

CONCERTS FROM THE LIBRARY OF CONGRESS 2012-2013

COUNTRY MUSIC ASSOCIATION
SONGWRITERS SERIES

HOSTED BY
BOB DIPIERO

RONNIE MILSAP
LORRIE MORGAN
JIM BEAVERS

WEDNESDAY, MARCH 20, 2013
8 O'CLOCK IN THE EVENING
COOLIDGE AUDITORIUM
LIBRARY OF CONGRESS, THOMAS JEFFERSON BUILDING

The Steinway concert grand piano used in this performance was acquired through the generous support of the IRA AND LEONORE GERSHWIN FUND in the Library of Congress.

The audio-visual equipment in the Coolidge Auditorium was funded in part by the IRA AND LEONORE GERSHWIN FUND in the Library of Congress.

Please request ASL and ADA accommodations five days in advance of the concert at 202-707-6362 or ADA@loc.gov.

Latecomers will be seated at a time determined by the artists for each concert.

Children must be at least seven years old for admittance to the concerts.
Other events are open to all ages.



Please take note:

UNAUTHORIZED USE OF PHOTOGRAPHIC AND SOUND RECORDING EQUIPMENT IS STRICTLY PROHIBITED.

PATRONS ARE REQUESTED TO TURN **OFF** THEIR CELLULAR PHONES, ALARM WATCHES, OR OTHER NOISE-MAKING DEVICES THAT WOULD DISRUPT THE PERFORMANCE.

Reserved tickets not claimed by five minutes before the beginning of the event will be distributed to stand-by patrons.

Please recycle your programs at the conclusion of the concert.

THE LIBRARY OF CONGRESS
Coolidge Auditorium

WEDNESDAY, MARCH 20, 2013 — 8:00 PM

THE IRA AND LEONORE GERSHWIN FUND
IN THE LIBRARY OF CONGRESS

COUNTRY MUSIC ASSOCIATION
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SELECTIONS TO BE ANNOUNCED FROM THE STAGE



ABOUT THE PERFORMERS

Since his first #1 song in 1983, Hall of Fame Songwriter **Bob DiPiero** has been responsible for an uninterrupted string of country music hits. One of Nashville's most prolific and consistent songwriters, Bob possesses a humble drive to keep learning and stay current. He has had over 1,200 songs recorded by other artists, countless hit singles, and an astounding fifteen #1 hits. His songs have been featured in TV shows, commercials and movies, and in 2011, his song "Coming Home" from the *Country Strong* movie soundtrack was nominated for both an Oscar and a Golden Globe award for Best Original Song in a Motion Picture. Among his other countless awards are 37 "Million Air" honors, multiple Songwriter of the Year awards and two consecutive triple play awards for 3 #1 songs within a 12-month period. In 2007, he was inducted into the Nashville Walk of Fame, AND into the Songwriter's Hall of Fame.



Ronnie Milsap ranks as the top country soul singer of his generation selling over thirty-five million albums. In a career spanning over five decades, his albums have covered an impressively wide stylistic terrain—country, blues and R & B, pop and gospel. He has forty #1 hits, six Grammy Awards, eight Country Music Association (CMA) Awards, and four Academy of Country Music (ACM) Awards to his name. As an artist appealing to both country and pop markets, Milsap is one of the heralding "crossover" artists between the two styles. His well-known hits include "It Was Almost Like a Song," "Smoky Mountain Rain," "(There's) No Gettin' Over Me," "I Wouldn't Have Missed It for the World," "Any Day Now," "What a Difference You've Made in My Life," and "Stranger in My House."



Loretta Lynn Morgan was born to make music. Barely a teenager when she made her first, and everlasting, impression on country music fans, its legends and the community, Loretta Morgan staked her claim as being one of the youngest to have made his/her debut at the Mother Church of Country. Taking center stage at the Grand Ole Opry alongside her father, George Morgan, young Miss Morgan performed her rendition of "Paper Roses." Loretta Morgan, however, was no "imitation." She was as pure and authentic as a freshwater pearl.

Loretta inked her first recording contract in 1988. As an RCA recording artist, and later on the roster of its sister label, BNA, Loretta made her mark with what have now become timeless country standards, "Five Minutes," "Something In Red," "Watch Me" and "What Part Of No" to establish her place as a bright and shining country star—a modern woman making country music history.

A singer, songwriter, worldwide entertainer on the performing and theatrical stage, a producer, duet partner, wife, mother and now a grandmother, Loretta Morgan the songstress has sold over six million records and has a trophy room adorned with reminders of gold and platinum successes (including fourteen top ten hits, twelve recorded albums and four Female Vocalist of the Year awards). Her duet partners have included the likes of Frank Sinatra, Johnny Mathis, Andy Williams and The Beach Boys. She has performed on Broadway and abroad.

Jim Beavers grew up in Texas. His educational background includes a BBA from Baylor University and an MBA from Vanderbilt University. Beavers moved to Nashville in 1991 to pursue a career on the business side of music. His pre-songwriting work experience includes stints as Director of Marketing for Capitol Records and Virgin Records, touring musician with Lee Ann Womack and professor at Middle Tennessee State University.

Since 2002, Beavers has focused primarily on songwriting. He has had dozens of songs recorded by artists such as Dierks Bentley, Tim McGraw, Toby Keith, Gary Allan, Blake Shelton, Miranda Lambert, Josh Turner, Billy Currington, Trace Adkins, Brooks & Dunn, Brad Paisley and Faith Hill, among others.

Beavers' compositions have received multiple BMI and NSAI awards. Since 2008, Beavers has co-written seven #1 songs, including "5-1-5-0," "Am I the Only One," and "Watching Airplanes."

SONGS
OF
AMERICA

UPCOMING CONCERTS AT THE LIBRARY OF CONGRESS

Saturday, March 23, 2013 – 9:00 am-5:00 pm

THE LIBRARY CELEBRATES DANNY KAYE

*An all-day Danny Kaye film marathon,
featuring a special conversation with Dena Kaye*

COOLIDGE AUDITORIUM & PICKFORD THEATER

Friday, April 5, 2013 – 8:00 pm

GABRIEL KAHANE AND TIMOTHY ANDRES

*Two composer-performers present their own music
and selections from Eisler to Ives*

COOLIDGE AUDITORIUM

Saturday, April 13, 2013 – 2:00 pm

CHRISTOPHE ROUSSET

Harpichordist Rousset performs music by François Couperin and Rameau

PRESENTED IN COOPERATION WITH THE MAISON FRANÇAISE AT THE EMBASSY OF FRANCE
AND THE FRENCH-AMERICAN CULTURAL FOUNDATION
COOLIDGE AUDITORIUM

Wednesday, April 17, 2013 – 8:00 pm

STILE ANTICO—TREASURES OF THE RENAISSANCE

Vocal masterworks from the Golden Age of choral music.

*Pre-concert presentation by Susan Clermont, highlighting the Library's Renaissance
rarities (Whittall Pavilion, 6:15 pm)*

COOLIDGE AUDITORIUM

Thursday, April 18, 2013 – 8:00 pm

KELLER QUARTET

All-Russian program by this superb Hungarian string quartet

COOLIDGE AUDITORIUM

Saturday, April 20, 2013 – 8:00 pm

LEFT BANK CONCERT SOCIETY WITH PATRICIA GREEN

Music by George Walker, Dina Koston and Brahms

COOLIDGE AUDITORIUM

Friday, May 3, 2013 – 8:00 pm

ORCHESTRA 2001 WITH ANN CRUMB AND PATRICK MASON

*Music by American master George Crumb
alongside the world premiere of a new work by composer Chaya Czernowin*

COOLIDGE AUDITORIUM

For more information, visit www.loc.gov or call (202) 707-5502.

CONCERTS FROM THE LIBRARY OF CONGRESS

The Coolidge Auditorium, constructed in 1925 through a generous gift from **Elizabeth Sprague Coolidge**, has been the venue for countless world-class performers and performances. **Gertrude Clarke Whittall** presented to the Library a gift of five Stradivari instruments which were first heard here during a concert on January 10, 1936. These parallel but separate donations serve as the pillars that now support a full season of concerts made possible by gift trusts and foundations that followed those established by Mrs. Coolidge and Mrs. Whittall.



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|---|--------------------------------------|
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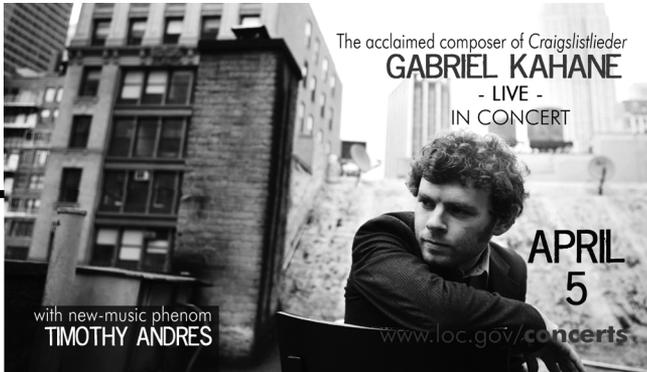
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The acclaimed composer of *Craig's List*lieder
GABRIEL KAHANE
- LIVE -
IN CONCERT

with new-music phenom
TIMOTHY ANDRES

APRIL
5

www.loc.gov/concerts



CONCERTS FROM THE LIBRARY OF CONGRESS PRESENTS
GABRIEL KAHANE, singer-songwriter
TIMOTHY ANDRES, composer-pianist
FRIDAY, APRIL 5, 2013
8PM Coolidge Auditorium

On this rare appearance together, receiving critical acclaim from publications both august and alternative, Andres and Kahane take an extraordinarily broad view of the modern musician's life.

ANDRES

TICKETS AVAILABLE AT
TICKETMASTER.COM

THANK YOU!

Support for *Concerts from the Library of Congress* comes from private gift and trust funds and from individual donations which make it possible to offer free concerts as a gift to the community. For information about making a tax-deductible contribution please call (202-707-2398), e-mail (eaum@loc.gov), or write to Elizabeth H. Auman, Donor Relations Officer, Music Division, Library of Congress, Washington, D.C. 20540-4710. Contributions of \$50 or more will be acknowledged in the programs. Donors can also make an e-gift online to *Friends of Music* at www.loc.gov/philanthropy. We acknowledge the following contributors to the 2012-2013 season. Without their support these free concerts would not be possible.

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