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<th>DATE</th>
<th>EVENT</th>
<th>ARTIST</th>
<th>TICKETS AVAILABLE</th>
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<tr>
<td>Sa Sep 10</td>
<td>LECTURE-RECITAL: WILLIAM MEREDITH/MALCOLM BILSON</td>
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<tr>
<td>Sa Oct 1</td>
<td>DVOŘÁK IN THE NEW WORLD, Symposium and Lecture</td>
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<td>Sa Oct 15</td>
<td>BABALUI Celebrating the Library’s Lucille Ball and Desi Arnaz Collection</td>
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<td>LOUIS LORITE, piano</td>
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<td>Sa Oct 22</td>
<td>MARTIN BRUNS, baritone / CHRISTOPH HAMMER, fortepiano</td>
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<td>Tu Oct 25</td>
<td>THE LISZT LEGACY AND BÉLA BARTOK: SOLOISTS from the BUDAPEST FESTIVAL ORCHESTRA with JANÓ JANDÓ, piano</td>
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<td>Sep 21</td>
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<td>Fr Oct 28</td>
<td>DANIEL HOPE - EAST MEETS WEST</td>
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<td>Sep 21</td>
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<td>Sa Oct 29</td>
<td>GENOVA &amp; DIMITROV, piano duo - Founder’s Day Concert</td>
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<td>Sep 21</td>
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<td>Fr Nov 4</td>
<td>MOZART PIANO QUARTET</td>
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<td>Sa Nov 5</td>
<td>ROBERTO DÍAZ, viola / KWAN YI, piano</td>
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<td>Sep 28</td>
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<td>We Nov 16</td>
<td>COUNTRY MUSIC ASSOCIATION SONGWRITERS SERIES</td>
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<td>Oct 5</td>
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<tr>
<td>Fr Dec 2</td>
<td>GRETCHEN PARLATO and the GERALD CLAYTON TRIO</td>
<td>Atlas Performing Arts Center</td>
<td>Nov 2*</td>
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<tr>
<td>Sa Dec 17</td>
<td>BORROMEO STRING QUARTET with SEYMOUR LIPKIN, piano</td>
<td>Stradivari Memorial Concert</td>
<td>Nov 9</td>
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<td>Sa Jan 28</td>
<td>PAOLO PANDOLFO, viola da gamba</td>
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<td>Dec 21</td>
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<td>Fr Feb 3</td>
<td>KREISLERIANA: CYGNIUS ENSEMBLE</td>
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<td>Sa Feb 4</td>
<td>U.S. ARMY BLUES - Atlas Performing Arts Center</td>
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<td>Dec 28*</td>
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<td>Sa Feb 18</td>
<td>CAROLINA CHOCOLATE DROPS - performance/workshop</td>
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<td>Fr Feb 24</td>
<td>THE SAIYUKI TRIO with RUDRESH MAHANTHAPPA, alto saxophone</td>
<td>Atlas Performing Arts Center</td>
<td>Jan 25*</td>
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<td>We Mar 7</td>
<td>Samuel Beckett’s OHIO IMPROMPTU</td>
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<td>Feb 1</td>
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<td>Th Mar 8</td>
<td>LEON FLEISHER and KATHERINE JACOBSON FLEISHER MUSICIANS from the PEABODY INSTITUTE</td>
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<td>Fr Mar 9</td>
<td>JULIANNE BAIRD, soprano and PREETHI DE SILVA, harpsichord and fortepiano</td>
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<td>L’ARPEGGIATA: CHRISTINA PLUHAR, Artistic Director</td>
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<td>MODIGLIANI STRING QUARTET</td>
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<td>ELIAS QUARTET with JONATHAN BISS, piano</td>
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<td>Tu Apr 10</td>
<td>ARDIITI STRING QUARTET with STEPHEN DRURY, piano</td>
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<td>Sa Apr 14</td>
<td>BACHFEST: JUILLIARD BAROQUE</td>
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<td>Fr Apr 20</td>
<td>CONCERTO KÖLN with JAN FREIHEIT, cello</td>
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<td>Mar 14</td>
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<td>Sa Apr 28</td>
<td>TANYA TOMKINS, Baroque cello - 2 concerts, 12:00 and 3:00 pm</td>
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<td>Mar 21</td>
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<td>Sa May 5</td>
<td>U.S. ARMY BAND ‘PERSHING’S OWN’</td>
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<td>Sa May 12</td>
<td>JOSE JAMES - Atlas Performing Arts Center</td>
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<td>Apr 13*</td>
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<td>Sa May 19</td>
<td>NAREK HAKHNazaryan, cello</td>
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<td>Apr 18</td>
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For ticket information, see page 23

NTR: No Tickets Required

*Atlas Box Office / **TBA: Check Web site

Cover Photo: Anne Day
The Library of Congress is an unbeatable destination for music-lovers, with a reputation for extraordinary concerts in extraordinary surroundings. Our concert series, established by Elizabeth Sprague Coolidge in 1925, has enjoyed an enviable set of advantages: unequalled music collections, a superb concert hall, and a vault of rare instruments.

We invite you to join us this season for a year of exceptional performances—classical, jazz, pop, country, and more. Plus lectures... thoughtful conversations with musicians, composers, scholars, and curators... exhibits, film screenings... and master classes and workshops for students of all ages.

You can experience and enjoy them all, FREE, here at the Nation’s Library.
For the 2011-2012 season, **Concerts from the Library of Congress** draws the listener deep into the treasure trove of the world’s largest musical archive. A few highlights for the coming year:

We celebrate the 200th birth anniversary of Franz Liszt, opening our vaults for a fascinating display of Lisztiana and convening some of the world’s best known Liszt interpreters. From October 19 through November 5, our **Franz Liszt Bicentenary Project** presents performances, lectures and discussions about an iconic figure — perhaps the most charismatic performer of the 19th century — whose life defines the concept of celebrity and continues to fire our imaginations.

The Library’s newly-established Dina Koston and Roger Shapiro Fund for New Music honors the life and legacy of a noted composer and pianist, Dina Koston, known for her integrity as a performer and presenter. Two events acknowledge her eloquent style as a programmer: Joy Zinoman directs a production of Samuel Beckett’s ephemeral short play *Ohio Impromptu* as a prelude to Koston’s last composition, *Distant Intervals*, and other new works from the Cygnus Ensemble. And pianist Leon Fleisher, Koston’s longtime artistic partner and friend, performs and conducts a wonderful evening of Ligeti, Koston, and Brahms, featuring the *Liebeslieder Waltzes*. 
BABALU! An admiring homage to two of America’s legendary entertainers, Lucille Ball and Desi Arnaz. Hosted by singer Lucie Arnaz, with guest artists Desi Arnaz, Jr., Raúl Esparza and Valarie Pettiford, this terrific evening recreates the sizzling, snazzy orchestrations of the Desi Arnaz Orchestra, now preserved in the Library’s collections — and makes a bow to the sixtieth anniversary of one of the best-loved shows in television history.

A 6-part BachFest makes a special Musical Offering for the season — we have invited top-drawer Bach specialists for events designed to spotlight the Library’s substantial resources related to the composer: Concerto Köln (with a Master Class for the audience); Juilliard Baroque; Baroque cellist Tanya Tomkins, violist Roberto Díaz; marimbist Pius Cheung; and a screening of Bach & Friends by filmmaker Michael Lawrence.

And at the Atlas Performing Arts Center, a trio of exciting jazz and world music concerts: Gretchen Parlato shares the stage with Gerald Clayton; Nguyễn Lê’s Saiyuki Trio imagines an “Asia without borders” and singer José James deconstructs the definitions of jazz, hip hop and performance art.

Our Talking About Music series shares the knowledge and insight of scholars, performers, composers, critics, and other experts. Thursday Noontime Lectures by the Music Division’s staff curators provide intriguing snapshots from our collections — more music per square foot than anywhere else in the world. And a partnership with the American Musicological Society offers events by distinguished presenters: William Meredith, Malcolm Bilson, and Thomas Brothers.
I Love Lucy: An American Legend, a special exhibit of items from the Lucille Ball and Desi Arnaz Collection, will be open in the foyer of the Library's Performing Arts Reading Room, LM 113, James Madison Building through January 28, 2012. Hours for the exhibit are Monday through Saturday, 8:30 - 6:00 pm.

SATURDAY, OCTOBER 15, 2011

BABALU! ~ Celebrating the Library's Lucille Ball and Desi Arnaz Collection

Lucie Arnaz and Desi Arnaz, Jr.
with Raúl Esparza and Valarie Pettiford
and the Desi Arnaz Orchestra
Ron Abel, Music Director

The Coolidge becomes the Tropicana in a spectacular Opening Night show honoring the legacies of two American entertainment legends. Lucie Arnaz headlines an evening that brings to life her father’s snazzy, sparkling orchestrations of the 1940’s and 50’s, exuberant songs that gave the American Songbook a Latin beat.

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MARTIN BRUNS, baritone
“a rich voice and expressive phrasing…”
Ottawa Chamber Music Festival

SATURDAY, OCTOBER 22, 2011
Liszt 200th Birthday Liederaabend
Swiss baritone Martin Bruns and period keyboard expert Christoph Hammer draw on the Library’s rich manuscript resources for a recital evoking the intimacy of a Hausmusik evening of Liszt’s day. Texts by Goethe, Hugo, Heine and Petrarch underline the composer’s love of literature, with his dazzling keyboard transcriptions — of his own and others’ works — presented alongside their originals, including songs by Beethoven and Richard Wagner.

Pre-concert presentation - 6:15 pm - Whittall Pavilion (no tickets required)
Exhibit and Talk: Treasures from the Library’s Liszt Holdings - Music Division curator Raymond White introduces a display of manuscripts, letters, photographs and memorabilia drawn from the Heineman, Moldenhauer, Rosenthal and other collections.

CHRISTOPH HAMMER, fortepiano
“phrasing and poetic insight… of extraordinary quality.” La Nazione

WEDNESDAY, OCTOBER 19, 2011
LOUIS LORTIE, piano
“…Glorious… virtuosic playing and music that revolutionized the piano repertory.” Los Angeles Times

Liszt 200th Birthday Liederaabend

Pre-concert presentation - 6:15 pm - Whittall Pavilion (no tickets required)
Panel discussion, On the Nature of Celebrity: Franz Liszt, Niccolò Paganini, Lady Gaga - Denise Gallo, Head, Acquisitions and Processing, Music Division; Mathieu Deflem, Department of Sociology, University of South Carolina; Robert Aubrey Davis, WETA

A post-concert discussion with the artist will follow the performance.

PHOTO: EAGLETON

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PHOTO: EAGLETON
FRIDAY, OCTOBER 28, 2011

Daniel Hope, violin / Gaurav Mazumdar, sitar
Simon Crawford-Phillips, piano / Vishal Nagar, tabla

“...technically brilliant, highly engaging performances.” Gramophone

Faraway places, fantasies and a musical journey beginning and ending in India. East Meets West conjures a sound world spiced with imagination — with a nod to the famous Yehudi Menuhin-Ravi Shankar collaboration — and restores to life the luthéal, a nearly extinct piano attachment whose cimbalom-like timbres inspired Maurice Ravel.

DE FALLA: Popular Spanish Songs
TAKEMITSU: Distance de Fée
RAVEL: Tzigane and Alborada del graciosos, from Miroirs, op. 43
MAZUMDAR: Homage to Ravi Shankar
BARTÓK: Romanian Folk Dances
RAVEL: Kaddish, (arr. Hope)
MAZUMDAR: Homage to Yehudi Menuhin

TUESDAY, OCTOBER 25, 2011

THE LISZT LEGACY AND BÉLA BARTÓK

Soloists from the Budapest Festival Orchestra with Jendő Jandó, piano
Introduced by Maestro Iván Fischer
Violetta Eckhardt, Gábor Sipos, and István Kádár, violins
Cecilia Bodolai, viola / Rita Sovány, cello / Ákos Ács, clarinet

“The sheer power of the Budapest players took the breath away.” The Scotsman

The splendid Budapest Festival Orchestra sends a group of top players for a special chamber concert tracing Liszt’s musical legacy in the work of another towering figure in Hungarian culture. Béla Bartók’s almost unknown, strongly Liszt-influenced 1903 Piano Quintet was the gem of this ensemble’s Edinburgh Festival Bartók project, recreated here with the esteemed Hungarian pianist Jenő Jandó.

BARTÓK: Duos for two violins — excerpts from 44 Duos
BARTÓK: Rhapsody no. 1. for violin and piano
BARTÓK: Contrasts for clarinet, piano and violin
BARTÓK: Piano Quintet

Pre-concert presentation - 6:15 pm - Whittall Pavilion (no tickets required)
Liszt, Bartók, and music in modern Hungarian culture - Karoly Dan, Consul General of Hungary

Daniel Hope, violin / Gaurav Mazumdar, sitar
Simon Crawford-Phillips, piano / Vishal Nagar, tabla

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BARTÓK: Romanian Folk Dances
RAVEL: Kaddish, (arr. Hope)
MAZUMDAR: Homage to Yehudi Menuhin
The Library of Congress celebrates the birthday of the founder of its concert series, Elizabeth Sprague Coolidge, with an annual concert!

The legacy of Elizabeth Sprague Coolidge, founding patron of the Library’s concerts, reflects the breadth of her vision: from her advocacy of early music long before it became fashionable, to her passionate support of innovative new music by living composers through innumerable commissions, many of which have entered the canon of chamber music.
FRIDAY, NOVEMBER 4, 2011

MOZART PIANO QUARTET

"...a freshness and spontaneity that sparkle in everything they play."  The Strad

"surpassing expressiveness"  The Ottawa Citizen

Passion and technical brilliance are hallmarks of this impeccable German group, which earned a coveted Editor’s Choice Award from Gramophone for its crystalline Mozart recordings. Two out-of-the-ordinary works –– a quartet by Camille Saint-Saëns and one by Gustav Mahler, with a glimpse of the composer at 16.

MOZART: Piano Quartet in G minor, K. 478
MAHLER: Piano Quartet Movement in A minor
SAINT-SAËNS: Piano Quartet in B-flat Major, op. 41

ROBERTO DÍAZ, viola
and
KWAN YI, piano

DÍAZ ~ "...flawless intonation, impeccable high notes, and emotional range gave the impression that this was exactly the way Brahms intended this music to be played.”  The Boston Musical Intelligencer

KWAN YI ~ "ravishing control...”  Chicago Sun-Times

SATURDAY, NOVEMBER 5, 2011  2:00 pm

The Tuscan-Medici Stradivari viola takes a bow in this matinée concert by one of the world’s top violists –– who also currently holds the prestigious position of President and CEO of the Curtis Institute of Music. This remarkable 1690 instrument, one of only 11 existing Stradivari violas, is on loan to the Library of Congress from the Tuscan Corporation.

LISZT: Romance oubliée
BRAHMS: Sonata for viola and piano in F minor, op. 120, no. 1
BACH: Cello Suite no. 1 in G Major, arr. for viola
BRAHMS: Sonata for viola and piano in E-flat Major, op. 120, no. 2
SATURDAY, DECEMBER 17, 2011
Stradivari Memorial Concert
BORROMEO STRING QUARTET
with SEYMOUR LIPKIN, piano

“…a musical experience of luminous beauty…”  The San Diego Reader

The critically acclaimed Borromeo String Quartet continues to redefine the quartet medium “through the perfection of its ensemble and intonation, through its poise and its passion” (Gramophone). Celebrating the birthday of Antonio Stradivari, they will play the Strads given to the Library by Gertrude Clarke Whittall in 1935.

SCHULLER: String Quartet no. 4
BEETHOVEN: Sonata no. 7 for violin and piano in C minor, op. 30
SCHUBERT: Quartet in D minor, D. 810 (“Death and the Maiden”)

Pre-concert presentation  6:15 pm – Whittall Pavilion  (no tickets required)
Violinist Nicholas Kitchen talks with composer Gunther Schuller

FRIDAY, DECEMBER 2, 2011
Atlas Performing Arts Center
GRETCHEN PARLATO
and the GERALD CLAYTON TRIO

PARLATO ~ “a singer with a deep, almost magical connection to the music.”  Herbie Hancock

CLAYTON ~ “…an enthusiastic feeling of exhilaration.”  Los Angeles Times

A great double header with two of the fastest-rising stars on the jazz scene today. Parlato has an instrumentalist’s approach, and a subtle, spare delivery informed by her intimate grasp of jazz, R&B and world music. Scion of a famous jazz tribe, Clayton has been dubbed a modernist Oscar Peterson; he and his colleagues are masters of “some of jazz’s current obsessions, neogospel harmony, aerodynamic rhythm, the exaltation of the vamp –– even when they’re refurbishing a standard.”  (Nate Chinen).
FRIDAY, FEBRUARY 3, 2012

CYGNUS ENSEMBLE
with guest artists Miranda Cuckson, violin; Daniel Panner, viola; and Blair McMillen, piano

KREISLERIANA
From the Library’s Fritz Kreisler Collection —- seldom-heard chamber music by the Austrian master, presented with a new Library commission by Harold Meltzer, co-founder of the Sequitur ensemble. The poignant 1919 String Quartet, Kreisler said, “is my gift to Vienna.” Alongside it, Meltzer’s Kreisleriana, for violin and piano, and his “haunting, continually inventive” sextet Brion, which made several “best of 2010” lists. Plus a guest artist, Kreisler’s incomparable Guarneri del Gesù violin.

KREISLER: violin and piano pieces
MELTZER: Kreisleriana (World Premiere - Library of Congress McKim Fund commission);
MELTZER: Brion (Washington Premiere)
KREISLER: String Quartet in A minor

Pre-concert presentation - 6:15 pm - Whittall Pavilion (no tickets required)
Harold Meltzer talks about his new work with Cygnus founder William Anderson

SATURDAY, JANUARY 28, 2012  2:00 pm

PAOLO PANDOLFO, viola da gamba

"Brilliant… poetic… Paolo Pandolfo stands alone in his generation as the master of his instrument.” Gramophone

If you missed Paolo Pandolfo’s mesmerizing Coolidge concert last February, you’ll want to clear your calendar for his return, in a solo recital of J. S. Bach’s viola da gamba suites and “marvelously intricate, inventive and playful” works by Carl Friedrich Abel. You’ll admire Pandolfo’s extraordinary range of colors on his 17th century Nicolas Bertrand instrument, and the Library’s handsome 1708 viola da gamba, made by Pieter Rombouts.
FRIDAY, FEBRUARY 24, 2012
Atlas Performing Arts Center

THE SAIYUKI TRIO with
RUDRESH MAHANTHAPPA, alto saxophone
Nguyên Lê, electric guitar & laptop
Mieko Miyazaki, koto & vocals
Prabhu Edouard, tablas & vocals

"...daring and rewarding fusion...a genuinely international music."
The New York Times

"Sound magic" from a trio whose name means "Journey to the West." French jazz guitarist Nguyên Lê studied visual arts and philosophy before working with artists like Ornette Coleman, Ray Charles, and Mauricio Kagel. Influences from Jimi Hendrix to the traditional music of Việt Nam meld harmonies from East and West to paint "an Asia without borders."

Part of Intersections: A New American Arts Festival at the Atlas Performing Arts Center

Presented under the auspices of the Maison Française, Embassy of France, and the French American Cultural Foundation

SATURDAY, FEBRUARY 18, 2012
2:00 pm

CAROLINA CHOCOLATE DROPS
PERFORMANCE/WORKSHOP

“The Carolina Chocolate Drops may be reclaiming the black string band tradition, but more importantly, they’re just making great music.”
Newsweek

Winners of a 2010 Grammy Award for Best Traditional Folk Album, the Chocolate Drops are “sophisticated musicians... channeling a dark history through a beautiful medium” (Robin Wheeler). With voice, banjo, fiddle, and guitar, plus jugs and bones, they have rediscovered and renewed traditions from 150 years of American musical history -- jigs, reels, ballads, blues and worksongs from the pre-Civil War South to Tom Waits and Blue Cantrell, with North Carolina’s Piedmont region as the starting point.

Presented by the Music Division and the American Folklife Center
WEDNESDAY, MARCH 7, 2012

The Library of Congress presents

OHIO IMPROMPTU
by
SAMUEL BECKETT

Directed by JOY ZINOMAN

Featuring TED VAN GRIETHUYSEN, actor

and the CYGNUS ENSEMBLE
Tara Helen O’Connor, flute / Robert Ingliss, oboe
Calvin Wiersma, violin / Susannah Chapman, cello
William Anderson, guitar, mandolin, theorbo / Oren Fader, guitar

"...first rate" The New York Times

An extraordinary evening of theater and music begins the life of a new endowment for contemporary music at the Library of Congress, through a generous bequest from the composer and pianist Dina Koston. Seeing a performance of Samuel Beckett’s play Ohio Impromptu inspired Koston’s last composition, Distant Intervals. Joy Zinoman, founding Emeritus Director of The Studio Theatre, directs the master minimalist’s haunting and rarely seen short work, deeply rooted in Beckett’s personal and imaginative life. Following it, the Cygnus players offer a graceful tribute of new and old music — a gesture to Koston’s thoughtful programming style — and the world premiere of a new song cycle by Mario Davidovsky, commissioned for the occasion.

DINA KOSTON: Distant Intervals; and A Short Tale
CHESTER BISCARDI: Resisting Stillness
FERRUCCIO BUSONI: Berceuse élégiaque
DAVID CLAMAN: Gone for Foreign
MARIO DAVIDOVSKY: Ladino Songs (World Premiere)

Pre-concert presentation - 6:15 pm - Whittall Pavilion (no tickets required)
Joy Zinoman talks about Samuel Beckett and the genesis of the Library’s special production of Ohio Impromptu.

OHIO IMPROMPTU is presented by special arrangement with SAMUEL FRENCH, INC.
THURSDAY, MARCH 8, 2012

LEON FLEISHER, piano & conductor
KATHERINE JACOBSON FLEISHER, piano

Musicians from the Peabody Institute of the Johns Hopkins University

The musical spell he cast was extraordinary.” Chicago Classical Review

LIEBESLIEDER, LIGETI and KOSTON

One of today’s preeminent concert artists, master pianist Leon Fleisher curates an elegant evening honoring his long musical friendship with Dina Koston, and the pathbreaking Theater Chamber Players ensemble they co-founded in 1968. Liebeslieder by Brahms and Ligeti’s two sets of quirky, radical “imaginary operas” frame a solo Koston piano gem, Messages, from 2002.

BRAHMS: Liebeslieder Waltzes for voices and piano, four hands, op. 52
DINA KOSTON: Messages (written for Leon Fleisher)
LIGETI: Aventures for 3 voices and 7 instruments
LIGETI: Nouvelles Aventures for 3 voices and 7 instruments

Pre-concert presentation - 6:15 pm - Whittall Pavilion (no tickets required)

Leon Fleisher and soprano Phyllis Bryn-Julson talk about their long friendship with Dina Koston, and the history of the Theater Chamber Players.
FRIDAY, MARCH 9, 2012
~ CON GIOIA ~

JULIANNE BAIRD, soprano
PREETHI DE SILVA, harpsichord and fortepiano

BAIRD ~ “wondrous voice guided by an extraordinary musical intelligence”  New York Times

DE SILVA ~ “...a musician of great accomplishment and imagination”  The Daily Telegraph

Commemorating an Originalgenie:
A Birthday Tribute to Carl Philipp Emanuel Bach

Acclaimed soprano Julianne Baird partners with the early music scholar-performer Preethi de Silva, known for vividly imaginative performances of Baroque repertoire. Their program spans the eclipse of the harpsichord and the rise of the fortepiano, and acknowledges the influence of C.P.E. Bach, in form and style, on later masters.

PART I ~ HARPSICHIRD
C.P.E. BACH: Fantasia in A Major, H. 278
C.P.E. BACH: Sonata in G minor, H. 47
HANDEL: Selected arias from operas and oratorios, arr. John Walsh

PART II ~ FORTEPIANO
C.P.E. BACH: “Hamlet” Fantasia with voice
C.P.E BACH: Sonata in A Major, H. 186
HAYDN: Cantata Arianna a Naxos
Christina Pluhar, Artistic Director
Lucilla Galeazzi, vocalist

“It has been a long time since classical music has been lavished with such surprises or has embraced such vast perspectives.” — Le Figaro

La Tarantella

Harpist and lutenist Christina Pluhar brings her arrestingly virtuosic ensemble to Washington for the first time. *La Tarantella* is a sensual, festive journey in time and geography, with enchanting, spellbinding improvisations that dissolve the boundaries between conventional notions of "early music," traditional music, and jazz. Famed Italian singer Lucilla Galeazzi and a dancer versed in *teatródanza* and commedia dell’arte styles join this captivating "luxury continuo band," tracing the tarantella’s Southern Italian origins from a cure for a tarantula’s bite to a vivid tradition still alive today.

Galeazzi: “Ah, vita bella!”
Cazzati: Ciaccona
Kircher: Tarantella napoletana, Tono hypodorico
Traditional Pugliese: “Pizzicarella mia”; “La Carpinese”
Salvatore (20th century): “Lamento dei Mendicanti”
Improvisations, Bergamasca and Canario
Vitale: Tarantella a Maria di Nardò, Moresca
Kapsberger: L’Arpeggiata
Sparagna: “Sagna fiore mio”
Kircher: Tarantella Italiana
De Murcia: Fandango
Galeazzi: “Voglio una casa”
Improvisation, Jacaras
Falconiero: La Suave Melodia
Traditional Pugliese: “Lo povero ‘Ntonnuccio”
Kircher: Antidotum Tarantulae

Presented under the auspices of the Maison Française, Embassy of France, and the French American Cultural Foundation

Pre-concert presentation - 6:15 pm - Whittall Pavilion (no tickets required)
Alberto Manai, Director, the Italian Cultural Institute
FRIDAY, MARCH 23, 2012
MODIGLIANI STRING QUARTET
“gripping and persuasive...awesome individual and communal brilliance” The Strad

Demonstrating the sophistication and elegance that has taken them to the world’s top concert halls, the Modigliani projects a refined sense of musical identity that is distinctively French. Laureates of the prestigious Young Concert Artists Auditions, they have appeared in Vienna’s Musikverein, the Brussels Palais des Beaux-Arts, and La Fenice, and collaborated with the Emerson, Jerusalem and Takács quartets. Aficionados will admire their matched set of instruments, “The Evangelists,” crafted in 1863 by the Paris maker Jean-Baptiste Vuillaume.

ARRIAGA: Quartet no. 3
BEETHOVEN: Quartet in F Major, op. 18, no. 1
DOHNÁNYI: Quartet no. 3 in A minor, op. 33

WEDNESDAY, MARCH 28, 2012
ELIAS QUARTET with JONATHAN BISS, piano

ELIAS ~ “...immensely talented...the rare quality of unforced spontaneity.” The Sunday Telegraph

BISS ~ “a keen musical intellect with a strong communicative personality to match” The Baltimore Sun

Newcomers to U.S. audiences, this young British quartet founded at Manchester’s Royal Northern Music Conservatory has formed an artistic partnership with a poetic pianist whose reputation for virtuosity and musical integrity continues to grow exponentially. Biss takes a solo moment to shine in this lush all-Czech program.

SUK: Meditation, for quartet
JANÁČEK: Selections from On an Overgrown Path, for solo piano; String Quartet no. 1 (“Kreutzer Sonata”)
DVOŘÁK: Piano Quintet in A minor, op. 81

Pre-concert presentation - 6:15 pm - Whittall Pavilion (no tickets required)
Czech Music Then and Now - Daniel Walshaw, Music Division, and Barbara Karpetova, First Secretary, Embassy of the Czech Republic
TUESDAY, APRIL 10, 2012  7:00 pm

ARDITTI STRING QUARTET
with guest artist STEPHEN DRURY, piano

“Magnificent”  The London Times

Please note the special time for this event: 7:00 pm.

The Arditti Quartet has earned a firm place in music history for its spirited and technically refined interpretations of contemporary music. Since its founding in 1974 several hundred quartets and other chamber works written for the ensemble have left a permanent imprint on 20th century repertoire, with milestone collaborations with such composers such as Andriessen, Carter, Denisov, Ferneyhough, Gubaidulina, Kurtág, Reynolds, Stockhausen and Xenakis.

To mark the Cage Centennial, Irvine Arditti and Stephen Drury perform a 1991 Cage violin and piano work commissioned by the McKim Fund Library of Congress, opening the program with this work at 7:00 pm; the concert will have two intermissions.

CAGE: Two+ (McKin Fund commission)
BERG: String Quartet, op. 3
BARTÓK: Quartet no. 4 in C Major
ADÈS: Four Quarters
BEETHOVEN: Grosse Fuge, op. 133

WEDNESDAY, APRIL 11, 2012  7:00 pm

Mary Pickford Theater, James Madison Building

BACH AND FRIENDS, filmscreening

“Transformative”... A beautifully photographed two-hour documentary by Michael Lawrence, captivating not only for Bach-lovers but anyone who loves music. Reflections and performances by more than two dozen world-class artists, including Philip Glass, Joshua Bell, Simone Dinnerstein, Edgar Meyer, Bela Fleck, Jake Shimabukuro and Hilary Hahn.
FRIDAY, APRIL 13, 2012

QUATUOR DIOTIMA

“Driven...dazzling...memorable.”  The New York Times

“Definitely the most serious hope for chamber music in France” is the verdict from Le Figaro. And for Gramophone, the young Diotima Quartet is “one of the 5 quartets you should know about.” With 4 Diapason d’Or awards and 41 premiers so far, Diotima has built an impressive international reputation for its insightful and energetic approach to both contemporary and classical repertoire. Recent tours have taken them to major festivals and venues –– Cité de la Musique, Berlin Philharmonie, and the Sydney and Athens Festivals, to name a few.

SCHUBERT: Quartet no. 7 in D Major, D.94
BEETHOVEN: String Quartet in C-sharp minor, op. 131
SMETANA: String Quartet in E minor (“From my Life”)

Presented under the auspices of the Maison Française, Embassy of France, and the French American Cultural Foundation

In January of 2011, a hawk (known as Shirley) made itself at home in the rotunda of the Main Reading Room in the Library... providing much amusement for staff and visitors.
SATURDAY, APRIL 14, 2012

BACHFEST

Performances by
JUILLIARD BAROQUE  8:00 pm
and PIUS CHEUNG, marimba  6:15 pm

A marathon day exploring the legacy of harpsichordist and Bach scholar Wanda Landowska, with the chance to see and hear some of the Library’s treasures relating to the composer.

For a schedule rundown –– including manuscript displays, a demonstration of Landowska’s harpsichord and clavichord by Skip Sempé, and a performance practice workshop –– check the concert Web site for program details.

JUILLIARD BAROQUE
Monica Huggett, Artistic Director

Monica Huggett and Cynthia Roberts, violins
Robert Mealy, violin and viola / Sandra Miller, flute
Phoebe Carrai, cello / Gonzalo Ruiz, oboe
Roberto Nairn, double bass / Kenneth Weiss, harpsichord

“Vital...sheer virtuosity” The New York Times

An impressive all-star line-up from the Juilliard School: nine sought-after period instrumentalists, familiar names for early music lovers worldwide. Their Bach performances are powerful –– “an explosion of energy” –– but also reveal a “transparency that brings every strand of Bach’s counterpoint into focus” (The New York Times).

J.S. BACH: Concerto in A minor for flute, violin and harpsichord, BWV 1044 from A Musical Offering, BWV 1079, 3-part ricercare for solo harpsichord; canons; and 6-part ricercare
Brandenburg Concerto no. 5 in D Major, BWV 1050

Pre-concert presentation - 6:15 pm - Coolidge Auditorium (no tickets required)
The young Chinese-Canadian marimbist PIUS CHEUNG, a winner of the Young Concert Artists Auditions, has already been recognized as a master soloist, touring worldwide since his 2003 debut with the Philadelphia Orchestra. His recording of Bach’s Goldberg Variations elicited a New York Times feature praising his technical command and deeply expressive interpretation.
FRIDAY, APRIL 20, 2012
CONCERTO KÖLN
with Jan Freiheit, guest cellist
“...energy, beauty, thrills and pathos... magnificent.” Classics Today

BACH & ITALY
Superlatives are in order for this exceptional ensemble, appearing this season at the Library, Alice Tully, and the Walt Disney Concert Hall. With these masters of historically informed performance practice, and an orchestra of beautiful period instruments, you could come intriguingly close to hearing what might have been the true sound of the Baroque.

DALL’ABACO: Concerto op. 5 no. 3 in E minor
VIVALDI: Concerto for cello, strings and basso continuo in D minor, no. 23, RV 407
BACH: Suite for orchestra in C Major, BWV 1066
   Concerto for oboe d’amore, strings and basso continuo, BWV 1055
   (reconstruction after the harpsichord concerto, BWV 1055)
SAMMARTINI: Sinfonie in A Major
BACH: Brandenburg Concerto no. 2 in G Major, BWV 1049

Pre-concert presentation - 6:15 pm - Whittall Pavilion (no tickets required)
Martin Sandhoff, flutist and Artistic Director, Concerto Köln

Special meet-the-orchestra Saturday workshop - April 27, 2012
11:00 am - Coolidge Auditorium (no tickets required)
Bach and Historically Informed Performance Practice

SATURDAY, APRIL 28, 2012
TANYA TOMKINS, Baroque cello
“...spontaneous and heartfelt musicmaking which seemed to leave the audience exalted.” San Francisco Classical Voice

A virtuosic traversal of J.S. Bach’s technically demanding works for unaccompanied cello, by a master of the performance practice of his day. A rare chance to experience a comprehensive performance of the six suites, the last on a rare 6-stringed instrument.

12:00 pm - 1:30 pm ~ PART ONE
   Suite no. 1 in G Major, BWV 1007
   Suite no. 4 in E-flat Major, BWV 1010
   Suite no. 5 in C minor, BWV 1011

Pre-concert presentation - 2:00 pm - Whittall Pavilion (no tickets required)
The Many Rooms of Bach’s Suites - Daniel Boomhower, Head, Reader Services, Music Division

3:00 pm - 4:30 pm ~ PART TWO
   Suite no. 2 in D minor, BWV 1008
   Suite no. 3 in C Major, BWV 1009
   Suite no. 6 in D Major, BWV 1012
José James has been called precocious, golden-throated, unexpected, “a saviour of jazz.” Recordings with Chico Hamilton and Junior Mance, and his debut disc “The Dreamer” reveal a sophisticated musical worldview that takes in hip-hop and cutting-edge performance poetry. For this Atlas appearance James and his colleagues explore the universe of underground beats, soul, jazz standards and the legacy of John Coltrane. What you’ll hear, most of all, is what defines jazz at its best.

Pre-concert presentation - 6:15 pm - Whittall Pavilion (no tickets required)
José James talks with Larry Appelbaum, Music Division

All concerts are free but require tickets available from Ticketmaster. There is a limit of 2 tickets per person. Patrons who are unable to obtain tickets are encouraged to try for stand-by tickets on the evening of the concert starting at 6:00 pm.

DUE TO THE LIBRARY’S SECURITY PROCEDURES, WE STRONGLY URGE PATRONS TO ARRIVE THIRTY MINUTES BEFORE THE START OF EACH EVENT.

Latecomers will be seated at a time determined by the artists for each concert. Children must be at least 7 years old for admittance to the concerts. Reserved tickets not claimed by five minutes before the beginning of the event will be distributed to standby patrons.

Request ASL and ADA accommodations five days in advance at 202-707-6362 or ADA@loc.gov.

Tickets are now available online at www.ticketmaster.com

WASHINGTON, DC: 202-397-7328
MARYLAND: 410-547-7328
NORTHERN VIRGINIA: 703-573-7328
SPECIAL PRESENTATIONS and COLLABORATIONS

Country Music Association Songwriters Series

Wednesday, November 16, 2011 at 8:00 pm - Coolidge Auditorium
(tickets are required, available through Ticketmaster, see page 23)
Bob DiPiero hosts an intimate evening in the Coolidge with top-tier country stars.

The U.S. Army Band “Pershing’s Own” continues its excellent family-friendly Concerts from the Collections series, exploring big band music from the era of Ella Fitzgerald and Nelson Riddle (Saturday, February 4, with the U.S. Army Blues, Atlas Performing Arts Center, 8:00 pm); and music by American mavericks, including Charles Ives, George Antheil, Alan Hovhaness, Henry Cowell and others (Saturday, May 5, Coolidge Auditorium, 2:00 pm). (please see the Web site for updates and ticketing information)

Narek Hahknazaryan, cello
Saturday, May 19, 2012 at 2:00 pm - Coolidge Auditorium
A recital by 23-year-old Armenian cellist Narek Hahknazaryan, a Young Concert Artists laureate who captured the 1st Prize and Gold Medal at the 14th International Tchaikovsky Competition in June 2011. Pianist to be announced. (tickets are required, available through Ticketmaster, see page 23)
This concert is being presented in conjunction with a special exhibit, To Know Wisdom and Instruction: The Armenian Literary Tradition at the Library of Congress. Opening April 19, 2012, the exhibit commemorates the 500th anniversary of the first Armenian printing press and book at Venice in 1512, and the designation of Yerevan, Armenia as UNESCO’s Book Capital of the World, 2012. The exhibition and accompanying book To Know Wisdom and Instruction: The Armenian Collections of the Library of Congress will feature manuscripts, fabrics, and printed books from the Library’s African and Middle Eastern Division, Near East Section, as well as items from the Library’s other custodial divisions.

Gray Clouds: Late Chamber Music of Franz Liszt
Lecture-recital by cellist Tamás Zétényi
Guest artists to be announced
Sunday, October 29, 2012 at 2:00 pm - Coolidge Auditorium
(no tickets required)
Tamás Zétényi presents a program developed in a year-long residency as Visiting Hungarian Fellow at Bard College, through research in the Library’s Liszt collections. Harmonically visionary transcriptions and chamber works — elegies, prayers and meditations — that stretch the boundaries of tonality and foreshadow music written a century later.

LISZT: transcriptions of Angelusi, R.W. - Venezia; and Arm Grabe Richard Wagners; and, for cello and piano, Unstem: sinister, disastro; Die Zelle in Nonnenwerth (Elegie); Nuages gris; Schafts, Frage und Antwort; Wagner/Liszt, La lugubre gondola I and II; and O du, mein holder Abendstern.
Presented in cooperation with the Bard College Conservatory
SPECIAL PRESENTATIONS and COLLABORATIONS

WORKSHOPS

CAROLINA CHOCOLATE DROPS - Performance/Workshop
Saturday, February 18, 2012 at 2:00 pm

The Drops will perform and talk about their explorations of 150 years of American musical history, and their research in the archives of the Library of Congress. Music based on the African American string band tradition, including jigs, reels, ballads, blues and work songs from the pre-Civil War South to the present day.

Presented by the Music Division and the American Folklife Center.
(tickets are required for this event, available from Ticketmaster, see page 23)

FILM SCREENINGS

Mary Pickford Theater, James Madison Building, 3rd floor
No tickets are required for these events, but seating is first come, first served (theater capacity is 64).

Bach & Friends by filmmaker Michael Lawrence
Wednesday, April 11, 2012 at 7:00 pm

“Transformative”... A beautifully photographed two-hour documentary not only for Bachlovers but anyone who loves music. Reflections and performances by more than two dozen world-class artists, including Philip Glass, Joshua Bell, Simone Dinnerstein, Edgar Meyer, Bela Fleck, Jake Shimabukuro and Hilary Hahn. (running time, 116 minutes)

American Musical Theater at the Library of Congress
Concerts from the Archives
Curated by Mark Horowitz, Music Division

Stephen Sondheim 70th Birthday Concert
(originally presented May 5, 2000)
Thursday, April 5, 2012 at 7:00 pm

Hosted by Nathan Lane, and featuring Marin Mazzie, Audra McDonald, Brian Stokes Mitchell, Debra Monk, an orchestra of 25 playing new orchestrations by Jonathan Tunick, conducted by Paul Gemignani, and directed by Kathleen Marshall, this extraordinary concert featured Sondheim’s rarely performed The Frogs, followed by 13 songs by other writers selected by Sondheim — “Song I Wish I’d Written (At Least in Part),” and closing with 5 songs “I’m Glad I Wrote.”

American Creativity: The Composer-Lyricist Jonathan Larson
(originally presented October 23, 2006)
Thursday, April 12, 2012 at 7:00 pm

Celebrating the Library’s acquisition of Jonathan Larson’s papers, this concert included songs from throughout Larson’s too-brief career, but included several numbers that were either cut or early versions of songs from RENT, as well as three Jonathan Larson Performing Arts Foundation winners performing their own songs. The company brought together RENT’s original musical director, Tim Weil, the show’s original band, original RENT performers Anthony Rapp and Gwyn Stewart, joined by the electric Natascia Diaz, Randy Graff, and Jeremy Kushnier.

Life Begins at 8:40 - A Revue with Music by Harold Arlen,
Lyrics by Ira Gershwin & Yip Harburg
(originally presented March 22, 2008)
Thursday, April 19, 2012 at 7:00 pm

This special concert marked the Library’s reconstruction of this mostly forgotten score from 1934, and prepared the way for its first-ever recording. Bursting with an eclectic collection of songs, this concert featured the wildly talented Kate Baldwin, Christopher Fitzgerald, Rebecca Luker, Brad Oscar, and Faith Prince.
Presented by the Library of Congress
and the American Musicological Society

What the Autograph Can Tell Us:
Beethoven’s Sonata in E Major, opus 109
Lecture Demonstration and Recital with Malcolm Bilson, piano
Saturday, September 10, 2011 at 12:00 pm - Coolidge Auditorium

William Meredith, Director, The Ira F. Brilliant Center for Beethoven Studies

One of the treasures of the Library’s collection of composers’ autographs is the manuscript of Ludwig van Beethoven’s late E Major piano sonata. Executive Director of the American Beethoven Society and a professor at San José State University, William Meredith presents a fascinating event with a distinguished collaborator, Malcolm Bilson as partner. Mr. Bilson is one of the few pianists performing today who plays this work according to Beethoven’s tempo markings and with attention to historically informed performance practices. This talk and performance focuses on elements of the creative process visible in the autograph, and some interesting details it can reveal about things Beethoven does not want the performer to do.

Louis Armstrong, Composer of King Oliver’s “Dipper Mouth Blues”
Thursday, March 29, 2012 at 12:00 pm - Coolidge Auditorium

Thomas Brothers, Professor of Music, Duke University

DVORÁK IN THE NEW WORLD: Symposium and manuscript display
Saturday, October 1, 2011 from 1:00-4:30 pm
Whittall Pavilion and Coolidge Auditorium, Thomas Jefferson Building

Presented in collaboration with the Embassy of the Czech Republic

Michael Beckerman, Carol and Milton Petrie Professor of Music, New York University
Eva Velická, Dvořák Museum, Prague

For the first time in more than a century, Antonín Dvořák’s original manuscripts will return to the United States for a special one-day display at the Library of Congress. Dvořák scholar Michael Beckerman has organized a symposium with presentations about the composer’s years in America. Beckerman will speak on the role of African American sources in Dvořák’s conception of an American music. Eva Velická, the Dvořák Museum’s Director, will join him for a discussion, “Manuscripts as Storytellers.”

1:00 Lecture and discussion
(reservations are required for this lecture; please rsvp to 202-274-9105)

3:00 Dvořák manuscript display is open for viewing
Coolidge Auditorium foyer - (no reservations required)

3:30 Lecture and demonstration, “Dvořák and Black Music”
Tenor Reginald Bouknight sings arrangements of spirituals by Henry Burleigh, as well as other fragments of black music that Dvořák encountered during his years in America, with commentary by Dr. Beckerman - (no reservations required)

LECTURES

 Presented by the Library of Congress and the American Musicological Society

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**THURSDAY NOONTIME LECTURES - 12:00 Noon**

Presented in the Whittall Pavilion unless otherwise noted

An informal lunchtime series of talks, presentations, and performances showcasing the collections of the Library’s Music Division, and the knowledge of its expert curators.

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**MASTER CLASSES**

(no tickets required)

**PAOLO PANDOLFO, viola da gamba**

Date to be announced

This master class is presented in cooperation with the Viola da Gamba Society of America, Greater Washington-Baltimore chapter

**CONCERTO KÖLN**

Saturday, April 27, 2012 at 11:00 am - Coolidge Auditorium

Bach and Historically Informed Performance Practice

**JUILLIARD BAROQUE**

Saturday, April 14, 2012 - Coolidge Auditorium

(please see the concert Web site for a schedule of BachFest events and times)
2011-2012 Season
For up-to-date information, visit our Web site at www.loc.gov/concerts.