



SEASON ANNOUNCEMENT

CONCERTS FROM THE LIBRARY OF CONGRESS



FOR IMMEDIATE RELEASE

Concerts from the Library of Congress
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beyond labels

The 2014-2015 season of Concerts from the Library of Congress brings a stellar roster of performers, ensembles and scholars directly to you. In commemoration of the 150th birthday of our founding patron, Elizabeth Sprague Coolidge, you will be treated to musical experiences that you can't get anywhere else—100% free and donor-supported. Join us for a season of music beyond labels—an exclusive experience for everyone.

AMERICAN MADE

American performers and music are at the heart of the concert season at the nation's Library. Legendary artists like singer Mavis Staples, whose musical impact spans the worlds of gospel, soul, R & B, jazz and rock, offer a look back at the evolution of our musical traditions and history. Popular Broadway composers Steven Lutvak, Jeanine Tesori and David Yazbek bring the best of "The Great White Way" to an intimate concert in the Coolidge Auditorium. Boundary-pushing performers Etienne Charles (Creole Soul) and Nels Cline of Wilco (Library Late: The Nels Cline Singers) explore the potential for label-defying music to embrace diversity in our national community.

COMMISSIONS & NEW MUSIC

Continuing the Library's tradition of supporting today's music, five Library commissions will receive their premieres this season. These include new works by John Adams (St. Lawrence String Quartet), Jefferson Friedman (Chiara Quartet and Simone Dinnerstein), Jennifer Higdon (Robert Spano, Roberto Díaz and the Curtis Chamber Orchestra), George Lewis (Ensemble Dal Niente) and Kaija Saariaho (Jennifer Koh, Anssi Karttunen and Benjamin Hochman). Other 20th/21st century music highlights for the season include Ensemble Dal Niente's performance of the monumental *in vain* by G.F. Haas; Katherine Chi and Aleksandar Madžar's rendition of the Stockhausen classic, *Mantra*; the Irving Fine Centennial concerts and symposia featuring the music of Fine, Bernstein and Copland; and *Intelligence in The Human-Machine*, a unique duet for cellist Katinka Kleijn and her own brainwaves, presented in association with BrightestYoungThings.

KEYBOARD MASTERS

Beyond our complement of great chamber musicians, three exceptional keyboard soloists will join us next season. Pierre-Laurent Aimard will offer a program fit for those with fugal tastes, featuring contrapuntal masterworks by Bach, Beethoven and Brahms. Richard Goode will perform Schumann's rarely heard *Humoreske*, alongside his second piano trio and Brahms' second piano quartet. Harpsichordist Jory Vinikour rounds out the season in olden style with suites by Handel and Bach.

THE GLORY OF THE HUMAN VOICE

Two of Great Britain's favorite chamber music partners, tenor Ian Bostridge and pianist Julius Drake, offer a new take on Schubert's song cycle *Winterreise*, paired with the U.S. launch of Bostridge's forthcoming book on the songs. The electrifying early music ensemble Vox Luminis offers an exclusive DC performance of Scarlatti's *Stabat Mater*, plus works by Monteverdi and Della Ciaia. Ensemble Caprice delves into rare Baroque music from Iberia and Latin America. The Choir of Clare College, Cambridge U.K. makes its Library of Congress debut as part of the Irving Fine Centennial, performing Fine's *The Hour-Glass* and *Three Choruses from Alice in Wonderland* (Set I), Bernstein's *Chichester Psalms*, and Britten's *A Ceremony of Carols*, under the direction of Graham Ross.

CHAMBER ALL-STARS

This season presents an impressive all-star field of artists, with many dates for hardcore music aficionados to mark on their calendars. The St. Lawrence String Quartet performs on the Library's unparalleled Stradivari instruments in a three-concert project that draws in two good friends as guest artists, pianist Pedja Muzijevic and violist Hsin-Yun Huang. The Chiara String Quartet also plays the Strads in works by Mozart, Fine and Friedman, partnering with Simone Dinnerstein. Other superb performers and ensembles include violist Kim Kashkashian with pianist Peter Nagy; Germany's Leipzig String Quartet; and the brilliant Dutch reed quintet Calefax. Several special evenings bring together distinguished artists for one-of-a-kind concerts: cellist Jan Vogler, violinist Mira Wang and pianist Antti Siirala perform Beethoven, Harbison and Tchaikovsky; violist Misha Amory joins the Claremont Trio; and a formidable force of musicians well-known to chamber audiences—pianist Wu Han, cellist David Finckel, violist Paul Neubauer and violinist Daniel Hope—offers piano quartets by Mozart, Brahms, and the very young Gustav Mahler.

COUNTERPOINTS

Our Counterpoints tent is expanding this season, with a head-turning range of events to sample: lectures, panels, interviews and conversations with performers, composers and scholars. *Technofiles*, a new 6-part mini-series, explores how technology affects the ways we create, perform, and experience music; speakers include composer Jonathan Berger; Sonicbids founder and BerkleeICE director Panos Panay, and others. Tony Award-winning playwright/songwriter Stew (*Passing Strange*) talks with The Studio Theatre's Adrien-Alice Hansel about his work. Our very popular *#Declassified* series returns, offering intimate encounters—for a limited audience—with artifacts and ideas: "mano a mano y mano a mano," (piano duet treasures from the Library's archives); "Music Lobbyists;" and "Fly Space: Inside the Minds of Theatrical Directors and Designers."

► SEASON-AT-A-GLANCE ON REVERSE



SEASON 89 AT-A-GLANCE

FILM	Fri	SEP 5	7pm	Lisztomania
FILM	Fri	SEP 12	7pm	The Music Lovers
PANEL	Thu	SEP 18	12pm	National Anthem [Remix]
FILM	Fri	SEP 19	7pm	Mahler
LECTURE	Thu	SEP 25	12pm	Hisham Aidi
FILM	Fri	SEP 26	7pm	Tommy
AMS LECTURE	Tue	OCT 7	12pm	Copland as Good Neighbor
LECTURE	Fri	OCT 10	12pm	Warren Hoffman
CONCERT	Sat	OCT 11	8pm	MAVIS STAPLES
CONCERT	Thu	OCT 16	9pm	INTELLIGENCE IN THE HUMAN-MACHINE
CONCERT	Fri	OCT 17	8pm	STEVEN LUTVAK/JEANINE TESORI/DAVID YAZBEK
LECTURE	Tue	OCT 21	12pm	"I Bet You Didn't Know We Had This..."
SPECIAL EVENT	Thu	OCT 23	7pm	Stew
CONCERT	Fri	OCT 24	8pm	ST. LAWRENCE STRING QUARTET / PEDJA MUZIJEVIC
CONCERT	Wed	OCT 29	8pm	VOX LUMINIS
CONCERT	Thu	OCT 30	8pm	ENSEMBLE DAL NIENTE
LECTURE	Tue	NOV 4	12pm	The Audacity of Hopekirk
PANEL	Wed	NOV 5	7:30pm	Technology and the Entrepreneur
CONCERT	Fri	NOV 7	8pm	PIERRE-LAURENT AIMARD
CONCERT	Sat	NOV 8	9pm	THE NELS CLINE SINGERS
#DECLASSIFIED	Wed	NOV 12	7pm	IRENE
CONCERT	Fri	NOV 21	8pm	ENSEMBLE CAPRICE
LECTURE	Tue	DEC 2	12pm	Irving Fine and the American Woodwind Quintet
FILM	Thu	DEC 4	2pm	Charles Munch Conducts Fine and Debussy
CONCERT	Fri	DEC 5	8pm	CHIARA STRING QUARTET/SIMONE DINNERSTEIN
SPECIAL EVENT	Sat	DEC 6	2pm	Irving Fine Centennial Symposium and Concert
CONCERT	Sat	DEC 6	7pm	CHOIR OF CLARE COLLEGE, CAMBRIDGE, U.K.
LECTURE	Wed	DEC 10	7pm	The Aesthetics of Data
CONCERT	Fri	DEC 12	8pm	JAN VOGLER/MIRA WANG/ANTTI SIIRALA
CONCERT	Thu	DEC 18	8pm	ST. LAWRENCE STRING QUARTET/HSIN-YUN HUANG
FILM	Fri	JAN 16	7pm	Streets of Fire
FILM	Fri	JAN 23	7pm	Xanadu
CONCERT	Fri	JAN 23	8pm	ST. LAWRENCE STRING QUARTET
LECTURE	Tue	JAN 27	12pm	Letters from Dukelsky
FILM	Fri	JAN 30	7pm	Breakin' 2: Electric Boogaloo
#DECLASSIFIED	Sat	JAN 31	11am	Mano a mano y mano a mano
CONCERT	Wed	FEB 4	8pm	CALEFAX
CONCERT	Sat	FEB 7	2pm	IAN BOSTRIDGE/JULIUS DRAKE
CONCERT	Wed	FEB 18	8pm	RICHARD GOODE & FRIENDS
CONCERT	Fri	FEB 20	8pm	CLAREMONT TRIO/MISHA AMORY
LECTURE	Sat	FEB 21	2pm	HABITAT
LECTURE	Tue	FEB 24	12pm	Chameleons as Composer
CONCERT	Sat	MAR 7	8pm	ROBERT SPANO/ROBERTO DÍAZ/CURTIS CHAMBER ORCHESTRA
CONCERT	Fri	MAR 13	8pm	KIM KASHKASHIAN/PETER NAGY
LECTURE	Tue	MAR 17	12pm	Geraldine Farrar, American Diva
CONCERT	Sat	MAR 21	2pm	LEIPZIG STRING QUARTET
LECTURE	Tue	APR 7	12pm	Liszt's Historical Hungarian Portraits
CONCERT	Fri	APR 10	8pm	DAVID FINCKEL/WU HAN/DANIEL HOPE/PAUL NEUBAUER
AMS LECTURE	Tue	APR 14	12pm	Bernstein's Chichester Psalms
CONCERT	Fri	APR 24	8pm	MANTRA
CONCERT	Sat	APR 25	2pm	JORY VINIKOUR
SPECIAL EVENT	Sat	MAY 2	2pm	Two Thousand Flutes
#DECLASSIFIED	Sat	MAY 9	11am	Musical Lobbyists
#DECLASSIFIED	Sat	MAY 16	11am	Fly Space
LECTURE	Tue	MAY 19	12pm	Breakin' Around the Bloc
CONCERT	Fri	MAY 22	8pm	LIGHT AND MATTER
CONCERT	Fri	MAY 29	8pm	ETIENNE CHARLES

- All events are free but require tickets, except pre-concert events and weekday noon events.
- There is a limit of 2 tickets per patron.
- Ticketing service fees apply

- Tickets for events on the Library of Congress Capitol Hill Campus are available through TicketMaster (www.ticketmaster.com) or 202-397-7328.
- Tickets for events at the Atlas Performing Arts Center (1333 H Street, N.E.) are available through the Atlas Box Office (www.atlasarts.org) or 202-399-7993.

