Rebel Music:
Race, Empire, and the
New Muslim Youth Culture
Hisham D. Aidi, Ph.D
Please request ASL and ADA accommodations five days in advance of the program at 202-707-6362 or ADA@loc.gov.

Latecomers will be seated at a time determined by the artists for each program.

Children must be at least seven years old for admittance to the program.

Other events are open to all ages.

Please take note:

Unauthorized use of photographic and sound recording equipment is strictly prohibited.

Patrons are requested to turn off their cellular phones, alarm watches, and any other noise-making devices that would disrupt the performance.

When applicable, reserved tickets not claimed by five minutes before the beginning of the event will be distributed to stand-by patrons.

Please recycle your programs at the conclusion of the program.
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REBEL MUSIC:
RACE, EMPIRE, AND THE NEW MUSLIM YOUTH CULTURE

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About the Lecturer

Hisham Aidi’s research interests include cultural globalization and the political economy of race and social movements. He received his Ph.D in political science from Columbia University and has taught at Columbia’s School of International and Public Affairs and at the Driskell Center for the Study of the African Diaspora at the University of Maryland, College Park. He is the author of Redeploying the State (Palgrave 2008), a comparative study of privatization and labor movements in Latin America and the Arab world. From 2002-2003, Aidi was a consultant for the United Nations Development Programme’s Human Development Report. As a journalist he has written for various outlets. From 1999-2003, he worked as a cultural reporter, covering Harlem and the Bronx for Africana.com, The New African, ColorLines, and Socialism and Democracy. More recently, his work has appeared in The Atlantic, Foreign Affairs, Al Jazeera and Salon. Since 2007, he has been a contributing editor of Souls: A Critical Journal of Black Culture, Politics and Society. In 2008, Aidi was named a Carnegie Scholar. In 2010, he was a Global Fellow at the Open Society Foundation. Aidi is the author most recently of Rebel Music: Race, Empire and the New Muslim Youth Culture (Pantheon 2014), a study of American cultural diplomacy.
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