustrated through beautiful photographs.

Taste of Botswana. Ednah Rosen. Gaborone, Rosens Media Publishing, 2016.

African & Middle Eastern Division. <http://www.loc.gov/rr/amed/>

Kalahari Bushmen for Kids

This 'juvenile level' text with charts, tables, and photographs contributes toward the understanding the people of the Kalahari Desert.

Kalahari Bushmen. Alan Barnard. New York, Thomson Learning, 1994.

African & Middle Eastern Division. <http://www.loc.gov/rr/amed/>

Monuments and Museums

Tourism is a major industry in Botswana. Apart from the Okavango Delta, there are UNESCO World Heritage Sites that include many varieties of sites such as geological, paleontological, rock art, botanical, historical, and museums.

Botswana: Monuments, Heritage Sites and Museums. Michael C. Brook. Gaborone, Botswana, Michael C. Brook, 2017.

African & Middle Eastern Division. <http://www.loc.gov/rr/amed/>

Painted Houses of Botswana

This is a locally authored and published book on a local phenomenon. Photographs illustrate varieties of traditionally painted houses of Botswana.

Decorated homes in Botswana. Sandy and Elinah Grant. Mochudi, Botswana, Phuthadikobo Museum, 1995.

African & Middle Eastern Division. <http://www.loc.gov/rr/amed/>

Rock Art

Rock paintings of the San people of Southern Africa

San: Art Rupestre d'Afrique Australe. Renaud Ego. Paris, Biro, 2000.

African & Middle Eastern Division. <http://www.loc.gov/rr/amed/>

Botswana Diamonds

Add diamonds to your 'must visit' list. Botswana is rich in natural resources including diamonds.

Botswana Diamond Jewelry. Michael C. Brook. Gaborone, Botswana, Michael C. Brook, 2017.

African & Middle Eastern Division. <http://www.loc.gov/rr/amed/>

Botswana Map & National Archives Poster

The map of Botswana is courtesy of the Botswana National Library: 1993, and features the location of branch libraries, village reading rooms and book box service points.

Also on display is a poster commemorating the 30th anniversary of the Botswana National Archives and Records Services, 1967-1997, Exhibition at the National Archives, 16-30th September 1997. Both the map and the poster are in the custody of the African & Middle Eastern Division.

African & Middle Eastern Division. <http://www.loc.gov/rr/amed/>