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***CONCERTS FROM THE LIBRARY OF CONGRESS* ANNOUNCES 2010-2011 Anniversary Season Series Salutes the American Composer and the American Songbook**

The Library of Congress celebrates its 85 years of history as a concert presenter with a stellar 36-event season presenting new American music at the intersection of many genres—classical music, jazz, country, folk and pop.

All concerts are presented free of charge in the Library's historic, 500-seat Coolidge Auditorium. Tickets are available, for a nominal service charge only, through TicketMaster. Visit the *Concerts from the Library of Congress* website for detailed program and ticket information, at www.loc.gov/concerts.

Honoring a longstanding commitment to American creativity and strong support for American composers, the series offers a springtime new music mini-festival, with world premiere performances of Library of Congress commissions by Sebastian Currier and Stephen Hartke.

An impressive lineup of period instrument ensembles and artists, including Ensemble 415 and The English Concert, acknowledges the long history of the Coolidge Auditorium as a venue for early music. And the ever-expanding American Songbook is a major thematic inspiration throughout the year: among the many explorations are George Crumb's sweeping song cycle of the same name, built on folk melodies, cowboy tunes, Appalachian ballads and African American spirituals; art songs from the Library's Samuel Barber Collection; a new Songwriter's Series collaboration with the Country Music Association; jazz improvisations on classics by George and Ira Gershwin; a Broadway cabaret evening—Irving Berlin to Kander & Ebb; and a lecture on the wellsprings of blues and the American popular song by scholar and cultural critic Greil Marcus.

Twelve of the nation's distinguished composers, established and emerging, come to the Library for premieres, performances, and pre-concert conversations. Composer, educator, and inventor Tod Machover describes The Future of Music from the perspective of thirty years as director of MIT's Media Lab and creator of groundbreaking hyperinstrument technology. A six-concert new music season, March through May, introduces interesting voices from a younger generation of American composers: Tyondai Braxton performs with the Wordless Music Orchestra, which also programs music by Jefferson Friedman. Violinist Colin Jacobsen and pianist Bruce Levingston premiere the new Sebastian Currier work, and Antares adds a 2010 work by Caroline Mallonnée; eighth blackbird offers Missy Mazzoli's *Still Life with Avalanche* with Stephen Hartke's *Meanwhile*, and his new Library commission, *Netsuke*, Six Miniatures for violin and piano.

Mazzoli brings her chamber rock quintet Victoire for a double bill with the *Now* Ensemble, offering music by Judd Greenstein, Patrick Burke, and Marc Danziger. Both halves of the bill feature composers from the roster of New Amsterdam Records, an innovative record label, service organization and concert presenter. Meet-the-composer moments include Sebastian Currier and Stephen Hartke talking about their new commissions, and an onstage interview with Greenstein and Mazzoli. A quintet of concerts featuring pathbreaking American composer-performers like Brad Mehldau, Wadada Leo Smith, and Lionel Loueke outlines the shape-shifting form of jazz.

An eloquent spokesman for song in America, baritone Thomas Hampson is an artistic advisor to the Library of Congress and the New York Philharmonic. He performs twice at the Library this season: an October recital marking both the centennial of Samuel Barber, whose collection the Library holds, and the 150th anniversary of Gustav Mahler, as well as an April appearance with the Chamber Music Society of Lincoln Center presenting works by George Crumb and Tan Dun. Hampson will perform selections from Crumb's *American Songbooks*, preceded by an intimate onstage chat with the composer.

The *Insights* Series of lectures and educational presentations introduces a new program: Monday noontime talks by expert curators from the Library's Music Division, and noted scholars from the American Musicological Society. Nicholas Kitchen and the Borromeo Quartet open a new discussion thread on music and technology with *Man, Music, and Machine 1710-2010*, and composer Jack Gottlieb discusses his three decades of collaboration with Leonard Bernstein, preceding a concert of his own compositions. A special 3-part *Concerts from the Collections* project with the U.S. Army Band showcases the astonishing Music Division archives, highlighting the special collections of Aaron Copland, Charles Mingus, Duke Ellington, and Gerry Mulligan.

A few highlights of the season:

*a blockbuster early music lineup: 3 world-class period instrument ensembles—Ensemble 415, The English Concert, and Helsinki Baroque—plus recitals by harpsichordist Trevor Pinnock and gambist Paolo Pandolfo

*The Salzburg Hyperion Ensemble plays string sextets by Brahms, Strauss, and Schoenberg

*an all-Rachmaninoff recital by Gautier Capuçon and Gabriela Montero

*rare solo recitals by a pair of master jazz pianists: Brad Mehldau and Martial Solal

*Tanya Tomkins plays the complete Bach suites for unaccompanied cello

*three short filmfests--on pop, jazz, and film music--introduced by Library curators

*a great spring season of new music: Antares; Wordless Music Orchestra; eighth blackbird; Colin Jacobsen and Bruce Levingston; the *NOW* Ensemble and Victoire

The Library's concert series is presented free of charge to the public, but requires tickets for admission. Tickets are distributed by TicketMaster at (202) 397-7328, (410) 547-7328, and (703) 573-7328. Each ticket carries a nominal service charge of \$2.80, with additional charges for phone orders and handling. Tickets are also available at TicketMaster outlets and online at www.TicketMaster.com. Although the supply of tickets may be exhausted, there are often empty seats at concert time. Interested patrons are encouraged to come to the Library by 6:30 p.m. on concert nights to wait in the standby line for no-show tickets. Tickets for events at the Atlas Performing Arts Center will be available through the Atlas Box Office, 202-399-7993. For further information on *Concerts from the Library of Congress*, please call the Concert Information line at (202) 707-5502, or visit www.loc.gov/concerts.

2010-2011 SEASON CALENDAR

Unless otherwise noted, all concerts will be held at 8 p.m. in the Coolidge Auditorium located on the ground floor of the Thomas Jefferson Building, 10 First Street, S.E. Please note: pre-concert presentations will be in the Whittall Pavilion unless otherwise noted, and these presentations do not require tickets. All programs are subject to change without notice.

Friday, October 8 ENSEMBLE 415

Appearing in the U.S. for the first time this fall, Chiara Banchini and her superb ensemble have produced a generation of early music stars, including Daniele Gatti and Fabio Biondi. Named for one of the tuning pitches at which Baroque music is played, this internationally renowned group is known for stylish, sophisticated and exciting performances of music of the Italian and German Baroque, and a large shelf of prizewinning recordings.

Chiara Banchini, *violin and direction*

Eva Borhi, *violin* / Peter Barczy, *violin and viola* / Patricia Gagnon, *viola* / Gaetano Nasillo, *cello* / Michele Barchi, *harpsichord*

Albinoni: Sinfonia à 5 in C Major, op. 2, no. 2; Muffat: Sonata no. 2 in G minor, from *Armonico Tributo*

Vivaldi: Trio Sonata in D minor, op. 1, no. 12 ("La Follia"); Bach: Concerto for violin and strings, BWV1056r

Albicastro: Concerto à 4, op.7, no.2; Sammartini: Quintet no. 3 in G Major for 3 violins, viola, and cello

6:15 pm Pre-concert presentation - John Moran, *Peabody Institute*

Presented in cooperation with the Maison Française of the Embassy of France

Pre-concert presentation: John Moran: Peabody Institute, Johns Hopkins University, Priest, Freedom Fighter, Dilettante: Three Composers (and the Agent who made them Stars)

Ticket sale date: September 8

Wednesday, October 13 ARCANTO QUARTET

In its first North American tour, this quartet of friends—all notable as soloists—makes appearances at the Library and Carnegie Hall. "Performances of poise, animation and joy" by violinists Antje Weithaas and Daniel Sepec, violist Tabea Zimmerman, and cellist Jean-Guihen Queyras.

Mozart: String Quartet in D minor, K. 421

Ravel: String Quartet in F Major

Bartók: String Quartet no. 5

Ticket sale date: September 8

Thursday, October 14
THE ENGLISH CONCERT

Harry Bicket, *Artistic Director & harpsichord*
with Alice Coote, *mezzo-soprano* / Nadja Zwiener, violin / Jonathan Manson, *cello*
"razor-edge ensemble sense and faultless intonation"

Admired for more than three decades as one of the world's finest and most influential period instrument orchestras, the English Concert comes to the Library with a singer praised for "a voice of copper silk."

Alice Coote, *mezzo-soprano* / Nadja Zwiener, violin / Jonathan Manson, *cello*

Vivaldi: Concerto in D Major for violin, strings and continuo, RV 208 ("Il Grosso Mogul")

Monteverdi: "Lamento d'Arianna"; Dowland: "Come again, sweet love doth now invite"

Dowland: "Weep you no more, sad fountains"; Dowland: "If my complaints could passions move"

Dowland: Lachrimae Pavan; Dowland: "In darkness let me dwell"; Vivaldi: Concerto in C minor for flute and strings, RV 401; Handel: Cantata: "O nume eterni", HWV 145, ("La Lucrezia")

6:15 pm., pre-concert presentation, 6:15 p.m.: Early Music at the Library: Tracking 85 Years of Performance Practice History, Harry Bicket, Norman Middleton, James Wintle, and Anne McLean, Music Division, Library of Congress

Ticket sale date: September 8

Thursday, October 21
TALICH QUARTET

A rich Central European sound, plus "transparency, assurance, and lightness of touch" make the Talich—the second incarnation of a master quartet—the epitome of the lustrous Czech tradition of string playing.

Beethoven: String Quartet in B-flat Major, op. 18, no. 6 ("La Malinconia"); Janáček: String Quartet no. 1 ("Kreutzer Sonata"); Dvořák: String Quartet in G Major, op. 106

Pre-concert presentation, 6:15: Greil Marcus, "Sam McGee's Railroad Blues and Other Versions of the Republic." Cultural critic and pop music scholar Marcus excavates a few roots of the American Songbook, examining a handful of indelible and idiosyncratic country, religious, or blues songs from the 1920's, and their modern revisions.

Presented in cooperation with the American Folklife Center

Ticket sale date: September 15

Thursday, October 28
THOMAS HAMPSON, baritone
CRAIG RUTENBERG, piano

A passionate advocate of American song, the extraordinary baritone Thomas Hampson is one of the world's most admired singers. He is an authority on the songs of Samuel Barber and Gustav Mahler, whose milestone anniversaries he honors in this recital for the Library—Barber's centennial and Mahler's 150th birth anniversary. Program to be announced

Pre-concert presentation: Barbara B. Heyman, author of Samuel Barber: The Composer and His Music

Ticket sale date: September 15

Saturday, October 30 - Founder's Day

HELSINKI BAROQUE ENSEMBLE

Aapo Häkkinen, *Artistic Director and harpsichord*

with Teppo Lampela, *countertenor*

Minna Kangas & Tuomo Suni, *violin* / Mikko Perkola & Varpu Haavisto, *viola da gamba*

An American debut by this accomplished Finnish period instrument group, highly regarded in Europe. Works by J.S. Bach and composers from the Uppsala Düben Collection of late 17th- and early 18-century music, including one of Bach's models, Dietrich Buxtehude.

Kaspar Förster: Laudate Dominum; Buxtehude: Jubilate Domino, BuxWV 64

J.S. Bach: Sonata for viola da gamba and harpsichord in G Major, BWV 1027

Franz Tunder: Salve mi Jesu; J.S. Bach: Wie starb die Heldin so vergnügt, BWV 198

J.S. Bach: Italian Concerto, BWV 971; Meder: Ach Herr, strafe mich nicht

Kirchoff: Suite à 4; Buxtehude: Jesu, meine Freud und Lust, BuxWV 59

Pre-concert presentation, 6:15 p.m.: Dr. Kerala Snyder, Professor Emerita of Musicology, Eastman School of Music, "Gustav Düben's Music Library: A European Treasure"

Presented in cooperation with the Embassy of Finland

Ticket sale date: September 15

Saturday, November 6 2:00 p.m. Whittall Pavilion

DR. ALICIA CLAIR

Music, Body, Mind Lecture: Music Therapy for Alzheimer's Disease and Post Traumatic Stress Disorder.

Dr. Claire is Professor of Music Therapy and Music Education and Research Associate in Gerontology at the University of Kansas. Part of the *Music and the Brain* series, presented in association with the American Music Therapy Association.

No tickets required

Tuesday, November 9

GAUTIER CAPUÇON, cello / GABRIELA MONTERO, piano

An exciting musical partnership born under the mentorship of the legendary Martha Argerich: her Venezuelan protégée and the brilliant young French cellist, two of the most exciting young performers onstage today.

Rachmaninoff: Sonata for cello and piano in G minor, op. 19; Rachmaninoff: Vocalise (arr. Capuçon / Montero); Rachmaninoff: Var.18 from *Rhapsody on a Theme of Paganini* (arr. Capuçon / Montero)

Prokofiev: Sonata for cello and piano in C Major, op. 119

Presented in cooperation with the Embassy of France

Pre-concert presentation, 6:15 p.m.: The Library of Congress Sergei Rachmaninoff Collection

Ticket sale date: September 29

Saturday, November 13

2:00 p.m

Man, Music and Machine 1710-2010

Nicholas Kitchen and the Borromeo Quartet open a new *Insights* thread on music and technology. Starting with a look at the elaborate music machines of Bach's day--multi-manual organs--they introduce high-tech 18th-century violins to Electric Guitar pedals and the vast sound world of synthesizers and 21st-century recording techniques. Music by J.S. Bach, including works for solo violin and the C Minor Passacaglia and Fugue, plus Steve Reich's Different Trains.

Presented in association with the New England Conservatory

No tickets required

Friday, November 19

DORIC QUARTET

"Powerful, passionate and precise," this young British quartet took top prizes in the prestigious Osaka and Borciani competitions. Their first American tour includes concerts at the Frick Collection and the Library.

Haydn: String Quartet in A Major, op. 20, no. 6

Korngold: String Quartet no. 3 in D Major, op.34

Schumann: String Quartet no 2 in F Major, op.41, no. 2

Pre-concert presentation: Loras John Schissel, Music Division, Library of Congress, The Library's Erich Wolfgang Korngold Collection

Ticket sale date: October 6

Saturday, November 20

WADADA LEO SMITH'S GOLDEN QUARTET

“..sinuous, smokey waves of sound...”

A not-to-be-missed quartet of all-stars—trumpeter-composer Smith, pianist Vijay Iyer, drummer Pheeran Aklafl and bassist John Lindberg--“fiery, explosive, and surges with a positive improvised energy force.”

Pre-concert presentation, 6:15 p.m: The composer talks with Larry Appelbaum, Music Division, Library of Congress. No tickets are required for the pre-concert event.

Ticket sale date: October 6

Friday, December 3

onLOCation at the ATLAS Performing Arts Center

LIONEL LOUEKE TRIO

“ a feel-good sense of joy...a gentle virtuoso”

“An artist exploding onto the big time” –guitarist, singer and composer Loueke seamlessly blends West African harmonies and rhythms with jazz for a fresh and energetic sound. Presented in cooperation with the Maison Française of the Embassy of France.

Pre-concert presentation, 6:15 p.m.: Larry Appelbaum talks with Lionel Loueke

No tickets required for the pre-concert event.

Ticket sale date: Tickets available October 20 through the Atlas Performing Arts Center Box Office, 1333 H Street, N.E. (202) 399-7993

Saturday, December 4 8:00 p.m.

THE SONGWRITER'S SERIES: COUNTRY IN THE COOLIDGE

The Library partners with the Country Music Association in a new project: the Songwriter's Series—a Saturday evening with top country composers and artists, revealing the songwriter's craft in an intimate show hosted by songwriter Bob DiPiero. Artists to be announced.

Ticket sale date: October 27

Saturday, December 11

JACK GOTTLIEB: WORKING WITH BERNSTEIN (and not working with Bernstein)

An *Insights* lecture, performance and booksigning spotlighting composer Jack Gottlieb—Leonard Bernstein’s closest working partner and author of a recently published memoir on Bernstein. He discusses his complex role as a fellow composer working with Bernstein, and his own three-decade career, followed by a performance sampling his vocal and chamber music. Performers to be announced.

Letting Go, vocalise for flute and piano; Haiku Souvenirs, 5 songs on words by Leonard Bernstein;

Downtown Blues for Uptown Halls, 3 songs for female voice, clarinet and piano; songs from the Jewish liturgy, for cantor and piano; Meanwhile, Back in Tangier, for voice, clarinet, cello and piano; Rick’s Place, for violin, cello, and piano

No tickets required

Saturday, December 18 - Stradivari Anniversary

SYBARITES

Thrusting chamber music into the future, this quintet of terrific young American string players juxtaposes Classical and Romantic works with a new piece by Dan Visconti, and their own brilliantly re-imagined arrangements of Radiohead.

Dvořák: String Quintet in G Major, op. 77; Dan Visconti: Black Bend

Mozart: Divertimento in F Major, K. 138; Selections from the Radiohead Remixed Project

Piazzolla: Fuga y Misterio, Milonga del Ángel, Muerte del Ángel

Pre-concert presentation: The Future of Music, Tod Machover, Director, MIT Media Lab

Ticket sale date: November 3

Friday, February 4

SALZBURG HYPERION ENSEMBLE

Firmian Lerner, Artistic Leader and viola; Werner Neugebauer and Gregor Sigl, violins; Peter Langgartner, viola; Erich Oskar Hütter and Detlef Mielke, cellos

Admired for a thrilling depth of sound and stunning musicianship, a sextet of fine players from the most prestigious European orchestras performs both well-known and seldom-heard chamber works, including the original version of Arnold Schoenberg's "Transfigured Night."

R. Strauss: Sextet from the opera "Capriccio," op. 85; Schoenberg: Verklärte Nacht, op. 4 (original version)

Brahms: Sextet no. 2 in G Major, op. 36

Pre-concert presentation: Wayne Shirley, Manuscript Sources for Verklärte Nacht in the Library's Collections

Ticket sale date: December 22

Friday, February 11

UTRECHT STRING QUARTET

"benchmark readings of the highest quality"

This Netherlands-based quartet operates in a musical world that's borderless and boundless, performing its highly praised Tchaikovsky along with the first quartet by the acclaimed Russian-American composer Lera Auerbach, and a 21st-century adaptation of a Sweelinck organ piece by Dutch composer Chiel Meijering.

Auerbach: String Quartet no. 1; Schubert: String Quartet in B-flat Major, D112

Meijering: "Mein junges leben hat (k)ein End 2007" (after Sweelinck); Tchaikovsky: String Quartet no. 2 in F Major, op. 22

Pre-concert presentation: Sweelinck's "Mein junges leben hat ein End"—organist/harpsichordist Stephen Ackert, National Gallery of Art, discusses and demonstrates aspects of this work in its original keyboard version.

Ticket sale date: December 29

Tuesday, February 22

QUATUOR DEBUSSY with Katherine Chi, piano

Offering elegantly idiomatic readings of works by Darius Milhaud and his student Philip Glass, the excellent Debussy quartet from France is joined by one of Canada's fastest rising stars.

Glass: String Quartet no. 2 ("Company"); Puccini: Crisantemi; Milhaud: String Quartet no. 9, op. 140

Franck: Piano Quintet in F minor

Presented in cooperation with the Embassy of France

Ticket sale date: January 12

Friday, February 25

EDDIE DANIELS, clarinet

ROGER KELLAWAY, piano

"A duo of one"—Daniels and Kellaway are longtime collaborators, great improvisers with classical leanings and an impressive knowledge of the American Songbook. An evening demonstrating what the critics call "an affinity and interaction in performance that is remarkable."

Pre-concert presentation: Jazz and the American Songbook, conversation with the artists and Larry Appelbaum, Music Division

Ticket sale date: January 12

Saturday, February 26

PAOLO PANDOLFO, viola da gamba & THOMAS BOYSEN, theorbo/Baroque guitar

"La Viole Luthée"

Gramophone calls Pandolfo "one of the most brilliant and poetic of the instrument's current exponents," and Boyesen is a featured performer with the famous Freiburg Baroque Orchestra and other top early music ensembles. Hear this truly

virtuosic duo in a dazzling program pairing Renaissance improvisations with celebrated works by Sainte-Colombe and Marin Marais.

Improvised Fantasia /Improvisation on a Cantus Firmus / Improvisation on a Renaissance Ground

Sainte-Colombe: Prelude, Chaconne in D minor (from the *Panmure Manuscript*)

Marais: Musette, La Georgienne dite La Maupertuy, Plainte, La Guitarre (*Pièces de Viole*, Bk III/IV)

Marais: Le Tombeau de Monsieur de Sainte-Colombe (*Pièces de Viol*, Bk II)

Sainte-Colombe: Prélude, Chansonette, Chacone in C Major (from the *Panmure Manuscript*)

Pre-concert presentation: Paolo Pandolfo and the Library's instrument curator Carol Lynn Ward-Bamford, talk about the Wilkins Early Stringed Instruments collection and unveil a newly-restored Wilkins viola da gamba.

Ticket sale date: January 12

Tuesday, March 1

BRAD MEHLDAU, piano

“sensuous, cerebral, and incandescent”

With equal gifts as improviser and composer, Mehldau's intense performances reveal a profound fascination with the architecture of music. His recent projects have been commissions and collaborations with partners like Anne Sofie von Otter and Renée Fleming, and the recent *Highway Rider*, for jazz trio, soloists, and chamber orchestra. Curator of a four-year jazz series at London's prestigious Wigmore Hall, Mehldau holds the 2010-2011 Richard and Barbara Debs Composer's Chair at Carnegie Hall. Don't miss this rare solo appearance.

No pre-concert lecture.

Ticket sale date: January 19

Thursday, March 3

SCHUMANN TRIO

“a sheer delight”

Conceived in 2008 by three consummate chamber musicians--Anthony McGill, co-principal clarinet of the Met Opera Orchestra; violist Michael Tree, one of the founders of the Guarneri Quartet; and Russian-born pianist Anna Polonsky--the Schumann has been snapped up by the nation's top concert presenters.

Mozart: Trio in E-flat Major, K. 498 ("Kegelstatt"); Bruch: Eight Pieces, op. 3 (I, II, V, VII)

Sheng: Three Fantasies (McKim commission); Brahms Clarinet Trio in A minor, op.114

Pre-concert presentation: Dr. Deforia Lane, Music, Body, Mind lecture: title tba. Dr. Lane is Associate Director of the Ireland Cancer Center and Director of Music Therapy at the University Hospitals of Cleveland. Part of *Music and the Brain*, co-sponsored by the American Music Therapy Association

Ticket sale date: January 19

Thursday, March 10

WORDLESS MUSIC ORCHESTRA with TYONDAI BRAXTON

With a track record covering the U.S. premiere of Jonny Greenwood's *Popcorn Superhet Receiver*, a project at Lincoln Center's Out of Doors festival, and concerts at New York's trendsetting club Le Poisson Rouge, the Wordless Music Orchestra tackles works across the spectrum of new American music with an impressive stylistic versatility. Twenty-nine young players take the Coolidge stage, conducted by composer Caleb Burhans, in both chamber orchestra works and pieces for smaller ensembles. Braxton, a member of the avant-rock quartet Battles, is a technically astonishing composer admired for his solo performances using guitar, voice, acoustic and electronic effects and found objects.

John Adams: Road Movies for violin and piano; Jefferson Friedman: String Quartet No. 3;

Caleb Burhans: In a Distant Place for chamber orchestra; Louis Andriessen: Workers'

Union for chamber orchestra; Tyondai Braxton: selections from *Central Market*, and new compositions

Pre-concert presentation: Wordless Music founder Ronen Givony and composer Tyondai Braxton

Ticket sale date: January 26

Friday, March 11

ANTARES with Marianna Mihai-Zoeter, soprano

Named for one of the most luminous stars in the nighttime sky, Antares performs Olivier Messiaen's Quartet for the End of Time as the centerpiece of a program featuring a brand-new work by Caroline Mallonée and Schubert's famous setting of William Müller's famous love poem.

Harbison: Fantasy Duo for violin and piano (*McKim commission*); Schubert: Der Hirt auf dem Felsen, D. 965
Mallonée: Shadow Rings; Messiaen: Quartet for the End of Time

Pre-concert presentation, 6:15 p.m.: James Wintle, Music Division, Library of Congress, Messiaen's Quartet for the End of Time

Ticket sale date: January 26

Saturday, March 26 - Part One, 11:00 a.m. Part Two, 5:30 p.m.

TANYA TOMKINS: J.S. Bach: The Complete Suites for Solo Cello

A virtuoso player on both the baroque and modern cello gives a traversal of Bach's technically demanding works for solo cello, performing the last Suite on a rare 6-stringed instrument. The two concerts in this special Saturday presentation will include an illustrated comparison between Baroque and modern instruments, featuring the Whittall "Castlebarco" cello, from the Library's Cremonese Instruments Collection.

Pre-concert presentation, 4:00 p.m.: Daniel Boomhower, Head of Reader Services, Music Division

Ticket sale date: February 9

Tuesday, March 29

TREVOR PINNOCK, harpsichords

One of the world's foremost early music figures, founder and for three decades conductor of the English Concert, gives a unique recital playing two instruments; one is Wanda Landowska's recently-restored Pleyel, part of the Library's musical instrument collection. Works by Handel, Froberger, J.S. Bach, Couperin, Rameau, and Scarlatti.

No pre-concert presentation.

Ticket sale date: February 16

Friday, April 8

LONDON CONCHORD ENSEMBLE

Rarely heard in one evening, two famous chamber works sharing the same key and an unusual instrumentation—the Mozart and Beethoven piano and wind quintets: one by a rising young musician inspired by the other, a composer at the height of his powers. Specializing in chamber music for piano, winds, and strings, the London Conchord is an ensemble of impressively talented, internationally recognized young soloists.

Mozart Quintet in E-flat Major for Piano and Winds, K. 452; Beethoven Quintet E-flat Major for Piano and Winds, op. 16; and two Library of Congress Coolidge Foundation commissions, the Frank Bridge Divertimenti for flute, oboe, clarinet, and bassoon, and Francis Poulenc's Sonata for Flute and Piano

Pre-concert presentation: Elizabeth Aldrich, Elizabeth Sprague Coolidge's Dance Commissions

Ticket sale date: February 23

Monday, April 11

MARTIAL SOLAL, piano

“an almost childlike sense of curiosity and playfulness”

The 83-year-old French jazz legend comes to the Library in a very rare runout to the U.S. Pianist, bandleader, composer, and creator of memorable scores for now-classic films by Jean-Luc Godard, Orson Welles and Jean Cocteau, the formidable Solal “spins stories, moods and characters with nothing but his two hands and the piano.”

Presented in cooperation with the Maison Française of the Embassy of France

No pre-concert presentation.

Ticket sale date: February 23

Thursday, April 28

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

David Finckel and Wu Han, *Artistic Directors*

Thomas Hampson, *baritone* / Andrés Díaz, *cello* / Gil Kalish, *piano* / Daniel Druckman, Haruka Fujii, Ayano Kataoka, Jeffrey Milarsky, *percussion*

An extraordinary program featuring George Crumb’s epic song cycle--shimmering transformations of American’s folk song heritage, fusing elements of cowboy tunes, folk melodies, and African American song with music of Debussy and Ives; and Tan Dun’s powerful score commemorating the 1989 Tiananmen Square massacre, evoking pity and purity, beauty and darkness.

Crumb: Selections from *American Songbooks*, vol. 1-6

Tan Dun: Elegy: Snow in June for cello and four percussionists

Pre-concert presentation, 6:15 p.m. Conversation with George Crumb and David Starobin

Ticket sale date: March 16

Friday, May 6

COLIN JACOBSEN, violin and **BRUCE LEVINGSTON, piano**

Influences and Inspirations

“poetic pianist..with a gift for inventive—and glamorous—programming”

“impressive ...born to the instrument”

Energetic and creative musicians sharing a passion for many kinds of new music, Levingston and Jacobsen have designed a wide-ranging eclectic program centering on the world premiere of a work by Gravemeyer Award-winning composer Sebastian Currier. Levingston is the Artistic Director of Premiere Commission, a force for new composition over the past decade, and Jacobsen’s normal range of engagements takes in partners and presenters like the New York Philharmonic, the Chamber Music Society of Lincoln Center, and Yo Yo Ma’s Silk Road Project—and a heavy touring schedule with The Knights chamber orchestra he co-founded, and the very hip quartet Brooklyn Rider.

Janáček: Sonata for violin and piano; Biber: Passacaglia; Xenakis: Chansons;

Currier: Xenakis Remix (world premiere, commissioned by the Library of Congress and Premiere Commission); Dvořák: Four Romantic Pieces; Dmitri Yanov-Yanovsky: title TBA (world premiere)

Bolcom: New York Lights; Piazzolla: The Grand Tango

Pre-concert presentation: Conversation with Sebastian Currier

Ticket sale date: March 23

Saturday, May 7 - onLOCation at the Atlas Performing Arts Center

SUE MATHYS: BROADWAY CABARET

John Bell, *Music Director/Piano*

Singer-actress Sue Mathys has gained critical success in Europe for the extraordinarily wide spectrum of her repertoire, including leading roles in Broadway musicals such as *Gypsy*, *Follies*, *Cabaret*, *Annie Get Your Gun*, *Sweeney Todd*, *The Visit*, and *Sunset Boulevard*, among others—and as Maria Callas in *Master Class*.

Ticket sale date: March 23, Atlas Performing Arts Center Box Office, 1333 H Street N.E., (202) 399-7993

Friday, May 13

MUSIC FROM MOSCOW

Tigran Alikhanov, piano and the Moscow String Quartet

One of the keepers of the grand Russian piano tradition, Tigran Alikhanov is the former rector of Moscow's P.I. Tchaikovsky Conservatory. Partnering with the Moscow String Quartet, alumnae of Moscow's Gnnessin Institute, he leads performances of works by two towering figures in the conservatory's history.

Tchaikovsky: Piano Trio in A minor, op. 5; Taneyev: Piano Quintet in G minor, op. 20

Pre-concert presentation: Kevin Lavine, Music Division, Library of Congress, The Tchaikovsky-Taneyev Friendship,

Ticket sale date: March 30

Saturday, May 14 onLOCation at the Atlas Performing Arts Center

Double Bill: NOW ENSEMBLE and VICTOIRE, with MISSY MAZZOLI

Two dynamic, witty chamber ensembles from the roster of New Amsterdam Records (“...emblematic of an emerging generation”), representing some of the most exciting and engaging new music being made by young composers and performers today. The *NOW* Ensemble re-defines chamber music for 21st century fans, fusing formal elegance with a pop-honed concision and rhythmic vitality in performances of music by its three composers, Judd Greenstein, Patrick Burke, and Marc Danziger. Victoire is a Brooklyn-based quintet with a minimalist groove and a distinct blend of strings, clarinets, keyboards and lo-fi electronics, founded by composer Missy Mazzoli (called “a leader of New York’s young moderns” by the *New Yorker*’s Alex Ross).

Pre-concert presentation, 6:15 p.m. : Judd Greenstein, New Amsterdam Records, and composer Missy Mazzoli

Ticket sale date: Tickets are available March 30 through the Atlas Performing Arts Center Box Office, 1333 H Street, N.E., (202) 399 7993.

Friday, May 20

eighth blackbird

"... performances are the picture of polish and precision"

Combining bracing virtuosity with an alluring sense of irreverence, the sextet—perhaps the dean of new music ensembles in America—debunks the myth that contemporary music is only for a cerebral few. The group inhabits and explores the sound-world of new music with comfort, conviction, and infectious enthusiasm. With players of tremendous grace and playfulness, eighth blackbird is widely lauded for its performing style—often playing from memory with theatrical flair—and for making new music accessible to wide audiences. This concert unwraps a new Library of Congress McKim Fund commission by Stephen Hartke.

Mazzoli: Still Life With Avalanche; Hurel: À Mesure; Hartke: Netsuke, six miniatures for violin and piano, Library of Congress commission (world premiere); Glass: Music in Similar Motion; Adès: Catch for clarinet, piano, violin & cello, Op. 4 (1991);Hartke: Meanwhile

Pre-concert presentation: Conversation with Stephen Hartke

Ticket sale date: April 6

FILMS AT THE PICKFORD THEATER

Mary Pickford Theater, 3rd Floor, James Madison Building, Library of Congress

Please note: no reservations are required for Music Division film screenings. Free tickets will be distributed on the night of each screening on a first-come, first served basis. Seating is limited, and patrons are encouraged to arrive early. Programs subject to change without notice.

SIR PAUL MCCARTNEY: FILM FEST at the NATION'S LIBRARY

Honoring his receipt of the 2010 Library of Congress Gershwin Prize for Popular Song

Curated by Norman Middleton, Music Division

Monday evenings, November 22-December 13, 2010

November 22

YELLOW SUBMARINE (1968) Directed by George Dunning (90 minutes)

Animated film set to Beatles music (several songs from Sgt. Pepper) loaded with surreal visuals and typical Beatles humor. Story revolves around the Fab Four's attempts to save Pepperland from the Blue Meanies.

November 29

LET IT BE (1973) Directed by Michael Lindsay-Hogg (81 minutes)

John Lennon, Paul McCartney, George Harrison, Ringo Starr, Yoko Ono, George Martin, Mal Evans, Derek Taylor, Linda McCartney, and Heather McCartney. This Beatles documentary contains the group's last concert together—on the roof of their Apple studio.

December 6 –Double Bill

THREE ANIMATED SHORTS WITH MUSIC BY SIR PAUL

Tropic Island Hum/Tuesday/Rupert and the Frog Song

GIVE MY REGARDS TO BROAD STREET (1984) Directed by Peter Webber (108 minutes)

Sir Paul plays a middle-aged rock star in this atypical motion picture that showcases some of the Beatles' hits, and songs he recorded during his solo career. Ringo Starr and Linda McCartney co-star.

December 13

PAUL MCCARTNEY LIVE IN RED SQUARE (2003) Directed by Mark Haefeli (90 minutes)

Released in June 2005, this Emmy-winning documentary includes footage taken during Sir Paul's concerts in Moscow's Red Square and the Palace Square in St. Petersburg. Songs from the Beatles, Wings, and solo albums are performed, and each song is interspersed with interviews regarding the Soviet ban on the Beatles in the 1960's, and how fans had to spend large sums of money on buying records from the black market.

December 20

THE LAST WALTZ (1978) Directed by Martin Scorsese (117 minutes)

The Band, Bob Dylan, Neil Young, Ringo Starr, Muddy Waters, Dr. John, Joni Mitchell, Van Morrison, Eric Clapton, Neil Diamond, Emmylou Harris, Paul Butterfield, The Staples, Ronnie Hawkins, Ron Wood, and Lawrence Ferlinghetti. Excellent documentary about The Band's farewell concert. Thanksgiving Day 1976, at the Winterland Ballroom in San Francisco.

CELEBRATING THE OSCARS at the NATION'S LIBRARY

Curated by James Wintle, Music Division

Wednesdays in March at 7:00 pm

March 9

THE HEIRESS (1949) [115 minutes]

The winner of four Oscars, including best music (Aaron Copland) and best actress in a leading role (Olivia de Havilland), this classic film is not to be missed. Based on a novel by Henry James, the film is set in 1840s New York and tells the story of a shy, awkward young woman from a well-to-do family who falls in love with a handsome, but penniless, suitor (Montgomery Cliff). Her father does not approve!

March 16

ON THE WATERFRONT (1954) [108 minutes]

Winner of eight Oscars, and featuring an Oscar-nominated score by the great Leonard Bernstein, Elia Kazan’s heart-wrenching drama of an ex-fighter turned longshoreman is number eight on AFI’s list of top 100 movies of all time. The film features Oscar-winning performances by both Marlon Brando (“I coulda been a contender!”) and Eva Marie Saint.

March 23

THE ADVENTURES OF ROBIN HOOD (1938) [102 minutes]

Prepare yourself for this merry romp through Sherwood Forest featuring an Oscar-winning score by Erich Wolfgang Korngold, starring Erroll Flynn and Olivia de Havilland. Michael Curtiz directs a spectacular film with one of the great sword fights in film history between Robin Hood (Flynn) and the deliciously evil Sir Guy of Gisbourne (Basil Rathbone).

March 30

ELMER GANTRY (1960) [146 minutes]

Based on the controversial novel by Sinclair Lewis, and featuring an Oscar-nominated score by André Previn, this story of a hard-living traveling salesman turned preacher is sure to excite. Burt Lancaster gives an Oscar-winning performance as the fast-talking Gantry, who joins traveling revival preacher Sister Sharon Falconer (Jean Simmons) in her quest to win souls.

**JAZZ IN THE SPRING at the NATION’s LIBRARY
Curated by Larry Appelbaum, Music Division
Mondays, April 4-25, 2011**

For updated information, log onto www.loc.gov/concerts

INSIGHTS: EXPLORING THE COLLECTIONS

In pursuit of its strong educational mandate, the Library opens the vaults of its vast music collections—the world’s largest, to musiclovers, scholars, and students from the nation’s top conservatories and music schools. The *Insights* series offers special programs developed to provide new ways of understanding and appreciating familiar and not-so-familiar music and musicians of all genres, with a focus on American creativity.

Monday Noontime Lecture Series Whittall Pavilion, except where noted (*no tickets required*)

A new program offering featuring the expert curators of the Music Division, and noted scholars co-presented by the Library and the American Musicological Society.

September 27 The Dayton C. Miller Flute Collection - Carol Lynn Ward-Bamford, *Music Division*
Location: Performing Arts Reading Room, LM 113, James Madison Building

October 25 American Musicological Society Lecture: Japanese Influences in 20th-century American Music
Coolidge
Auditorium W. Anthony Shepperd, *Professor of Music, Williams College, Williamstown, MA*

November 15 William Gottlieb: Photographs from the Golden Age of Jazz
Larry Appelbaum, *Music Division*

January 31 Walter Piston’s *Three Pieces for Flute, Clarinet, and Bassoon*
Lisa Shiota, *Music Division*, with performance by Trifecta Winds

February 7 American Musicological Society Lecture: Bernstein's Broadway
Coolidge
Auditorium Carol Oja, *William Powell Mason Professor of Music, Harvard University*

March 14 Exploring American Opera at the LOC: Carlisle Floyd’s *Susannah*
James Wintle, *Music Division*

April 11 Muzio Clementi: Father of Modern Piano Technique
Robin Rausch, *Music Division*

May 9 Jonathan Larson: The Man Who Died Too Young
Mark Horowitz, *Music Division*

CONCERTS FROM THE COLLECTIONS

The U.S. Army Band "Pershing's Own" partners with the Music Division in a special 3-part mini-series, presented under the leadership of the band's conductor and commander, Colonel Thomas Rotondi, Jr.

Saturday, April 9 2:00 p.m.

THE ARMY BLUES

A family-friendly jazz showcase of great scores from the Music Division's Duke Ellington, Charles Mingus, and Gerry Mulligan collections.

No tickets required

Thursday, May 5 8:00 p.m.

U.S. ARMY BAND Chamber Orchestra

Music of Aaron Copland

A focus on Copland, through the lens of the Library's Aaron Copland Collection—manuscripts and papers, photographs and memorabilia. The program centers on his landmark ballet Appalachian Spring, commissioned by the Library in 1944.

No tickets required

Saturday, May 21 8:00 p.m. onLOCation at the Atlas Performing Arts Center

Roots of the American Songbook

From Shenandoah and Stardust to jazz, blues, gospel, and rap, this is a big lineup spotlighting all U.S. Army Band's excellent ensembles—the Concert Band; its popular music specialists, the Down Range vocal group; the Ceremonial Band; Army Strings; Army Men's Chorus; and the big band, Army Blues.

No tickets required. Free admission for this Atlas event, through the sponsorship of the Library of Congress, the U.S. Army Band, and the Atlas Performing Arts Center. Seating is limited and patrons are encouraged to arrive early. The Atlas is located at 1333 H Street, N.E. (202) 399 7993.

MUSIC AND THE BRAIN

The Library and the Dana Foundation bring this fascinating two-year series to a close with a look at The Future of Music from composer, inventor and educator Tod Machover. Is it possible to see sound, touch sound, or to have sound touch you so deeply that it can change your mind, your body, your life? Machover's brilliantly creative answers to these questions over the past 30 years demonstrate an extraordinary range and diversity that enhances our definition of music itself and what it can achieve. Called "America's most wired composer" by the Los Angeles Times, Machover is widely recognized as one of the most significant and innovative composers of his generation. Director of MIT's Media Lab, he is also celebrated for inventing new technology for music.

Two Music, Body, Mind lectures by prominent music therapists, Dr. Alicia Claire and Dr. Deforia Lane, complete the series. Dr. Claire is Professor of Music Therapy and Music Education and Research Associate in Gerontology at the University of Kansas. Dr. Deforia Lane is Associate Director of the Ireland Cancer Center and Director of Music Therapy at the University Hospitals of Cleveland.

Presentations for past programs in the *Music and the Brain* series can be viewed online on the Library's website, www.loc.gov, and on the Library's dedicated sites on iTunes and YouTube.

December 18, 6:15 p.m. Tod Machover, The Future of Music, pre-concert presentation, Whittall Pavilion

Saturday, November 6, 2:00 p.m. Dr. Alicia Clair, MT-BC, Music Therapy for Alzheimer's Disease and Post Traumatic Stress Disorder, Music Therapy and Alzheimer's and Dementia Care Whittall Pavilion

Thursday, March 3, 6:15 p.m. Dr. Deforia Lane, MT-BC, title to be announced.

Presented in association with the American Music Therapy Association

COLLABORATION WITH SHEPHERD SCHOOL, RICE UNIVERSITY

Friday, March 4, noontime concert

Saturday, March 5, 2 p.m. concert

The Library partners with Rice University's Shepherd School of Music in a project inviting top Rice honors students to come to the Music Division to research and perform works from the collections.

No tickets required

Man, Music and Machine 1710-2010

Nicholas Kitchen and the Borromeo Quartet open a new Insights thread on music and technology. Starting with a look at the elaborate music machines of Bach's day--multi-manual organs--they introduce high-tech 18th-century violins to Electric Guitar pedals and the vast sound world of synthesizers and 21st-century recording techniques. Music by J.S. Bach, including works for solo violin and the C Minor Passacaglia and Fugue, plus Steve Reich's Different Trains.

HEMELGROWN: THE MUSIC OF AMERICA

A free noontime series of traditional ethnic and regional music and dance concerts presented by the Library's American Folklife Center, in cooperation with the Music Division and the Kennedy Center Millennium Stage. All concerts are in the Coolidge Auditorium Thomas Jefferson Building, and tickets are not required.

October 13, 2010	Not Too Bad Bluegrass Band [Indiana]
November 17, 2010	R. Carlos Nakai, American Indian flute music [Arizona]
December 2, 2010	The McIntosh County Shouters, Gullah-Geechee ring shout [Georgia]