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AN EVENING WITH  
THE MUSIC OF  
**MARVIN HAMLISCH**

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Monday, October 19, 2015 ~ 8 pm  
Coolidge Auditorium  
Library of Congress, Thomas Jefferson Building

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The Library of Congress  
Coolidge Auditorium  
Monday, October 19, 2015 — 8 pm

THE IRA AND LEONORE GERSHWIN FUND  
IN THE LIBRARY OF CONGRESS

# AN EVENING WITH THE MUSIC OF MARVIN HAMLISCH

WHITNEY BASHOR, VOCALIST | CAPATHIA JENKINS, VOCALIST  
LINDSAY MENDEZ, VOCALIST | BRYCE PINKHAM, VOCALIST  
TED SPERLING, MUSIC DIRECTOR & PIANO  
AARON HEICK, REEDS | SCOTT KUNEY, GUITAR  
DAVE PHILLIPS, BASS | SEAN MCDANIEL, DRUMS



## Program

*Subject to change*

MUSIC BY MARVIN HAMLISCH (1944-2012)

"Classical Music"/"Music in My Mind" unused for *Smile* (1983)

Lyrics by Carolyn Leigh/Lyrics by Rupert Holmes

for the book *Marvin Makes Music* (2011)

*Whitney Bashor/The Company*

"The Beautiful Changes" (1957)

Lyrics by Howard Liebbling

*Ted Sperling*

"At the Ballet" from *A Chorus Line* (1975)

Lyrics by Edward Kleban

*Capathia Jenkins, Lindsay Mendez, Whitney Bashor*

"Killer Wingfield" from *The Glass Menagerie* (unproduced; c.1959)

Lyrics by Howard Liebbling

*Bryce Pinkham*

"Nobody Does It Better" from the film *The Spy Who Loved Me* (1977)  
Lyrics by Carole Bayer Sager  
*Capathia Jenkins*

"How Can I Win" from *The Goodbye Girl* (1993)  
Lyrics by David Zippel  
*Whitney Bashor*

*Nashional* (date unknown)  
Based on poems by Ogden Nash  
*The Company*

"Walking in the Sunshine" unused for *Smile* (1983)  
Lyrics by Carolyn Leigh  
*Bryce Pinkham*

"I Cannot Hear the City" from *Sweet Smell of Success* (2002)  
Lyrics by Craig Carnelia  
*The Band*

"Nothing" from *A Chorus Line* (1975)  
Lyrics by Edward Kleban  
*Lindsay Mendez*

## INTERMISSION

"There's Gotta Be a Better Way to Make a Living" (date unknown)  
Lyrics by Marvin Hamlisch  
*Whitney Bashor, Bryce Pinkham*

"Rita's Tune" from *Sweet Smell of Success* (2002)  
Lyrics by Craig Carnelia  
*Lindsay Mendez*

Theme from *Ice Castles* ("Through the Eyes of Love")  
from the film *Ice Castles* (1978)  
Lyrics by Carole Bayer Sager  
*Whitney Bashor*

"At the Fountain" from *Sweet Smell of Success* (2002)  
Lyrics by Craig Carnelia  
*Bryce Pinkham*

"It's the Least We Could Do" from *Jean Seberg* (1983)

Lyrics by Christopher Adler  
*The Company*

"Dreamers" from *Jean Seberg* (1983)

Lyrics by Christopher Adler  
*Lindsay Mendez*

"If You Really Knew Me" from *They're Really Playing Our Song* (1979)

Lyrics by Carole Bayer Sager  
*Ted Sperling*

"Stella" from *The Nutty Professor* (2012)

Lyrics by Rupert Holmes  
*Bryce Pinkham*

"The Way We Were" from the film *The Way We Were* (1973)

Lyrics by Alan and Marilyn Bergman  
*Capathia Jenkins*

"That's How I Say Goodbye" cut from *Sweet Smell of Success* (2002)

Lyrics by Craig Carnelia  
*The Company*

### **Special Thanks to Mark Eden Horowitz**

*Artistic Advisor and Co-Producer*



## **About Marvin Hamlisch**

Composer, songwriter, pianist, conductor, and raconteur Marvin Frederick Hamlisch was born in New York City on June 2, 1944. His parents, Lilly (née Schachter) and Max Hamlisch, an accordionist and bandleader, escaped from Vienna in the lead-up to World War II. Hamlisch's musical talents became evident by the time he was five when he began to play songs on the piano that he learned by ear from listening to the radio. At the age of six, Hamlisch was accepted into what is now the Juilliard School Pre-College Division—the youngest student to that date.

Hamlisch secured a job as an assistant to Buster Davis, vocal arranger for the original Broadway production of *Funny Girl* (1964), where his duties included working with Barbra Streisand as a rehearsal pianist for the show—establishing a close working relationship that would continue until his death. His first song hit, “Sunshine, Lollipops and Rainbows,” was written when he was twenty-one. The recording by Lesley Gore shot to number four on the charts and was quickly followed by her hit recording of

“California Nights.” Meanwhile, Hamlisch continued as Buster Davis’ assistant on NBC’s *The Bell Telephone Hour* while simultaneously attending Queens College, graduating with a Bachelor of Arts degree in 1967.

After playing the piano at a party for the film producer Sam Spiegel, Hamlisch auditioned for him as a composer, and was hired to score his first film, *The Swimmer* (1968). This was quickly followed with scores for two Woody Allen films—*Take the Money and Run* and *Bananas*—establishing an unanticipated career as a film composer, which would ultimately have him composing and arranging over 45 scores for films and television movies throughout his career.

There was a brief detour when Hamlisch toured with Groucho Marx as his accompanist (and straight man), culminating in a concert at Carnegie Hall in 1972. It was the next year that Hamlisch’s career took off, making him a household name. He composed the score and title song for *The Way We Were* and adapted Scott Joplin rags for the film *The Sting* (and was also the pianist for the recording). In 1974 he was awarded an unprecedented three music-related Oscars, for original score, title song, and adapted score. Accepting the third award he famously blurted out: “I think we can talk now as friends...” This, followed by innumerable appearances as a guest on television shows—where he revealed self-deprecating charm, a talent for composing songs on command, and an easy humor—made Hamlisch an in-demand celebrity.

In 1975 Hamlisch finally accomplished his long-dreamed-of goal to compose the score for a Broadway musical. That show, *A Chorus Line*, went on to become the longest running Broadway musical to date, with 6,137 performances, and garnered Hamlisch a Tony Award and a Pulitzer Prize. He followed that up in 1979 with the score for the musical *They’re Playing Our Song*, written by Neil Simon, and based on the relationship between Hamlisch and his collaborating lyricist at the time, Carol Bayer Sager. That show ran for 1,082 performances, with Hamlisch having two shows running on Broadway simultaneously.

Scores for films and musicals continued, including the score for the James Bond film, *The Spy Who Loved Me* (1977), with its seductive theme song, “Nobody Does it Better.” Three more Broadway musicals followed, *Smile* (1986), *The Goodbye Girl* (1993), and *Sweet Smell of Success* (2002).

In 1988, Hamlisch began a long-distance relationship (via telephone) with Terre Blair, a broadcast journalist. They finally met in person the following year, and they married on March 6, 1989.

Meanwhile, Hamlisch had begun yet another career, as a conductor for both concert tours with singers, particularly Barbra Streisand, and of pops orchestras, becoming principal pops conductor for several of them, including the National Symphony Orchestra in Washington, D.C. In 1991 he composed the concert work: *Anatomy of Peace, Suite in one Movement for Full Orchestra and Chorus*, which was premiered by the Dallas Symphony Orchestra. His last film score was for *The Informant!* (2009). On August 6, 2012, at the age of 68, Hamlisch died unexpectedly in Los Angeles. At the time of his death he had

just completed adapting the music for the HBO film *Behind the Candelabra* (which aired in 2013), and a new musical aiming for Broadway, *The Nutty Professor*, which premiered in Nashville.

—Mark Eden Horowitz, Senior Music Specialist, Library of Congress



## About the Artists

Recent credits for **Whitney Bashor** include *The Bridges of Madison County* on Broadway and the national tours of *Happy Days* and *Whistle Down the Wind*; and off-Broadway she appeared in *The Fantasticks*. Bashor's staged reading and workshop appearances have included *Picnic at Hanging Rock* (Lincoln Center), *Unknown Soldier* (Manhattan Theatre Club), and *Sleeping Beauty Wakes* (McCarter Theatre). Her regional theater credits include *The Bridges of Madison County* (Williamstown Theatre Festival), *Beaches* (Drury Lane Theatre), *Fly By Night* (Dallas Theatre Center), *Light in the Piazza* (Philadelphia Theatre Company, for which she was received a Barrymore Award), *Unsinkable Molly Brown* (Denver Center Theatre), *Diner* (Signature Theatre), *To The Lighthouse* (Berkeley Repertory Theatre), and *Edges* (Original Company; Capital Repertory Theatre). Bashor's concert appearances have included Adam Guettel and Jason Robert Brown shows at Feinstein's/54 Below. Her television and film credits include *Boardwalk Empire*, *Love Monkey*, *All My Children*, and *Off the Black*. She received a Bachelor of Fine Arts from the University of Michigan.



**Capathia Jenkins** is a Brooklyn-born and raised actress who most recently starred as Medda in the hit Disney production of *Newsies* on Broadway. She made her Broadway debut in *The Civil War*, originating the role of Harriet Jackson. She then starred in the off-Broadway 2000 revival of *Godspell*, where she wowed audiences with her stirring rendition of "Turn Back, O Man" which can be heard on the original cast recording. She returned to Broadway in *The Look of Love* and was critically acclaimed for her performances of Bacharach/David hits. Jenkins then originated the roles of The Washing Machine in *Caroline, or Change* and Frieda May in *Martin Short: Fame Becomes Me*. In 2007 Jenkins starred in the off-Broadway production of *(mis)Understanding Mammy-The Hattie McDaniel Story*, for which she was nominated for a Drama Desk Award. She was also seen in Nora Ephron's *Love, Loss, and What I Wore*.

An active concert artist, Jenkins has appeared with orchestras around the world including the Cleveland Orchestra, Houston Symphony, Pittsburgh Symphony (with Marvin Hamlisch), National Symphony, Atlanta Symphony, Seattle Symphony, Utah Symphony, Minnesota Orchestra, San Antonio Symphony, Minnesota Orchestra, Memphis Symphony, Nashville Symphony, Toledo Symphony, Colorado Symphony, Toronto Symphony, Edmonton Symphony, Calgary Philharmonic, Kansas City Symphony, San Diego Symphony, and the Hong Kong Philharmonic. She was a soloist with the Festival Cesky Krumlov in the Czech Republic. In 2011 Jenkins had the great honor of performing in the "Broadway Ambassadors to Cuba" concert as part of the Festival de Teatro de La

Habana. She was a guest soloist with Peter Nero appearing with the Philadelphia Pops and with the Cincinnati Pops. Jenkins' television credits include *30 Rock*, *The Practice*, *Law & Order SVU*, *The Sopranos*, and *Law & Order*. She can be seen in the 2012 film *Musical Chairs*, directed by Susan Seidelman. She can be heard on the film soundtracks of *Nine*, *Chicago*, and *Legally Blonde 2*.



**Lindsay Mendez** recently starred as Elphaba in the Broadway production of *Wicked* at the Gershwin Theater. She had the honor of playing the role for the 10th anniversary of *Wicked*, and appeared on *The Today Show* and *The Katie Couric Show* as part of the celebration. She received a Drama Desk Award nomination, an Outer Critics Circle Award nomination, and a Drama League nomination for "Outstanding Actress in a Musical" for her portrayal of Rose Fenny in the off-Broadway musical *Dogfight*.

Mendez grew up in Southern California, and trained at the Orange County High School of the Arts in the musical theatre conservatory. She was one of the stars of the Broadway revival of *Godspell* at the Circle in the Square Theatre. In 2010, she was seen on Broadway as a Mennonette in Roundabout's Tony-nominated production of *Everyday Rapture*. She made her Broadway debut as Jan in the 2007 revival of *Grease*, directed by Kathleen Marshall. Her off-Broadway credits include *Dogfight* and *Everyday Rapture* at 2nd State Theatre company and Betty Jean in *The Marvelous Wonderettes* at the West Side Theatre. Her other credits include: *Jacques Brel is Alive and Well and Living in Paris*, *The Trouble with Doug*, *35MM*, *Footloose*, *Princesses*, *Go the Distance*, and *The Lyrics of David Zippel*. Her discography includes *Dogfight*, *Godspell*, *Everyday Rapture*, *Grease*, *New York City Christmas* and *35MM*.

Mendez also has a major passion for jazz and contemporary music. She collaborates with jazz pianist Marco Paguia, touring regularly as part of the Lindsay Mendez and Marco Paguia trio. The trio recently recorded its first album, entitled *This Time*. Their vast repertoire is comprised of music by singers and songwriters who inspire them, including Alexi Murdoch, Alicia Keys, Fiona Apple, Janis Joplin, Jason Mraz, Jeff Buckley, Raul Midon, Joni Mitchell, Lenny Kravitz, Macy Gray, Martin Sexton, Peter Gabriel, The Police, Stevie Wonder and U2.



**Bryce Pinkham** appeared as Monty Navarro in the Tony Award-winning Broadway production of *A Gentleman's Guide to Love and Murder*. His Broadway credits include *Ghost* and *Bloody Bloody Andrew Jackson*. He appeared in the Lincoln Center production of *Knickerbocker Holiday*, as well as off-Broadway productions of *Love's Labour's Lost* (Central Park) and *The Orphans' Home Cycle* (Signature Theater). His regional credits include work at Williamstown Theatre Festival, the Guthrie Theater, Yale Repertory Theatre, and Bay Street Theatre. Pinkham has appeared on hit television shows *The Good Wife*, *Person of Interest*, and *God in America*. He is a founding member of Zara Aina, an NGO that uses theater to empower children in Madagascar (for more information visit [zaraaina.org](http://zaraaina.org)). He is a regular collaborator with *Outside the Wire*, which is a project that offers performances to American military audiences. Recent appearances with *Outside the Wire* have taken place in Kuwait, Guantanamo Bay and Japan. Pinkham is a proud

Leonore Annenberg Fellow and an enthusiastic graduate of the Yale School of Drama and Boston College.



**Ted Sperling** has maintained an active and successful career in the theater and concert worlds for over thirty years. A multi-faceted artist, he is a director, music director, conductor, orchestrator, singer, pianist, violinist and violist. He is the artistic director of MasterVoices (formerly the Collegiate Chorale), and principal conductor of the Westchester Philharmonic.

Sperling won the 2005 Tony and Drama Desk awards for his orchestrations of *The Light in the Piazza*, for which he was also music director. Other Broadway credits as music director/conductor/pianist include the Tony Award-winning revivals of *The King and I* and *South Pacific*, as well as revivals of *Guys and Dolls*, *Dirty Rotten Scoundrels*, *The Full Monty*, *How to Succeed in Business Without Really Trying*, *Kiss of the Spider Woman*, *Angels in America*, *My Favorite Year*, *Falsettos*, *The Mystery of Edwin Drood*, *Les Misérables*, *Roza*, and *Sunday in the Park with George*. Sperling was also an original cast member of the Broadway musical *Titanic*, playing bandleader Wallace Hartley. Off-Broadway credits as music director include *A Man of No Importance*, *Wise Guys*, *A New Brain*, *Saturn Returns*, *Floyd Collins*, *Falsettoland*, and *Romance in Hard Times*.

As a stage director, Sperling's work includes the world premieres of five musicals: *Red Eye of Love*, *The Other Josh Cohen*, *See What I Wanna See*, *Charlotte: Life? Or Theater?*, and *Striking 12*, as well as a revival of *Lady in the Dark*. He has conducted the scores for the films *The Manchurian Candidate* and *Everything Is Illuminated*, and directed the short film, *Love Mom*, starring Tonya Pinkins, which has been shown in five international festivals. Recent gala concerts that Sperling has directed include: *Show Boat* (starring Vanessa Williams, Julian Ovenden, Lauren Worsham, Norm Lewis); the New York Philharmonic's *One Singular Sensation* (featuring Jane Lynch, Jesse Tyler Ferguson, Zachary Quinto and the original cast of *A Chorus Line*); *The Pirates of Penzance* (with Kevin Kline, Glenn Close, Jonathan Groff, Anika Noni Rose, Martin Short and Eric Idle); *Cabaret* (with Anne Hathaway, Harvey Feierstein, Linda Lavin, Raul Esparza and Eddie Redmayne); *Song of Norway* (with Judy Kaye, Santino Fontana, Jason Danieley and Alexandra Silber); and *The Mikado* (with Victoria Clark, Kelli O'Hara, Jonathan Freeman, Steve Rosen, Lauren Worsham, Jason Danieley and Christopher Fitzgerald).

Sperling has an active concert career, working with many major symphony orchestras, and singers Audra McDonald, Victoria Clark, Patti LuPone, Kelli O'Hara, Nathan Gunn, Idina Menzel, Paulo Szot and Deborah Voigt. He has conducted multiple concerts with the New York Philharmonic, for *Live at Lincoln Center*, the *American Songbook* series at Lincoln Center, and the *Lyrics and Lyricists* series at the 92nd Street Y. Recent performances at Carnegie Hall include the New York premieres of *Not the Messiah*; Kurt Weill's *The Road of Promise*; and Ricky Ian Gordon's opera *The Grapes of Wrath*. Sperling conducted Audra McDonald in a double bill of *La Voix Humaine* and the world premiere of *Send: Who Are You? I Love You?* at the Houston Grand Opera. Sperling's television appearances include many *Live from Lincoln Center* broadcasts, as well as a *Saturday Night Live* Christmas show with Michael Bublé. He won the 2006 Ted Shen Family Foundation

Award for leadership in the musical theater, is a consultant to the Public Theater, and is creative director of 24-Hour Musicals.

## Upcoming Concerts

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**Friday, October 23, 2015 – 8:00 pm**

### PAVEL HAAS QUARTET

Works by Dvořák & Martinů

Coolidge Auditorium (Tickets Required)

*Pre-Concert Lecture – 6:30 pm*

Michael Beckerman, PhD, New York University

Whittall Pavilion (No Tickets Required)

**Saturday, October 24, 2015 – 8:00 pm**

### WINDSYNC

Works by Reicha, Mozart, Barber, Adam Schoenberg & Maslanka

World Premiere of Paul Lansky's *The Long and Short of it*

Coolidge Auditorium (Tickets Required)

*Pre-Concert Conversation – 6:30 pm*

Paul Lansky and the Artists

Whittall Pavilion (No Tickets Required)

### **\*\*FOUNDER'S DAY WEEKEND\*\***

**Friday, October 30, 2015 – 8:00 pm**

### MEREDITH MONK & VOCAL ENSEMBLE

A special appearance by Meredith Monk for Founder's Day Weekend

Featuring works by Monk

Coolidge Auditorium (Tickets Required)

*Pre-Concert Panel Discussion – 6:30 pm*

A Leading Role: A Conversation on Women in the Music World

Jane Chu (NEA), Margaret Lioi (Chamber Music America) & Astrid Schween (Cellist)

Whittall Pavilion (No Tickets Required)

*In the event an event is sold-out in advance,*

*RUSH passes are available at the door beginning two hours prior to the start time.*

# Upcoming Counterpoints Programs

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**Tuesday, November 10, 2015 – 7:00 pm**

## "Berlioz, the Boston Symphony Orchestra and Charles Munch"

D. Kern Holoman, PhD

*Distinguished Professor of Music Emeritus, University of California, Davis*

Montpelier Room, Madison Building (Tickets Required)

**Monday, November 16, 2015 – 7:00 pm**

## "Debussy's Fascination with the Exotic— from China to Spain"

Marie Rolf, PhD

*Senior Associate Dean of Graduate Studies and Professor of Music Theory,  
Eastman School of Music*

Montpelier Room, Madison Building (Tickets Required)

**Wednesday, December 2, 2015 – 7:00 pm**

## "Sam Phillips: The Man Who Invented Rock 'n' Roll"

Peter Guralnick, author

Montpelier Room, Madison Building (Tickets Required)

**Saturday, December 5, 2015 – 11:00 am**

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Solomon HaileSelassie continues an adventure  
through the Library's theater collections

Jefferson Studio (LJ-G32), Jefferson Building (Tickets Required)

**Wednesday, December 9, 2015 – 12:00 pm**

## "Fritz Kreisler's Violin and Piano Version of the Sibelius Violin Concerto"

Jani Lehtonen, Helsinki Philharmonic Orchestra

Whittall Pavilion (No Tickets Required)

**Thursday, December 10, 2015 – 7:00 pm**

## "Louis and Lil—A Couple Making Musical History"

Dan Morgenstern

*Library of Congress Jazz Scholar*

Montpelier Room, Madison Building (Tickets Required)



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