

SEASON ANNOUNCEMENT

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Library of Congress Announces a Season of Extraordinary Artists

**The 2013-2014 Season includes OLIVER KNUSSEN and ROSANNE CASH Residencies;
VERDI + WAGNER AT 200;
Two New Commissions by EINOJUHANİ RAUTAVAARA and MARC NEIKRUG; FREIBURGER
BAROCKORCHESTER performs complete Brandenburg concerti of J.S. Bach;
and Much More**

Concerts from the Library of Congress exhibits a wide range of programming in its 88th season, offering free concerts of world-class chamber music, jazz, bluegrass, country, American music theater, pop, rock, electronica and many shades in between. The world's largest library supports these exciting concerts with guest speakers, curators, panels, film screenings and displays of rarely seen manuscripts, letters and memorabilia from the Library's holdings.

"We are excited about our upcoming season," said Susan Vita, Chief of the Music Division at the Library of Congress. "Those who expect memorable chamber music will not be disappointed, and we have some spectacular Americana offerings. Our theme for this season is 'Extraordinary Artists and Extraordinary Audiences.' We are expanding our public programming, and looking forward to expanding our audiences, with intriguing events that enhance the concert experience and show off our incredible collections. These new ventures include a series of conversations and presentations called 'Counterpoints', 'Nightcap' post-concert talks and educational encounters with Library treasures in special '#Declassified' sessions that will also be available online."

Americana

To celebrate the opening of the 88th concert season, 2013 Rock and Roll Hall of Fame inductee Randy Newman performs and speaks about the songwriter's craft. Audra McDonald follows with an intimate evening of Broadway hits. Throughout the season, aspects of American history and culture will be explored through performances of some of our nation's most eloquent musicians. Singer, songwriter and author Rosanne Cash comes to the Library for a three-day residency that includes the debut live performance of her new album *The River and the Thread*, and a conversation with Natasha Trethewey, U.S. Poet Laureate Consultant in Poetry. Other highlights, reflecting the provocative tapestry of the Library's *Songs of America* project, include appearances by bluegrass duo Dailey & Vincent, the Steep Canyon Rangers, Gregory Porter, and a special talk by rock legend Graham Nash about his new autobiography, available for purchase at the Library a day before it is released worldwide.

Stellar Soloists and Chamber Music

The 2013-2014 season lineup includes a remarkable array of chamber and solo artists. The string quartets alone read like a veritable "who's who" of current chamber artists: Cuarteto Casals with guitarist Manuel Barrueco, The Danish String Quartet, Quatuor Ebène, the Elias String Quartet, the JACK Quartet with Ursula Oppens performing significant past Library commissions on the Library's Stradivari instruments, and the Parker Quartet appearing with violist Kikuei Ikeda for the December 18th Stradivari anniversary concert. The magnificent Scharoun Ensemble from Berlin will perform Schubert's Octet. The series includes masterful performances by cellist Daniel Müller-Schott, with pianist Simon Trpčeski, a recital by pianist Valentina Lisitsa, and a concert by an all-star faculty group from the Cleveland Institute of Music: violinists Joan Kwuon and Joel Smirnoff, cellist Sharon Robinson and pianist Sergei Babayan.

Wagner + Verdi at 200

The Library will be celebrating the 200th birthdays of Giuseppe Verdi and Richard Wagner, titans of 19th-century opera, with a special series of performances and films that feature re-imaginings of their work. The Cameristi della Scala will perform chamber orchestra fantasies on Verdi's opera tunes composed by his contemporaries. Preeminent scholar Alan Walker will be joined by pianist Valerie Tryon in a talk and performance about Wagner and Verdi transcriptions and paraphrases, including some on display from the Library's collections. Wagner's connections to America and African-American Wagnerism will be explored by acclaimed author Alex Ross, followed by a performance of Wagner's *Wesendonck Lieder* by internationally-renowned mezzo-soprano Margaret Lattimore. Two films will be screened as part of this special series, including the U.S. premiere of *Richard Wagner: Venetian Diary of the Rediscovered Symphony*, which draws on music held at the Library of Congress.

Baroque and Before

Other significant anniversaries have inspired our series of concerts of Baroque and Renaissance music. The artistically roguish C.P.E. Bach turns 300 in 2014, making an excellent opportunity to explore this composer's contributions to keyboard and orchestral music through performances by harpsichordist Mahan Esfahani and the scintillating Akademie für Alte Musik Berlin. A special panel discussion presented in association with the Harvard University Packard Humanities Institute discusses recent developments in C.P.E. Bach scholarship. The patriarch of the family, J.S. Bach, will be championed as well in a special performance of all six Brandenburg concerti by the esteemed Freiburger Barockorchester. Harpsichordist Mitzi Meyerson rounds out the mix with a performance on Wanda Landowska's unique Pleyel harpsichord, housed at the Library.

In October patrons will be required to "Party Like It's 1578"—this year's Founder's Day concert will honor Elizabeth Sprague Coolidge's support of early music with an exciting triple-bill. Brass choirs from the United States Navy Band will regale with transcriptions of works by Gabrieli and Gesualdo. They will be followed by Piffaro, The Renaissance Band and Blue Heron, who will treat audiences to instrumental and vocal high notes from the Renaissance.

Contemporary Music

The Library's commitment to the music of our time is demonstrated with major new commissions and performances by leading ensembles. Renowned composer and conductor Oliver Knussen will be in residence for a week of performances by the Birmingham Contemporary Music Group and "The President's Own" United States Marine Band. In addition to presentations of Knussen's work, American and British music from the Library's collection will be featured, along with the world premiere of a piano trio by Marc Neikrug commissioned by the Dina Koston and Roger Shapiro Fund for New Music. Fresh from her appearance with the JACK Quartet, pianist Ursula Oppens will return with a spectacular group of musicians assembled to celebrate the legacy of Serge Koussevitzky. Another world premiere is in store from Einojuhani Rautavaara: his *Variations for Five*: String Quintet no. 2, jointly commissioned by the Library's Dina Koston and Roger Shapiro Fund for New Music and the Chamber Music Society of Lincoln Center.

Special Presentations and Collaborations

With some new projects and events that take the listener "beyond the stage," *Concerts from the Library of Congress* has more to offer than just great performances. Audiences can ponder the perspectives of visiting scholars and the Library's own curatorial staff in our series of *Counterpoints*. Occasionally the fun will not end with the concert—share a *Nightcap* discussion with the artists after they have put in the hard work and speak from the stage. Experience intimate encounters with Library treasures in our *#Declassified* events, which will also be available online for those who cannot attend these exclusive events in person.

Looking for a late-night event with a café vibe? "Library Late" returns this season for two installments at the Atlas Performing Arts Center. Patrons can experience an interdisciplinary visual and aural experience with a live remix of Albert Camus reading from *L'Étranger*, performed by VJs from Orchid Bite. Later in the year witness the mallet percussion prowess of Kouyaté and Neerman. Melding African music with rock, jazz and electronics, this adventurous duo meets at the crossroads of cultures and genres.

Jazz Film Fridays returns in January with host Larry Appelbaum who will be screening *Arrows Into Infinity*, *Mickey One*, *Black February*, *Inside Out In The Open*, and *The Breath Courses Through Us*. Numerous special projects illuminate a variety of topics, including the first in a projected series of Music and Technology talks. Presented in collaboration with Stanford University, the Library hosts an afternoon of insightful discussion and demonstrations from Stanford luminaries Mark Applebaum and Ge Wang. Other special projects will include a vocal recital featuring Italian-American composer Mario Castelnuovo-Tedesco's settings of poetry by Walt Whitman; a roundtable discussion about the music that came to shape American culture during the 1960s, commemorating the 50th anniversary of the March on Washington; a "correspondence" course by author Nigel Simeone, author of *The Leonard Bernstein Letters*; a special July program for educators by Thomas Hampson entitled "Poets and Patriotism: The 200th Birthday of the Star-Spangled Banner"; and a birthday bash panel discussion on the 75th anniversary of the founding of the Blue Note Records label.

The *Concerts from the Library of Congress* series is made possible through the generous support of endowments given to the Library by private donors. The series is presented free of charge to the public but requires tickets for admission. Tickets for Coolidge Auditorium events are distributed by TicketMaster at (202) 397-7328, (410) 547-7328 and (703) 573-7328. Various ticketing service charges apply. Tickets for events presented at the Atlas Performing Arts Center are available through the Atlas box office.

Starting on SEPTEMBER 4, 2013 patrons can order tickets for any concert from October through December. Starting on JANUARY 8, 2014 you may order tickets for performances scheduled between February and May. A special ticketing policy applies to select programs. Please note: programs and dates are subject to change without prior notice. Log onto www.loc.gov/concerts for up-to-date information.

CONCERTS FROM THE LIBRARY OF CONGRESS 2013-2014

SEASON CALENDAR

Saturday, October 5, 2013, 8:00 pm, Coolidge Auditorium

Opening Night!

RANDY NEWMAN

Concert and Conversation

“The first, and perhaps the best, of modern pop’s great storytellers.” – *The Observer*

Join us for a spectacular season opener—a concert and conversation with songwriter, singer, pianist, and composer Randy Newman. A performance by this Rock and Roll Hall of Fame member runs the gamut from heartbreaking to satirical. His unforgettable songs include “I Think It’s Going to Rain Today,” “Louisiana 1927,” “Rednecks,” “Sail Away,” and “You’ve Got a Friend in Me.” The composer of a long list of notable film scores— *The Natural*, *Awakenings*, *Ragtime*, all three *Toy Story* pictures, *Seabiscuit*, *James and the Giant Peach*, *A Bug’s Life* and many others—Newman’s many accolades include 2 Oscars®, 3 Emmys®, and 6 GRAMMY®s.

NIGHTCAP: Following his performance Randy Newman talks with the Music Division’s Mark Horowitz about the art of the songwriter.

Wednesday, October 9, 2013, 7:00 pm, Coolidge Auditorium

CAMERISTI DELLA SCALA

VERDI RE-IMAGINED

Francesco Manara, violin

Massimo Polidori, cello

Composers in the 19th century produced a panoply of fantasies, paraphrases and transcriptions designed to bring the world of opera into the household—but what about the concert hall? Cameristi della Scala explores Giuseppe Verdi’s music in instrumental adaptations by his contemporaries, all featuring a string soloist with chamber orchestra. These potpourris were originally composed for soloist accompanied by piano, but Cameristi’s own Gianluca Scandola has created elegant new orchestrations of the pieces that present Verdi re-imagined! The Cameristi della Scala is comprised of principal players from the Orchestra del Teatro alla Scala and the Filarmonica della Scala, and is programming these unique fantasies throughout Verdi’s bicentennial year.

Program:

MANCINELLI Fantasia sul *Don Carlo* di Giuseppe Verdi
Fantasia su *Aida*

SIVORI Fantasia sull’opera *Il Trovatore*, op. 20

BAZZINI Fantasia su *La Traviata*, op. 50

Orchestrations by Gianluca Scandola

Presented in cooperation with the Embassy of Italy and the Italian Cultural Institute of Washington, DC with the support of the Corporate Ambassadors Eni and Intesa-SanPaolo

Thursday, October 10, 2013, 8:00 pm, Coolidge Auditorium
AUDRA MCDONALD
Go Back Home
ANDY EINHORN, pianist

Broadway legend Audra McDonald recaptures the concert stage after four seasons on the hit ABC television series *Private Practice*, and after a record-tying fifth Tony Award® for her unforgettable performance in *The Gershwins' Porgy and Bess*. Spotlighting the riches of the Library's American musical theater collections, the two-time GRAMMY® Award-winner will perform an intimate evening of favorite showtunes, including songs by Irving Berlin, Stephen Sondheim, Michael LaChiusa and others, drawn from her new album, *Go Back Home*—her most personal recording to date. “Absolutely thrilling... a defining voice of our time.” (*The New York Times*)

Pre-concert presentation: 6:30 pm – Whittall Pavilion (no tickets required)

“*A few of my favorite things*”: Music Division curator Raymond White talks about the Library's rich music theater holdings.

Thursday, October 17, 2013, 7:00 pm, Coolidge Auditorium
VALENTINA LISITSA, piano

“Alternately martial and erotic ... [Lisitsa has] dynamic and dramatic suppleness of motion and liquid refinement.”
– *Audiophile*

Valentina Lisitsa's meteoric rise to prominence through her masterful use of digital media has been nothing short of sensational. Her recordings of the complete works of Rachmaninoff for piano and orchestra, and her *Live at the Royal Albert Hall* are admired by critics and audiences alike. Her accomplishments are buttressed by a fiery artistry well-suited to the program of composer-pianists on this recital: a powerful assortment of works by Rachmaninoff, who is richly represented in the Library's collection, Prokofiev's seventh sonata, a group of Chopin nocturnes, and Liszt's solo piano version of his influential and fiendishly difficult *Totentanz*, most often heard in the version for piano and orchestra.

Program:

RACHMANINOFF: Six selections from *Preludes*, opp. 23 and 32
Moments musicaux, op. 16, nos. 2 and 5
PROKOFIEV: Piano Sonata no. 7 in B-flat major, op. 83
CHOPIN: Selected *Nocturnes*
LISZT: *Totentanz*, S. 525

NIGHTCAP: Valentina Lisitsa talks with the Music Division's David Henning Plylar, following the performance.

Thursday, October 24, 2013, 8:00 pm, Coolidge Auditorium
CUARTETO CASALS with MANUEL BARRUECO, guitar
“...poetry and youthful spirit.” – *Gramophone*

A frequent guest at the world's most prestigious concert venues, including Wigmore Hall, Musikverein Vienna, and the Cité de la Musique, the excellent Cuarteto Casals plays Haydn, Turina and Shostakovich—plus a new Roberto Sierra *Fantasia* that embroiders Luigi Boccherini's colorful “Night Music.” The elegant guitarist Manuel Barrueco joins the Casals for Boccherini's own “Fandango” Quintet.

Program:

HAYDN: Quartet in C major, op. 33, no. 3, Hob. III: 39 (“The Bird”)
SHOSTAKOVICH: String Quartet no. 7, op. 108
TURINA: *La oración del torero*, op. 34
SIERRA: *Fantasia sobre la Musica Notturna delle Strade de Madrid de Luigi Boccherini*
BOCCHERINI: Quintet in D major, G. 448, (“Fandango”)

Pre-concert presentation: 6:30 pm – Whittall Pavilion (no tickets required)

Friday, October 25, 2013, 8:00 pm, Coolidge Auditorium
HENRY THREADGILL'S ZOOID

“Threadgill’s art transcends stylistic boundaries. He embraces the world of music in its entirety, from ragtime to circus marches to classical to bop, free jazz, and beyond.” – *All Music Guide*

At the edge of the jazz avant-garde since the early 60’s, composer-performer Henry Threadgill operates within a sophisticated, multi-sourced musical language developed over decades, since his early years with the Association for the Advancement of Creative Musicians. It’s a language uniquely his own, one that his *Zooïd* colleagues speak fluently. A rare Washington appearance from “one of the most important living composers in and around the jazz idiom” (Nate Chinen)—and a dazzling alto saxophonist and flutist with masterly improvisational skills.

Wednesday, October 30, 2013, 7:00 pm, Coolidge Auditorium

FOUNDER’S DAY—Party Like It’s 1587

BLUE HERON, Scott Metcalfe, director and PIFFARO, THE RENAISSANCE BAND

Brass Choirs of THE UNITED STATES NAVY BAND, Captain Brian O. Walden, conductor

“Blue Heron’s sound is a revelation—fresh, dynamic and vibrant...wondrous music-making of the highest order.” – *Gramophone*

“Piffaro...puts the rowdy and rambunctious back into dances from before the time of Bach” – *Esquire*

A tribute to Elizabeth Sprague Coolidge’s commitment to fostering performance of Renaissance music in the United States, this evening’s triple bill samples some of the most popular trends and performance styles from the period in the grandeur of the Library’s Thomas Jefferson Building. The party begins as combined brass choirs exult antiphonal music by Italian composers Giovanni Gabrieli and Carlo Gesualdo (who died 400 years ago this year). Piffaro then performs music by Dufay, Ockeghem and Clemens non Papa. On their shawms, sacbuts, dulcians, bagpipes and drums, Piffaro gives a taste of the 16th century equivalent of a modern-day rock band. Boston-based vocal ensemble Blue Heron, performs choral gems by Dufay, Josquin and Sweelinck. The forces combine for a jubilant finale to the Library’s version of a Renaissance fair (turkey legs not included!).

Program:

THE UNITED STATES NAVY BAND:

Arrangements of works by GABRIELI and GESUALDO

PIFFARO:

Works by: AGRICOLA, CLEMENS NON PAPA, COMPÈRE, ISAAC, OBRECHT, PEVERNAGE, SUSATO & WILLAERT

BLUE HERON:

Works by: BOURGEOIS, DE MONTE, DUFAY, GOUDIMEL, LE JEUNE, L’ESTOCART, OCKEGHEM, PEVERNAGE, SWEELINCK & VAN WILDER

PIFFARO & BLUE HERON:

Works by: DES PREZ, FEVIN & OCKEGHEM

NOTE: Special ticketing policy – General Admission, no tickets required. See www.loc.gov/concerts for more information.

Saturday, November 2, 2013, 2:00 pm, Coolidge Auditorium

THE DANISH STRING QUARTET

“...joyous, effervescent” – David Fanning, *Gramophone*

The self-styled Vikings of the string quartet world storm the Coolidge Auditorium for a concert of music by masters of the quartet medium. The program opens with one of Haydn's last quartets, the "Sunrise"—which sets 150 years later with Ligeti's innovative first string quartet, *Métamorphoses nocturnes*. An early work of the prominent Danish composer Abrahamsen is a series of miniatures that leads to Beethoven's compact "Serioso" quartet. Belying the modesty of this excellent group's biography, The Danish String Quartet is more than "...simply your friendly neighborhood string quartet with above average amounts of beard."

Program:

HAYDN: String Quartet in B-flat major, op. 76, no. 4, Hob. III: 78 ("Sunrise")
LIGETI: String Quartet no. 1, *Métamorphoses nocturnes*
ABRAHAMSEN: String Quartet no. 1, *10 Preludes for String Quartet*
BEETHOVEN: String Quartet in F minor, op. 95 ("Serioso")

Pre-concert presentation: 12:30 pm – Whittall Pavilion (no tickets required)
Conversation with the artists

Thursday, November 7, 2013, 7pm, Mary Pickford Theater, 3rd Floor, James Madison Building

FILM: Richard Wagner: Venetian Diary of the Rediscovered Symphony [2012]

Directed by Gianni Di Capua

A Kublai Film production in association with Tuna Studio

No tickets or reservations are required; seating is first-come, first-served.

Running time: 53 minutes

As part of the ongoing Wagner and Verdi birthday celebrations, we are pleased to screen the U.S. premiere of a beautiful new Italian documentary. This film explores Wagner's rediscovery of his only completed symphony (in C major, WWV 29), composed before he turned twenty. Set in Venice in the exquisite lodgings where Wagner arranged for a private performance of the symphony shortly before his death, the film draws on written accounts by Wagner and his wife Cosima to bring to life this nocturnal reflection on juvenilia by one of the cultural titans of the 19th century. Featured are excerpts from the piano version of Wagner's symphony; the composer's manuscript is held at the Library of Congress. The film screening will be introduced by two members of the film's team, director Gianni Di Capua and Dr. Valeria Bolgan, as well as Library of Congress Music Reference specialist Robin Rausch.

Saturday, November 9, 2013, 2:00 pm, Coolidge Auditorium

WAGNER & VERDI AT THE PIANO

Alan Walker, lecturer and Valerie Tryon, piano

"...one of the most sensitive and poetic pianists around..." – Jed Distler, *ClassicsToday*
"[Walker is] a conscientious scholar passionate about his subject. – *The Wall Street Journal*

Our celebration of the Verdi and Wagner bicentenaries continues with a speaker/pianist double-bill. The afternoon opens with preeminent Liszt scholar Alan Walker, who will speak about the art of arrangement as exemplified in the transcriptions and paraphrases of Franz Liszt. Perhaps the 19th century's greatest advocate at the keyboard of orchestral and operatic scores, Liszt produced a tremendous body of piano works based on the music of Wagner and Verdi. Valerie Tryon will then perform a range of these works that draw on the Library's substantial holdings. In addition to Lisztian encounters with Verdi and Wagner, Tryon has included several unique works based on the music of Mozart and Allegri. Manuscripts and first editions will be on display.

Lecture:

"In Defense of Transcription"

Dr. Alan Walker, Professor Emeritus, McMaster University

Recital:

VERDI/LISZT: *Rigoletto de Verdi: paraphrase de concert*, S. 434
Miserere du Trovatore, S.433

WAGNER/LISZT: *Ballade aus dem fliegenden Holländer*, S. 441

MOZART/LISZT: *Spinnerlied aus dem Fliegenden Holländer*, S. 440
MOZART/LISZT: *Confutatis und Lacrymosa aus dem Requiem von Mozart*, S. 550
ALLEGRI & MOZART/LISZT: *À la Chapelle Sixtine (Miserere d'Allegri et Ave verum corpus de Mozart)*
S. 461
WAGNER/LISZT: *Isoldens Liebestod—Schlußszene aus Richard Wagners Tristan und Isolde*
S. 447

Part of Wagner 200, presented in association with The Wagner Society of Washington, DC

Saturday, November 23, 2013, 2:00 pm, Coolidge Auditorium

WAGNER IN AMERICA

Alex Ross, lecturer

Margaret Lattimore, mezzo-soprano & Daniel Hobbs, pianist

“Ross is a supremely gifted writer who brings together the political and technical richness of the world inside the magic circle of the concert hall, so that each illuminates the other.” – *Time*

“Her mezzo soprano is a glorious instrument...a voice of bewitching amber color” – *The Boston Globe*

Alex Ross, the acclaimed author of *The Rest is Noise: Listening to the Twentieth Century*—winner of a National Book Critics Circle Award and the Guardian First Book Award, returns to his native Washington, DC in this afternoon symposium on Wagner connections to American culture. His keynote lecture offers insights into a little-known aspect of Wagner reception and dissemination on this side of the Atlantic, that of African-American Wagnerism. Internationally-renowned mezzo-soprano Margaret Lattimore, recognized for her “rare intensity, gleaming pure tone and strong dramatic instincts,” (*Houston Chronicle*) performs Wagner’s song cycle *Wesendonck Lieder*. The cycle features the poetry of one-time Wagner infatuation Mathilde Wesendonck. Winner of the Metropolitan Opera National Council Auditions in 2004, Lattimore has appeared with the New York Philharmonic, Boston Symphony Orchestra, Metropolitan Opera, Washington Opera and the Spoleto Festival USA.

Lecture:

Alex Ross on “Black Wagner”: African-American Wagnerism and the Question of Race Revisited

Recital:

Margaret Lattimore, mezzo-soprano and Daniel Hobbs, piano

Program:

WAGNER: *Wesendonck Lieder*, WWV 91

MOZART: *Ch'io mi scordi di te?*, recitative and rondo for soprano, K. 505

BRAHMS: *Vergebliches Ständchen*, from *Romanzen und Lieder*, op. 84, no. 4

Botschaft, from *Fünf Lieder*, op. 47, no. 1

Ständchen, from *Fünf Lieder*, op. 106, no. 1

Von ewiger Liebe, from *Vier Gesänge*, op. 43, no. 1

FILM SCREENING: 11:00 am

Mary Pickford Theater, 3rd floor, James Madison Building (no tickets required)

***The Making of Der Ring Des Nibelungen* (2005) – 56 minutes**

A fascinating documentary of the famous Patrice Chéreau production of *Der Ring Des Nibelungen* that marked the Bayreuth Festival’s centenary in 1976. The film features interviews with Wolfgang Wagner, Pierre Boulez, Donald McIntyre and Gwyneth Jones, as well as performance excerpts from the production’s 1980 revival.

Part of Wagner 200, presented in association with The Wagner Society of Washington, DC

DECEMBER 5 THROUGH 7, 2013

ROSANNE CASH RESIDENCY

The Long Way Home: Songs of Travel and Longing

“...sublime, all languid, smoky, and sultry” – *The Guardian*
“...an evocative scene” – *The New York Times*

Singer, songwriter and author Rosanne Cash is one of the most compelling figures in popular music, with a remarkable body of work noted for its emotional acuity, rich and resonant imagery, and unsparing honesty. Her December residency premieres her newest album, *The River and the Thread*, with a concert, a round robin for songwriters, and a conversation with the Poet Laureate Natasha Trethewey. Oldest daughter of country music icon Johnny Cash and stepdaughter of June Carter Cash of the legendary Carter Family, she holds a lineage rooted in the very beginnings of American country music, with its deep cultural and historical connections to the South. Rosanne’s own thoughtful, genre-blurring approach, encompassing country, rock, roots and pop influences, has earned a GRAMMY® Award, the Americana Honors and Awards’ Album of the Year, and eleven #1 singles. A few recent projects include concerts and talks at the Spoleto Festival, Toronto’s Luminato festival and the Festival of Arts and Ideas, and collaborations with the Minnesota Orchestra, Lincoln Center, and San Francisco Jazz.

Thursday, December 5, 8:00 pm – Coolidge Auditorium
Rosanne Cash Band
featuring John Leventhal

Friday, December 6, time tbd – Coolidge Auditorium
Rosanne hosts a Round Robin with John Leventhal and guest artists

Saturday, December 7, 7:00 pm – Whittall Pavilion
Conversation with Rosanne Cash and Natasha Trethewey, U.S. Poet Laureate Consultant in Poetry
Introduced by Robert Casper, Director, Poetry and Literature Center, Library of Congress

Wednesday, December 18, 2013, 8:00 pm, Coolidge Auditorium
ANTONIO STRADIVARI ANNIVERSARY CONCERT
PARKER QUARTET with KIKUEI IKEDA, viola

“...daringly forward-looking...” – *The Washington Post* on the Parker String Quartet
“...something extraordinary.” – *The New York Times*

For our Antonio Stradivari Anniversary concert, the dazzling Parker Quartet returns to play the Stradivari instruments donated by Gertrude Clarke Whittall. Joining them is a distinguished colleague, Kikuei Ikeda, a member of the Tokyo Quartet for nearly 40 years. Instrument aficionados—and regular chamber music fans—should seize the opportunity to hear two of the world’s eleven existing Stradivari violas in this concert: the Whittall Cassavetti, from 1727, and the superb 1690 Tuscan-Medici viola, on loan from the Tuscan Corporation.

Through a special collaboration with the S & R Foundation, the artists will repeat this program at the Foundation’s intimate concert hall at Evermay on December 19.

MENDELSSOHN: String Quartet no. 3 in D major, op. 44, no. 1
ADÈS: *Arcadiana*
DVORÁK: String Quintet in E-flat major, op. 97

Pre-concert presentation: 6:30 pm – Whittall Pavilion (no tickets required)
A conversation with curator Carol Lynn Ward-Bamford, luthier John Montgomery and a member of the Parker Quartet.

Tuesday, February 4, 2014, 8:00 pm, Coolidge Auditorium
FREIBURGER BAROCKORCHESTER
The Complete Brandenburg Concerti of J.S. Bach

“...exhilaratingly done.” – *The Guardian*
“...an unmitigated joy.” – *Gramophone*

The Freiburg Baroque Orchestra, one of the world's premiere period ensembles, will be performing all six of Johann Sebastian Bach's Brandenburg Concerti in a single evening. These works, which constitute a cornerstone of the Baroque repertoire, display Bach's mastery of the orchestra. Bach originally described them as *Concerts avec plusieurs instruments*; three of the six works are firmly in the concerto grosso tradition, but all possess unique features that have rendered them timeless. This concert is supported in part by the Wanda Landowska Fund in the Library of Congress.

J.S. BACH: Brandenburg Concerto no. 1 in F major, BWV 1046
Brandenburg Concerto no. 2 in F major, BWV 1047
Brandenburg Concerto no. 3 in G major, BWV 1048
Brandenburg Concerto no. 4 in G major, BWV 1049
Brandenburg Concerto no. 5 in D major, BWV 1050
Brandenburg Concerto no. 6 in B-flat major, BWV 1051

Pre-concert presentation: 6:30 pm – Whittall Pavilion (no tickets required)
Conversation with the artists

Friday, February 14, 2014, 7:00 pm, Coolidge Auditorium
JACK QUARTET with URSULA OPPENS, piano

“...explosive virtuosity...” “...extreme complexity.” – *The Boston Globe*
“emotionally intense” – *The New York Times* on Ursula Oppens

Ursula Oppens and the JACK Quartet return to the Library of Congress with a program that pays tribute to the Library's commitment to new music. Featuring two major commissioned works by Feldman and Carter alongside music of composers not often heard on the Coolidge stage, this concert will demonstrate why these musicians are some of the most respected artists on the contemporary music scene today. Both the JACK Quartet and Ursula Oppens have worked with and premiered pieces by many modern masters. The music heard this evening represents a broad range of styles, but with connected pairs that help to contextualize and set apart each work. As Caroline Berg phrases it, "Dominating the contemporary world of music, the JACK Quartet is a four-man super squad armed with bows and strings." With the artistic artillery of Ursula Oppens as support, the collective love shown by these musicians for this music will make it the most impressive Valentine's Day event in DC.

Please note: this concert will have two intermissions.

Program:

FELDMAN: *Spring of Chosroes* (Library of Congress McKim Fund Commission)
Structures
FERNEYHOUGH: *Exordium*
CARTER: Quintet for piano and string quartet
(Library of Congress Elizabeth Sprague Coolidge Foundation Commission)
ANDERSON: String Quartet No. 1, *Light Music* (U.S. premiere)
ADÈS: Piano Quintet

Special Event: Thursday, February 13, Event Details TBD

Thursday, February 20, 2014, 8:00 pm, Coolidge Auditorium
QUATUOR EBÈNE

“...a rare degree of expressive subtlety, blended sonorities and electrifying joy.” – *The Times*

One of the most sought-after quartets on the international scene, the Ebène makes regular stops at such venues as the Vienna Konzerthaus, Zurich Tonhalle, and the Concertgebouw. Its virtuosic intensity has earned a basket of honors, among them the ECHO-Klassik and “choc” Monde de la Musique awards, plus the Belmont Prize for Contemporary Music. Exhibiting equal skill and verve, in both classical and popular repertoire—its name, meaning “ebony”, is an homage to the origins of jazz—the quartet has captured an ever-growing fan base with stunning performances of jazz and pop pieces as well as traditional masterworks.

Program:
HAYDN: Quartet in F minor, op. 20, no. 5, Hob. III:35
SCHUMANN: String Quartet in A major, op. 41, no. 3
MENDELSSOHN: String Quartet no. 6 in F minor, op. 80

Pre-concert presentation: 6:30 PM – Whittall Pavilion (no tickets required)
R. Larry Todd, PhD

Saturday, February 22, 2014, 2:00 pm, Coolidge Auditorium
MITZI MEYERSON, harpsichord

“irresistible...an inspired interpreter” – *Gramophone*

American harpsichordist Mitzi Meyerson holds the professorship created for Wanda Landowska at the Universität der Künste Berlin. Her recordings have been recognized with numerous international prizes like the French *Diapason d’Or* and the *Deutsche Schallplatten Kritik* Prize. *Gramophone Magazine* called her most recent recording “the best harpsichord disc of the year.” Meyerson’s refined technique and interpretive prowess are on full display with a potpourri of harpsichord masterworks by J.S. Bach, Couperin, Purcell and Rameau. Meyerson will perform on Landowska’s Pleyel, part of the Library’s Wanda Landowska Collection, making this a fitting home for an intimate recital by a distinguished harpsichordist who continues Landowska’s legacy as a pedagogue and consummate performer.

Program:
J.S. BACH: Concerto in D major, after Vivaldi (RV230) BWV 972
PURCELL: Suite in D major, Z. 667
Ground in D minor, Z. D222 (“Crown the Altar”)
RAMEAU: Suite from *Premier livre de pièces de clavecin*
J.S. BACH: Prelude, Fugue and Allegro in E-flat major, BWV 998
CROFT: Ground in C minor from Suite III, Brit. Mus. Eg. MS2959; attr. Purcell
PURCELL: Ground in C minor, Z. T681
A New Ground in E minor, Z. T682 (“Here the Deities Approve”)
Ground in Gamut in G major, Z. 645
F. COUPERIN: *Septième Prelude (L’Art de toucher le Clavecin)*
Suite from *Pièces de clavecin, livre II, Sixième ordre*

Friday, March 7, 2014, 8:00 pm, Coolidge Auditorium
ELIAS STRING QUARTET

“A heaven-storming performance...Big things lie ahead of them” – *The Strad*
“...pure magic” – *The Sunday Telegraph*

The U.K.-based Elias String Quartet has been recognized widely for its intense and unique sound, garnering support from the Wigmore Hall Emerging Artists scheme, a spot on the BBC Radio 3 New Generation Artists roster and the 2010 Borletti-Buitoni Trust Award. Regularly featured on the Wigmore Live label, the Elias is currently embarking on a multi-year performance and recording project of the complete Beethoven quartets. The Elias’ mentors have included the Alban Berg Quartet, György Kurtág and Henri Dutilleux. Their “playing of wonderful exuberance and fire” (*The Guardian*) shines in fresh interpretations of quartets by Haydn, Beethoven and Kurtág.

Program:
HAYDN: Quartet in F major, op. 77, no. 2, Hob. III: 82
KURTÁG: *Officium breve in memoriam Andreae Szervánszky*, op. 28
BEETHOVEN: String Quartet in E minor, op. 59, no. 2, (“Razumovsky”)

Saturday, March 8, 2014, 8:00 pm, Coolidge Auditorium
GREGORY PORTER

Gregory Porter has most of what you want in a male jazz singer, and maybe a thing or two you didn't know you wanted." Nate Chinen, *The New York Times*

A fast-rising star with a captivating baritone voice and an impressive stylistic range embracing jazz, blues, and Southern soul, Gregory Porter is a gifted songwriter with a storyteller's imagination. Raised in California, he cites the Bakersfield Southern Gospel sound and his mother's Nat King Cole record collection as fundamental influences. Charisma, charm, and an enviable ability to connect with audiences are catapulting him to international attention.

Pre-concert presentation: 6:30 pm – Whittall Pavilion (no tickets required)
Gregory Porter talks with Music Division jazz curator Larry Appelbaum.

Saturday, March 15, 2014, 2:00 pm, Coolidge Auditorium
SCHAROUN ENSEMBLE BERLIN

The Scharoun Ensemble Berlin has held a place in the top tier of international chamber ensembles for over three decades. The group's integrity and impeccable performance standards exemplify the creative ideals of its namesake Hans Scharoun, celebrated architect of the Berlin Philharmonie. These stellar players from the orchestra's string and woodwind sections have collaborated with such eminent figures as Claudio Abbado, Pierre Boulez, György Ligeti, György Kurtág and Wolfgang Rihm. This afternoon you'll hear the Scharoun's signature piece, Franz Schubert's great—and seldom-heard—Octet in F major, one of the masterworks of the chamber repertoire.

Program:

HENZE: *Quattro Fantasie* for Octet
SCHUBERT: Octet in F major, op. 166, D. 803

Pre-concert presentation: 1:00 pm – Whittall Pavilion (no tickets required)
"Henze: The Contemporary German Romantic" – Nicholas Alexander Brown, Music Division

Friday, March 21, 2014, 8:00 pm, Coolidge Auditorium
JOAN KWUON, violin, JOEL SMIRNOFF, viola, SHARON ROBINSON, cello and
SERGEI BABAYAN, piano

Violinist Joan Kwuon leads a quartet of distinguished colleagues—top-seeded players, known for impressive musicianship, who are familiar faces for chamber music lovers worldwide. Colleagues from the faculty of the Cleveland Institute of Music, these artists have been associated with major international festivals, and with collaborators like André Previn, Tony Bennett, Jaime Laredo and Valery Gergiev. For this concert they perform two piano quartets, favorites in the chamber repertoire, including the Brahms op. 25 quartet premiered by Clara Schumann.

Program:

W. A. MOZART: Piano Quartet in G minor, K. 478
KAY: *Portraits* for violin and piano
BRAHMS: Piano Quartet no. 1 in G minor, op. 25

Pre-concert presentation: 6:30 pm – Whittall Pavilion (no tickets required)
Conversation with the artists

Thursday, April 4, 2014, 8:00 pm, Coolidge Auditorium
C.P.E. BACH at 300: "The Hamburg Bach"
MAHAN ESFAHANI, harpsichord

"The leading harpsichordist of his generation." – *Opera Today*

Lauded by *The Times* for his "daring" concerts, Mahan Esfahani's harpsichord playing reveals "impressive technique...soulful flair and a sense of spontaneity" (*The New York Times*). His talents have been heard in solo

recitals around the world, as well as in orchestral appearances with the BBC Symphony Orchestra, The English Concert, Academy of Ancient Music and the Hamburger Symphoniker. His 2011 BBC Proms recital at Cadogan Hall was the first solo harpsichord recital in the history of the festival. Esfahani, whose artistry crosses into the scholarly realm, was appointed Artist-in-Residence at New College, Oxford in 2008.

Program:

- KUHNAU: Sonata IIa: "The Melancholy of Saul Assuaged by Means of Music"
from the *Musicalische Vorstellung einiger biblischer Historien*
- J.S. BACH: *Chromatische Fantasie und Fuga* in D minor, BWV 903
- W.F. BACH: *Fantasia* in D minor, Fk. 19
- C.P.E. BACH: Sonata in E-flat major, Wq. 52/4
- MARTINU: *Deux impromptus pour clavecin*, H. 381
- TAKEMITSU: *Rain Dreaming*
- C.P.E. BACH: Sonata in A minor, Wq. 49/1 ("Württemberg")

Pre-concert presentation: 6:30 PM – Whittall Pavilion (no tickets required)
Daniel Boomhower, Head, Reader Services, Music Division

Friday, April 5, 2014, 8:00 pm, Coolidge Auditorium

C.P.E. BACH at 300: "The Hamburg Bach"

AKADEMIE FÜR ALTE MUSIK BERLIN

"He is the father; we are the kids....What he did would be considered old-fashioned now; but the way he did it was unsurpassable." Wolfgang Amadeus Mozart, as reported by J.F. Doles, Leipzig, 1789

Marking the 300th birthday of Carl Philipp Emanuel Bach, one of Europe's most impressive period orchestras brings alive his sometimes quirky, harmonically innovative and highly original music—"rich in invention, taste and learning" (Charles Burney)—in a concert of works by the Bach family and Georg Friedrich Handel. An important influence on later composers, C.P.E. Bach counted among his admirers Haydn, who studied his keyboard sonatas, and Beethoven, who requested the entire run of his compositions from the publisher Breitkopf and Härtel.

Program:

- J.S. BACH: Orchestral Suite no. 1 in C major, BWV 1066
- HANDEL: Concerto Grosso in F major, op. 6, no. 2, HWV 320
- C.P.E. BACH: Sinfonia in B minor, H. 661, Wq. 182/5
- C.P.E. BACH: Concerto in E-flat major for oboe, strings and continuo, H. 468, Wq. 165
- J.C. BACH: Symphony in G minor, op. 6, no. 6, CW C.12

Pre-concert presentation: 6:30 PM – Whittall Pavilion (no tickets required)

"Editing and Performing the Music of C.P.E. Bach." Paul Corneilson, PhD, Managing Editor, and Mark Knoll, Editor, of *Carl Philipp Emanuel Bach: The Complete Works*, published by The Packard Humanities Institute, Harvard University. Moderator, Daniel Boomhower, Head, Reader Services, Music Division

April 7-12, 2014

OLIVER KNUSSEN RESIDENCY

"No figure in British contemporary music is more respected than composer-conductor Oliver Knussen." – *The Guardian*

One of the barons of contemporary music world-wide, composer and conductor Oliver Knussen comes to the Library of Congress for a celebration of his music and career as an advocate of new music. Presently Artist-in-Association with the BBC Symphony Orchestra and the Birmingham Contemporary Music Group, Knussen has curated an eclectic week's worth of concerts and special programs. The offerings include the Washington, DC and regional debuts for the Birmingham Contemporary Music Group, as well as performances by soprano Lucy Schauer, baritone Andrew Sauvageau, violinist Alexandra Wood, pianist Huw Watkins, cellist Ulrich Heinen and the world premiere of a piano trio by Marc Neikrug, commissioned by the Dina Koston and Roger Shapiro Fund for New Music.

April 8, 2014, 8:00 pm, Coolidge Auditorium

OLIVER KNUSSEN RESIDENCY

BIRMINGHAM CONTEMPORARY MUSIC GROUP

OLIVER KNUSSEN, conductor with LUCY SCHAUFER, soprano and ANDREW SAUVAGEAU, baritone

“Idealistic, unpretentious” – Knussen on the Birmingham Contemporary Music Group

Emerging from the City of Birmingham Symphony Orchestra in 1987, under the leadership of founding patron Sir Simon Rattle, the Birmingham Contemporary Music Group is a global leader in the performance of innovative new music. Knussen leads his long-time collaborators in a program that showcases the Library’s rich commissioning and presenting legacies. Knussen’s *Ophelia Dances* were commissioned by the Koussevitzky Foundation, which will be on display along side the manuscript for Schoenberg’s *Serenade*.

Program:

STRAVINSKY: Septet
KNUSSEN: *Ophelia Dances*, Book 1, op. 13
CASTIGLIONI: *Tropi*
CRAWFORD SEEGER: Three Songs
KNUSSEN: *Ophelia’s Last Dance*
SCHOENBERG: *Serenade*, op. 24

Pre-concert presentation: 6:30 PM – Whittall Pavilion (no tickets required)

Conversation with Stephen and Jackie Newbould, Birmingham Contemporary Music Group

April 11, 2014, 8:00 pm, Coolidge Auditorium

OLIVER KNUSSEN RESIDENCY

BIRMINGHAM CONTEMPORARY MUSIC GROUP

ALEXANDRA WOODS, violin, HUW WATKINS, piano and ULRICH HEINEN, cello

A special evening of British and American chamber music features musicians from BCMG with distinguished guests in a varied program of landmark twentieth-century works, including the regional premiere of Elliott Carter’s final work *Epigrams*. The concert unwraps the world premiere of a new piano trio by American composer Marc Neikrug, paired with Frank Bridge’s Piano Trio no. 2 (dedicated to Elizabeth Sprague Coolidge in 1929).

Program:

BRITTEN: *Phantasy*, op. 2
CARTER: *Epigrams* (Regional Premiere)
NEIKRUG: Piano Trio (WORLD PREMIERE—Dina Koston and Roger Shapiro Fund for New Music Commission)
KNUSSEN: Cantata (*Triptych*, part 3)
BRIDGE: Piano Trio no. 2

Pre-concert presentation: 6:30 PM – Whittall Pavilion (no tickets required)

Conversation with Oliver Knussen and Marc Neikrug

SATURDAY, APRIL 12, 2:00 pm, Coolidge Auditorium

OLIVER KNUSSEN RESIDENCY

“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

Colonel Michael J. Colburn, director

A survey of music for wind ensemble that includes some of the great composers for winds, such as Stravinsky and Mozart, with music by Oliver Knussen’s colleagues Carter, Lieberson and Schuller. Elliott Carter’s “complex, wriggling, quixotic” (*The Times*) *Wind Rose* was composed at the Knussen’s suggestion; the world premiere was delivered with the BBC Symphony Orchestra at the Barbican Centre in London in 2008.

Program:

STRAVINSKY: *Symphonies of Wind Instruments* (1920 version)
LIEBERSON: *Wind Messengers*
CARTER: *Wind Rose* (Dedicated to Oliver Knussen)
SCHULLER: *Tre Invenzioni* for chamber ensembles
SIBELIUS/STRAVINSKY: *Canzonetta*, op. 62a
MOZART: *Serenade* in B-flat for winds, K. 361

NOTE: Special ticketing policy – see www.loc.gov/concerts for more information.

THURSDAY, APRIL 10, 2014, 8:00 pm, Coolidge Auditorium
THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
GILLES VONSATTEL, piano, NICHOLAS DAUTRICOURT, violin, NICHOLAS ALSTAEDT, cello;
AMPHION STRING QUARTET, TARA HELEN O'CONNOR, flute, ROMIE DE GUISE-LANGLOIS,
clarinet, JÖRG WIDMANN, clarinet, and IAN ROSENBAUM, percussion

“Great chamber-music playing” – *The New York Times* on CMLS

“Widmann... is one of Europe’s most celebrated clarinetists and composers” – *The New York Times*

The venerable Chamber Music Society of Lincoln Center returns to the Library, bringing special guests and the Amphion String Quartet for an evening of thought-provoking contemporary music. The centerpiece is a new joint commission of the Library and the Chamber Music Society: the world premiere of *Variations for Five*: String Quintet no. 2 by Finnish composer Einojuhani Rautavaara. This impressive collective of leading performers explores works by master composers Pierre Jalbert, Elliott Carter and Olivier Messiaen. Composer-clarinetist Jörg Widmann, recently composer-in-residence at the Salzburg and Lucerne Festivals, performs his own *Fantasie* for solo clarinet.

Program:

JALBERT: *Visual Abstract* for flute, clarinet, violin, cello, piano, and percussion

CARTER: *Esprit Rude / Esprit Doux II* for flute, clarinet and marimba

WIDMANN: *Fantasie* for solo clarinet

World Premiere

RAUTAVAARA: *Variations for Five*: String Quintet no. 2

Commissioned by the Library of Congress Dina Koston and Roger Shapiro Fund for New Music and The Chamber Music Society of Lincoln Center

MESSIAEN: *Quatuor pour la fin du temps* (Quartet for the End of Time)

Pre-concert presentation: 6:30 pm – Whittall Pavilion (no tickets required)

Anne McLean talks with two of the Society’s artists, and its Director of Artistic Programs, Michael Lawrence

APRIL 24, 2014, 8:00 pm, Coolidge Auditorium
DANIEL MÜLLER-SCHOTT, cello and SIMON TRPČESKI, piano

“A remarkably talented creator.” – *Frankfurter Allgemeine Zeitung* on Müller-Schott

German cellist Daniel Müller-Schott is known for performances that “have the winning freshness of rediscovery” (*The Sunday Times*). From appearances with the London Philharmonic Orchestra and Boston Symphony Orchestra to the revered Wigmore Hall, Müller-Schott has established himself as one of the leading cellists of his generation. He is joined by longtime collaborator pianist Simon Trpčeski, known for his “luminous sound and technical ease” (*The Independent*), who was in 2011 appointed the first National Artist of the Republic of Macedonia. This high-profile duo brings virtuosity and vitality to interpretations of masterworks for cello and piano by Beethoven, Brahms and Chopin.

Program:

BEETHOVEN: Sonata in C major, op. 102, no. 1

BRAHMS: Sonata in F major, op. 99

CHOPIN: Sonata in G minor, op 65

Pre-concert presentation: 6:30 pm – Whittall Pavilion (no tickets required)
David H. Plyar, PhD, Music Division

FRIDAY, MAY 2, 2014, 8:00 pm, Coolidge Auditorium

KOUSSEVITZKY LEGACY CELEBRATION

TONY ARNOLD, soprano; STEVEN BECK, piano; DAVID FULMER, conductor; ALAN R. KAY, clarinet; MOMENTA QUARTET; URSULA OPPENS, piano; FRED SHERRY, cello; MARIE TACHOUET, flute; MIKE TRUESDELL, percussion

This special concert celebrates the merger of the two Serge Koussevitzky Foundations into a single entity housed at the Library of Congress. Serge Koussevitzky championed the music of his time throughout his career, and the Foundation established in his name has continued to support, the music of living composers since his death in 1951. Curated by Koussevitzky board members Ursula Oppens and Fred Sherry, this evening's concert includes works by an august sampling of composers who have received the Foundation's commissions. Featuring top artists with deep connections to this music, the concert honors the Koussevitzky legacy in the most appropriate way—by bringing this repertoire to life in the concert hall.

Program:

CRUMB *Madrigals*, Book II
FOSS *Capriccio*
BABBITT *Phonemena*
DUTILLEUX *Ainsi La Nuit*
THOMAS *Eagle at Sunrise*
COPLAND Selections from *Twelve Poems of Emily Dickinson*
WUORINEN: *New York Notes*

Pre-concert presentation: 6:30 pm – Whittall Pavilion (no tickets required)

Koussevitzky's Legacy: A Conversation with Members of the Koussevitzky Board and Jon Newsom, former Chief, Library of Congress Music Division

Friday, May 30th, 2014, 8pm, Coolidge Auditorium

STEEP CANYON RANGERS, DAILEY & VINCENT

Special performance by violinist JESSE SMITH and pianist DONNA LONG

Bluegrass meets country in a wonderful back-porch afternoon. To open, Donna Long and Jesse Smith explore the Celtic roots of America's fiddle music. Next up, a popular country-bred quintet: the Steep Canyon Rangers, who took home a GRAMMY® this year, and the hard-driving duo Dailey & Vincent, favorites for country, bluegrass and gospel fans around the nation.

Presented by the Music Division and the American Folklife Center

SPECIAL PROJECTS AND FILMS

Thursday, November 7, 2013, 7pm, Mary Pickford Theater, 3rd Floor, James Madison Building

FILM: *Richard Wagner: Venetian Diary of the Rediscovered Symphony* [2012]

Directed by Gianni Di Capua

A Kublai Film production in association with Tuna Studio

No tickets or reservations are required; seating is first-come, first-served.

Running time: 53 minutes

As part of the ongoing Wagner and Verdi birthday celebrations, we are pleased to screen the U.S. premiere of a beautiful new Italian documentary. This film explores Wagner's rediscovery of his only completed symphony (in C major, WWV 29), composed before he turned twenty. Set in Venice in the exquisite lodgings where Wagner

arranged for a private performance of the symphony shortly before his death, the film draws on written accounts by Wagner and his wife Cosima to bring to life this nocturnal reflection on juvenilia by one of the cultural titans of the 19th century. Featured are excerpts from the piano version of Wagner's symphony; the composer's manuscript is held at the Library of Congress. The film screening will be introduced by two members of the film's team, director Gianni Di Capua and Dr. Valeria Bolgan, as well as Library of Congress Music Reference specialist Robin Rausch.

Saturday, November 23, 2013, 11:00 am, Mary Pickford Theater, 3rd Floor, James Madison Building
FILM: *The Making of Der Ring Des Nibelungen* [2005]
(no tickets required)

Running time: 56 minutes

A fascinating documentary of the famous Patrice Chéreau production of *Der Ring Des Nibelungen* that marked the Bayreuth Festival's centenary in 1976. The film features interviews with Wolfgang Wagner, Pierre Boulez, Donald McIntyre and Gwyneth Jones, as well as performance excerpts from the production's 1980 revival.

JAZZ FILM FRIDAYS with LARRY APPELBAUM
Mary Pickford Theater, 3rd Floor, James Madison Building

No tickets or reservations are required; seating is first-come, first-served.

All films will be shown in the Mary Pickford Theater, 3rd floor of the Library of Congress James Madison Building, 101 Independence Ave., S.E. at 7 pm. Doors open at 6:30 pm. No tickets or reservations are required; seating is first-come, first-served. For further information, please call (202) 707-5502.

ARROWS INTO INFINITY [2012]

Friday, January 10, 7:00 pm

Directed by Dorothy Darr and Jeffery Morse. A perceptive new documentary on the adventurous musical spirit Charles Lloyd, with rarely seen historical footage and insights shared by Ornette Coleman, Herbie Hancock, Zakir Hussain, and Jason Moran (120 mins). Screening will be introduced by Miyuki Williams, WPFW-FM.

MICKEY ONE [1965]

Friday, January 17, 7:00 pm

Directed by Arthur Penn. Hollywood's version of a French new wave film stars Warren Beatty as a paranoid comic on the run from the mob. Superb soundtrack features Eddie Sauter's imaginative score with featured soloist Stan Getz (93 mins). Screening will be introduced by Tim Masters, WPFW-FM.

BLACK FEBRUARY [2010]

Friday, January 24, 7:00 pm

Directed by Vipal Monga. Trumpeter, composer, conductor Lawrence "Butch" Morris created a revolutionary approach to music making. We invoke his spirit and mark the one-year anniversary of his passing with this insightful documentary on his work and vision (59 mins). Screening will be introduced by Rusty Hassan, WPFW-FM.

Friday, January 31 Free Jazz Double Feature, 7:00 pm:

INSIDE OUT IN THE OPEN [2001]

Directed by Alan Roth. Documentary on free jazz includes interviews and concert footage, some of it shot in Washington DC, with Alan Silva, Joseph Jarman, Roswell Rudd, Other Dimensions In Music and William Parker's In Order To Survive (60 mins).

THE BREATH COURSES THROUGH US [2013]

Directed by Alan Roth. A portrait of the pioneering mid-1960s free jazz group *The New York Art Quartet*, featuring John Tchicai (saxophone), Roswell Rudd (trombone), Milford Graves (drums), Reggie Workman (bass), joined by poet Amiri Baraka (75 mins).

Screening will be introduced by Luke Stewart, WPFW-FM.

Monday, September 16, 2013, 7:00 pm, Montpelier Room, 6th floor, James Madison Building
Graham Nash's *WILD TALES: A Rock and Roll Life*

No tickets or reservations are required; seating is first-come, first-served.

Legendary musician Graham Nash, founding member of the iconic bands Crosby, Stills & Nash and The Hollies, speaks about his candid and riveting new autobiography *Wild Tales: A Rock and Roll Life*. There will be an exclusive opportunity to purchase the book a day before its official release.

Wednesday, October 23, 2013, 12:00 pm, Coolidge Auditorium
Mario Castelnuovo-Tedesco and the poetry of Walt Whitman: the composer's unpublished *Leaves of Grass* settings and other American songs.

Professor Aloma Bardi, lecturer, Salvatore Champagne, tenor, and Howard Lubin, piano.

A special lecture-recital featuring compositions from Mario Castelnuovo-Tedesco's American years, with a focus on his ten-song cycle *Leaves of Grass* (1936). Drawing on the Library's Mario Castelnuovo-Tedesco Collection, the program also includes settings of poems by Edna St. Vincent Millay.

Presented in cooperation with the Italian Cultural Institute and ICAMus [International Center for American Music]
Cosponsored by the Library's Hebraic Section, African and Middle Eastern Division

Saturday, October 26, 2013, 2:00 pm, Coolidge Auditorium
MUSIC and TECHNOLOGY

Mark Applebaum and Ge Wang

No tickets or reservations are required; seating is first-come, first-served.

In collaboration with Stanford University, two visionary artists from its faculty will speak about and demonstrate their work exploring technology in music. Join Mark Applebaum and Ge Wang as they illuminate key issues at the intersection of art and the technologies that contribute to it. No tickets required.

Presented in cooperation with Stanford University's Arts and Humanities Program

Tuesday, October 29, 2013, 12:00 pm, Whittall Pavilion
Book talk: *Ten-Thousand Intimate Friends: Leonard Bernstein's Life in Letters*
Nigel Simeone, Author, *The Leonard Bernstein Letters*

No tickets or reservations are required; seating is first-come, first-served.

Thursday, November 7, 12:00 pm, Whittall Pavilion
Dear Dorothy: Letters from Nicolas Slonimsky to Dorothy Adlow

No tickets or reservations are required; seating is first-come, first-served.

Electra Slonimsky Yourke talks with Music Division curator Kevin LaVine about a new collection of letters by her father, renowned musicologist, conductor and lexicographer Nicolas Slonimsky. Written primarily to his wife, noted art critic Dorothy Adlow, the letters document his travels as a cultural ambassador in the promotion of contemporary music, from 1931 to 1963.

Presented in cooperation with the Center for the Book

Wednesday, November 13, 12:00 pm, Whittall Pavilion
March on Washington: Protest Songs of the 1960s that Shaped American Culture
Roundtable Discussion with Nicholas Alexander Brown, Music Division / Todd Harvey, American Folklife Center / Francisco Macias, Law Library & Hispanic Cultural Society / James Wintle, Music Division

No tickets or reservations are required; seating is first-come, first-served.

In commemoration of the 50th anniversary of the March on Washington, Library curators lead an open roundtable discussion about the music that came to shape American culture during the 1960s. Explore the origins and legacies of songs and musicians whose work have become synonymous with American, from “We Shall Overcome” to Marian Anderson, Bob Dylan and Joan Baez. Presented in association with “A Day Like No Other: Commemorating the 50th Anniversary of the March on Washington” / Office of Opportunity, Inclusion and Compliance / Blacks in Government / Daniel A.P. Murray African-American Culture Association / Hispanic Cultural Society / LC GLOBE.

Saturday, May 10, 2014, 2:00 pm, Whittall Pavilion

Blue Note at 75

Panel Discussion and Performance Clips

Hosted by Larry Appelbaum, Music Division

No tickets required; seating will be first-come, first-served.

An afternoon celebrating the 75th anniversary of the founding of the prestigious Blue Note Records jazz label, including a rare screening of the 1986 South Bank Show documentary on the label, with guest appearances.

Collaborative events celebrating Blue Note at 75 will be hosted by Jazz at the Kennedy Center, the Goethe Institute, the German Historical Institute and the Library of Congress.

Thursday July 3, 2014, 2:00 pm, Coolidge Auditorium

Poets and Patriotism: The 200th Birthday of the Star-Spangled Banner

THOMAS HAMPSON

No tickets or reservations are required; seating is first-come, first-served.

Internationally-renowned baritone Thomas Hampson will present a special program for educators commemorating the 200th anniversary of our national anthem. The program will include American music from colonial days to the present as well as a pre-performance symposium with scholars and Library staff highlighting rare historical documents from the Library's extensive collections.

COUNTERPOINTS

AMERICAN MUSICOLOGICAL SOCIETY LECTURES

No tickets or reservations are required; seating is first-come, first-served.

Monday, September 24, 2013, 12:00 pm, Coolidge Auditorium

Kendra Leonard

Meaning and Myth in Louise Talma's First Period Works

Monday, April 22, 2014, 12:00 pm, Coolidge Auditorium

Nancy Newman

“A program not greatly to their credit”: Finding New Perspectives on the Germania Musical Society through the American Memory Sheet Music Collection

Presented in cooperation with the American Musicological Society

HIGH NOON – CURATOR LECTURES

An informal series of presentations and performances showcasing the collections of the Library's Music Division, and the knowledge of its expert curators. Presented at 12:00 pm in the Whittall Pavilion, Thomas Jefferson Building, unless otherwise noted. No tickets or reservations are required; seating is first-come, first-served.

Tuesday, October 8, 2013

“Taps” and General Daniel Butterfield: Tracing the History of America's Bugle Call

Nicholas Alexander Brown

Tuesday, November 5, 2013
Boris Kochno, Cole Porter and Sergei Diaghilev
Walter Zvonchenko

Tuesday, November 19, 2013
The Sound of Broadway and Popular Song: How Arrangers and Orchestrators Transform the Songs We Hear
Mark Horowitz

Tuesday, December 3, 2013
The Belle of the Ball: An American Opera Student at the Turn of the 20 th Century
Cait Miller

Tuesday, December 10, 2013
Dear Major Bowes: The Amateur Hour Collection at the Library of Congress
Sharon McKinley

Tuesday, January 14, 2014
Hindemith's *Kleine Kammermusik*: A Study in Musical Democracy
Karen Moses

Tuesday, January 28, 2014
Recording the Library's Concerts Pt. 2 (The Digital Revolution)
Mike Turpin

Tuesday, February 11, 2014
The Lost Art of Landowska
Chris Hartten

Tuesday, February 25, 2014
Saints on Stage: The Depiction of Mormons in American Musical Theater
Janet McKinney

Tuesday, March 11, 2014, Coolidge Auditorium
Remembering Argos: Life and Loss in the *Funeral Odes* of Franz Liszt
David Henning Plylar, PhD

Tuesday, March 25, 2014
Hidden Figures in American Modernism
Laura Yust

Tuesday, April 8, 2014
Jazz as a Cold War Weapon
Larry Appelbaum

#DECLASSIFIED: Behind-the-Scenes Encounters with Artifacts and Ideas

Saturday, October 19, 11:00 am, Room G-32, Thomas Jefferson Building
#DECLASSIFIED: Conductors Beyond the Podium
Nicholas Alexander Brown

An exclusive peek into the lives of leading 20th-century conductors through hidden artifacts and treasures from the collection—Bernstein, Klemperer, Koussevitzky and Stokowski.

Saturday, November 16, 11:00 am, Room G-32, Thomas Jefferson Building
#DECLASSIFIED: Finishing Schubert with Sinister Chopin
David Henning Plylar, PhD

Encounters with Leopold Godowsky's *Passacaglia* and the left-handed Studies after Frédéric Chopin.

NOTE: Special ticketing policy – see www.loc.gov/concerts for more information.

LIBRARY LATE

Friday, November 8, 2013, 9:00 pm, Atlas Performing Arts Center

LIBRARY LATE: Albert Camus Lit *L'Étranger*/REMIX

Literature+Electronic Music+Live Visuals

An interdisciplinary visual and aural experience based on *The Stranger* by Albert Camus, in honor of the Nobel Prize-winning author and philosopher's centennial year. A 1954 recording of Camus reading the text anchors a performance of contemporary electronic music and original images mixed live by video artists Orchid Bite.

Presented in cooperation with the Alliance Française, Washington, DC

Friday, February 28, 2014, 8:00 pm, Atlas Performing Arts Center

LIBRARY LATE: LANSINÉ KOUYATÉ and DAVID NEERMAN

Melding African music with rock, jazz, and electro, this adventurous duo meets at the crossroads of cultures and genres. You'll hear the product of a fascinating, decade-long partnership between a classically trained French vibraphonist and a balofon master, the youngest son of a famous Malian female bard--a creative "encounter between ancient and modern, an organic Fourth World music" (*Songlines*).