

90  
years

# CONCERTS FROM THE LIBRARY OF CONGRESS

2015 • 2016

Ladies and gentlemen, please take your seats.

## SEASON OVERVIEW

[LOC.GOV/CONCERTS](http://LOC.GOV/CONCERTS) | (202) 707-5502 | [CONCERTS@LOC.GOV](mailto:CONCERTS@LOC.GOV)

Our 2015-2016 season celebrates 90 years of historic concerts and legendary performers: a splendid artistic legacy of more than 2,700 events, presented at the Nation's Library since 1925. We cordially invite you to celebrate with us as we honor our history with a spectacular lineup of 90+ events.

We have some exciting news about our new ticket distribution system: beginning this season, our tickets will be distributed through Eventbrite, eliminating ticket processing and service charges. Tickets may be accessed via [loc.gov/concerts](http://loc.gov/concerts) and the free Eventbrite mobile app for iOS or Android devices ([Eventbrite.com](http://Eventbrite.com)). Tickets are not required to attend pre-concert presentations. Registrations for weekday daytime programs are encouraged, but not required.

**MARTHA GRAHAM AT THE LIBRARY** | The centerpiece of our season is a week-long festival: Martha Graham at the Library, presenting three of the five historic ballets commissioned from Graham by the Coolidge Foundation. Experience the iconic *Appalachian Spring* (music by Aaron Copland) performed on the stage where it was premiered, as well as *Cave of the Heart* (music by Samuel Barber), and the *Saraband* from *Dark Meadow* (music by Carlos Chávez). A new Library of Congress choreography commission from Swedish dance sensation Pontus Lidberg, set to music by Irving Fine, will be premiered by the company on April 1 and 2. Check out the festival's package of intriguing educational events—lectures, panels and films—to enhance your encounters with these landmark works.

**COMMISSIONS & NEW MUSIC** | New music is a major emphasis in 2015-2016, starting with an exciting season-opener featuring cutting-edge works from piano-and-percussion quartet yarn|wire. We also present the Washington debut of the incomparable Ensemble Intercontemporain. In celebration of the Library's storied history as a commissioner of new works (now totaling more than 600) this milestone season features the premieres of nine new commissions. These include new compositions by Michael Hersch (performed by members of the ATOS Trio), Paul Lansky (by WindSync), Hannah Lash (by Ensemble Intercontemporain), Matthias Pintscher (by Ensemble Intercontemporain), Gabriela Lena Frank (by the Handel and Haydn Society), Brian Ferneyhough (by the Talea Ensemble), Maria Schneider (by the Maria Schneider Orchestra), Frederic Rzewski (by Jennifer Koh and Benjamin Hochman), and the new dance commission from choreographer Pontus Lidberg for the Martha Graham Dance Company.

**GLORIOUS VOICES** | Aficionados of great vocal music, mark your calendars! Our special Founder's Day weekend offers *The Soul's Messenger*, performed by Meredith Monk & Vocal Ensemble, followed by the 15-voice a cappella group Pomerium, directed by Alexander Blachly. Hear Swedish megastar Anne Sofie von Otter in a rare intimate evening of Renaissance and Baroque songs, with delicate theorbo, harpsichord and portative organ accompaniment from Thomas Dunford and Jonathan Cohen. Tenor Nicholas Phan and pianist Myra Huang offer cycles by Robert Schumann and Benjamin Britten, paired with groups of songs by Ned Rorem and Paul Bowles. Led by Ted Sperling, our Marvin Hamlisch tribute spotlights star performers from Broadway: Capathia Jenkins and Lindsay Mendez.

**KEYBOARD MASTERS & EARLY MUSIC** | Harpsichordist Andreas Staier presents one of his signature thematic projects in March: a program contemplating the concept of melancholy, exploring music from 17th-century France and Germany. Pianist Yefim Bronfman will perform signature works in May—the “War Sonatas” of Sergei Prokofiev. Three world-class period-instrument ensembles are on offer: British soprano Joanne Lunn joins the remarkable Bach Collegium Japan with Masaaki Suzuki. Conducted by Harry Christophers, the Handel and Haydn Society's concert salutes the 200th anniversary of its founding. Soprano Amanda Forsythe ignites a blaze for Apollo's Fire in arias by Handel and Vivaldi.

**JAZZ** | Concerts from the Library of Congress has joined forces with the Reva and David Logan Foundation to present three jazz residencies. Bandleader and composer Maria Schneider, South African pianist and composer Abdullah Ibrahim, and jazz scholar and critic Dan Morgenstern will delve into the Library's jazz collections and present their findings in performances and public interviews. Also in jazz, Afro-Cuban drumming phenomenon Pedrito Martinez will close the season with a rousing performance by The Pedrito Martinez Group.

**CHAMBER MUSIC** | Don't miss the Bartók marathon with the Borromeo String Quartet, a special event for this season's Stradivari anniversary, plus these memorable quartets: Pavel Haas, Michelangelo, Juilliard—celebrating its 70th anniversary—and Del Sol. Cellist Alban Gerhardt partners with pianist Anne-Marie McDermott, and horn player Eric Ruske performs with violinist Jennifer Frautschi and pianist Gloria Chien.

**COUNTERPOINTS** | By popular demand, we've grown our Counterpoints offerings: lectures, conversations with artists, film screenings, workshops, #Declassifieds and more! The roster takes in presentations by distinguished speakers on topics like Berlioz and Debussy; in-depth explorations of *Rhapsody in Blue* and the Mendelssohn Octet; a Technofiles panel on “The Printed Instrument” and great film series offerings: music films from 50 years ago, Sci-Fi scores, and documentaries about Pierre Boulez, Martha Graham and Isamu Noguchi.

# CONCERTS FROM THE LIBRARY OF CONGRESS • 2015-2016 SEASON AT-A-GLANCE

## FALL 2015 TICKETS AVAILABLE SEPTEMBER 2, 2015 at 10 am (ET)

LECTURE	Thu	OCT 1	12 pm	Legends of Latin Jazz
CONCERT	Sat	OCT 10	8 pm	YARN WIRE
AMS LECTURE	Wed	OCT 14	7 pm	Rhapsody in Blue
CONCERT •	Fri	OCT 16	8 pm	ATOS TRIO
CONCERT •	Sat	OCT 17	2 pm	NICHOLAS PHAN & MYRA HUANG
CONCERT	Mon	OCT 19	8 pm	MARVIN HAMLISCH
CONCERT •	Fri	OCT 23	8 pm	PAVEL HAAS QUARTET
CONCERT •	Sat	OCT 24	8 pm	WINDSYNC
CONCERT •◦	Fri	OCT 30	8 pm	MEREDITH MONK & VOCAL ENSEMBLE
CONCERT •	Sat	OCT 31	2 pm	POMERIUM
CONCERT •◦	Wed	NOV 4	8 pm	BACH COLLEGIUM JAPAN
CONCERT	Sat	NOV 7	2 pm	MICHELANGELO STRING QUARTET
LECTURE	Tue	NOV 10	7 pm	Berlioz, the BSO and Charles Munch
FILM	Thu	NOV 12	7 pm	Pierre Boulez and the Lucerne Festival Academy
CONCERT •	Fri	NOV 13	7:30 pm	ENSEMBLE INTERCONTEMPORAIN
SPECIAL EVENT	Sat	NOV 14	10 am	Ensemble Intercontemporain Workshop
FILM	Sat	NOV 14	2 pm	Pierre Boulez: Éclat/Sur Incises
LECTURE	Mon	NOV 16	7 pm	Debussy's Fascination with the Exotic
CONCERT •◦	Tue	NOV 17	8 pm	VON OTTER, COHEN & DUNFORD
CONCERT	Thu	NOV 19	8 pm	APOLLO'S FIRE
LECTURE	Wed	DEC 2	7 pm	The Man Who Invented Rock 'n' Roll
#DECLASSIFIED	Sat	DEC 5	11 am	Fly Space 2: Beyond the Backdrop
LECTURE	Wed	DEC 9	12 pm	Kreisler's Sibelius Transcription
LECTURE	Thu	DEC 10	7 pm	Louis & Lil Armstrong
CONCERT •	Fri	DEC 11	8 pm	RUSKE, FRAUTSCHI & CHIEN
#DECLASSIFIED	Sat	DEC 12	11 am	Schnabel as Composer and Editor
CONCERT •	Fri	DEC 18	7:30 pm	BORROMEO STRING QUARTET

## SPRING 2016 TICKETS AVAILABLE JANUARY 6, 2016 at 10 am (ET)

FILM	Fri	JAN 8	7 pm	The Big T.N.T. Show
FILM	Fri	JAN 15	7 pm	Blues for Lovers
CONCERT ◦	Sat	JAN 16	2 pm	GERHARDT & MCDERMOTT
CONCERT •	Wed	JAN 20	8 pm	MUSICIANS FROM MARLBORO
FILM	Fri	JAN 22	7 pm	Chappaqua
FILM	Fri	JAN 29	7 pm	Thunderbirds Are Go
PANEL	Thu	FEB 4	7 pm	Technofiles: The Printed Instrument
FILM	Fri	FEB 5	7 pm	Predator
LECTURE	Tue	FEB 9	12 pm	Boy Bands in the Library of Congress
LECTURE	Thu	FEB 11	7 pm	Love Songs: The Hidden History
FILM	Sat	FEB 13	12 pm	Double Feature: Alien & Total Recall
FILM	Fri	FEB 19	7 pm	Star Trek VI: The Undiscovered Country
CONCERT •	Sat	FEB 20	8 pm	HANDEL & HAYDN SOCIETY
FILM	Fri	FEB 26	7 pm	Sunshine
CONCERT •	Sat	FEB 27	2 pm	JUILLIARD STRING QUARTET
CONCERT •	Wed	MAR 9	8 pm	ANDREAS STAIER
CONCERT •	Fri	MAR 11	8 pm	TALEA ENSEMBLE
LECTURE	Tue	MAR 15	12 pm	Irish Stereotypes in Musical Theater
LECTURE	Thu	MAR 24	7 pm	Listening to Stone: Noguchi
#DECLASSIFIED	Sat	MAR 26	11 am	Appalachian Spring's Premiere
FILM	Sat	MAR 26	2 pm	Triple Feature: Films about Graham and Noguchi
LECTURE	Wed	MAR 30	7 pm	Cave of the Heart Talk + Exhibit
LECTURE	Thu	MAR 31	7 pm	Sculpting Beyond the Pedestal: Noguchi
PERFORMANCE •	Fri	APR 1	8 pm	MARTHA GRAHAM DANCE COMPANY
PERFORMANCE	Sat	APR 2	2 pm	MARTHA GRAHAM DANCE COMPANY
PANEL	Sat	APR 2	5 pm	Composing for Dance at the Library
PERFORMANCE	Sat	APR 2	8 pm	MARTHA GRAHAM DANCE COMPANY
PANEL	Wed	APR 13	7 pm	Artists' Rights and the Digital Marketplace
CONCERT •	Fri	APR 15	8 pm	MARIA SCHNEIDER ORCHESTRA
SPECIAL EVENT	Sat	APR 16	2 pm	Maria Schneider Workshop
SPECIAL EVENT	Mon	APR 18	4 pm	Abdullah Ibrahim Workshop
SPECIAL EVENT	Tue	APR 19	7 pm	Abdullah Ibrahim and Dan Morgenstern
CONCERT •	Thu	APR 21	8 pm	ABDULLAH IBRAHIM & THE MUKASHI TRIO
CONCERT	Fri	APR 29	9 pm	Library Late: DEL SOL STRING QUARTET
CONCERT •	Sat	APR 30	8 pm	RZEWSKI, KOH, HOCHMAN & DEL SOL
LECTURE	Tue	MAY 3	12 pm	Wagner's 'Gleaming Sword'
CONCERT •	Tue	MAY 3	8 pm	YEFIM BRONFMAN
CONCERT •	Fri	MAY 6	8 pm	MUSICIANS FROM MARLBORO
#DECLASSIFIED	Sat	MAY 7	11 am	Beethoven's Portrait
LECTURE	Tue	MAY 10	12 pm	Music in German Renaissance Education
LECTURE	Thu	MAY 12	12 pm	D'Albertus Magnus: Romantic Riches
CONCERT	Sat	MAY 14	9 pm	Library Late: THE PEDRITO MARTINEZ GROUP
AMS LECTURE	Thu	MAY 19	7 pm	Revisiting Mendelssohn's Octet

• = PRE-CONCERT EVENT ◦ = NIGHTCAP EVENT

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