

90
years

CONCERTS FROM THE **LIBRARY OF
CONGRESS**

2015 • 2016

THE ELIZABETH SPRAGUE COOLIDGE FOUNDATION
IN THE LIBRARY OF CONGRESS

FOUNDER'S DAY WEEKEND

**A LEADING ROLE
WOMEN IN THE MUSIC WORLD**

Friday, October 30, 2015 ~ 6:30 pm
Whittall Pavilion
Library of Congress, Thomas Jefferson Building

In 1925 ELIZABETH SPRAGUE COOLIDGE established the foundation bearing her name in the Library of Congress for the promotion and advancement of chamber music through commissions, public concerts and festivals; to purchase music manuscripts; and to support music scholarship. With an additional gift, Mrs. Coolidge financed the construction of the Coolidge Auditorium, which has become world famous for its magnificent acoustics and for the caliber of artists and ensembles who have played there.

ELIZABETH SPRAGUE COOLIDGE
(1864-1953)

The Library of Congress observes the date of her birth, October 30th, as Founder's Day, and on that day regularly presents a concert in her honor.

Please request ASL and ADA accommodations five days in advance of the concert at 202-707-6362 or ADA@loc.gov.

Latecomers will be seated at a time determined by the artists for each concert.

Children must be at least seven years old for admittance to the concerts.

Other events are open to all ages.



Please take note:

Unauthorized use of photographic and sound recording equipment is strictly prohibited.

Patrons are requested to turn off their cellular phones, alarm watches, and any other noise-making devices that would disrupt the performance.

Reserved tickets not claimed by five minutes before the beginning of the event will be distributed to stand-by patrons.

Please recycle your programs at the conclusion of the concert.

**The Library of Congress
Whittall Pavilion
Friday, October 30, 2015 — 6:30 pm**

THE ELIZABETH SPRAGUE COOLIDGE FOUNDATION
IN THE LIBRARY OF CONGRESS
FOUNDER'S DAY WEEKEND

**A LEADING ROLE:
WOMEN IN THE MUSIC WORLD**
PANEL DISCUSSION



JANE CHU

CHAIRMAN, NATIONAL ENDOWMENT FOR THE ARTS

MARGARET M. LIOI

CHIEF EXECUTIVE OFFICER, CHAMBER MUSIC AMERICA

ASTRID SCHWEEN

CELLIST, JUILLIARD STRING QUARTET

ANNE McLEAN

SENIOR PRODUCER FOR CONCERTS AND SPECIAL PROJECTS,
MUSIC DIVISION, LIBRARY OF CONGRESS

About the Speakers

Jane Chu is the eleventh chairman of the National Endowment for the Arts. With a background in arts administration and philanthropy, Chairman Chu is also an accomplished artist and musician. She leads a dedicated and passionate group of people to support and fund the arts and creative activities in communities across the nation.

Chu was born in Shawnee, Oklahoma, but was raised in Arkadelphia, Arkansas, the daughter of Chinese immigrants. She studied music growing up, eventually receiving bachelor's degrees in piano performance and music education from Ouachita Baptist University, and master's degrees in music and piano pedagogy from Southern Methodist University. Additionally, Chu holds a master's degree in business administration from Rockhurst University and a PhD in philanthropic studies from Indiana University.

In addition to awarding nearly \$220 million in grants during her tenure to-date, Chu has issued new research reports on arts participation and the impact of the arts and cultural industries on the nation's gross domestic product; has made hundreds of trips to communities across the nation to see first-hand how the arts are impacting people and places; and launched the *Tell Us Your Story* project that demonstrates the importance of the arts in our lives.

And, on the date marking the agency's 50th anniversary—September 29, 2015—Chairman Chu announced the details of her signature leadership initiative, Creativity Connects. The program will show how central the arts are to the country's creativity ecosystem; investigate how support systems for the arts have changed; and explore how the arts connect with other industries.

"We have an opportunity to start a new dialogue on the ways in which the arts—and the ways the NEA supports the arts—are an essential component of our everyday lives," says Chu. "Although many may not realize it, the arts actively intersect with areas such as the economy, human development, and community vitality. The arts and artists who are funded and supported by the NEA are an integral part of the solution to the challenges we face in all parts of our society."

Chu has a deep understanding of and commitment to the arts. From 2006 to 2014, Chu served as the president and CEO of the Kauffman Center for the Performing Arts in Kansas City, Missouri, overseeing a \$413-million campaign to build the center. She was a fund executive at the Kauffman Fund for Kansas City from 2004 to 2006, and vice president of external relations for Union Station Kansas City from 2002 to 2004. Previously, she was vice president of community investment for the Greater Kansas City Community Foundation from 1997 to 2002.



Margaret M. Lioi joined Chamber Music America (CMA) as CEO in June 2000. She began her arts career as a professional pianist and holds a master's degree in piano performance from the New England Conservatory and an MBA in arts administration from Binghamton University/SUNY. Before coming to CMA, she held several administrative posts in the arts, including director of development for Spoleto Festival U.S.A., senior director of external affairs for The Public Theater/New York Shakespeare Festival, and executive director of The Eleanor Naylor Dana Charitable Trust. A member of the New England Conservatory's Board of Visitors and Alumni Council, Lioi also serves on the Board of Advisors of The Sphinx Organization and the University of Michigan's new M-Prize, the international chamber arts competition.



Cellist **Astrid Schween** is an internationally recognized soloist and chamber artist. She has received acclaim for her performances at festivals as wide-ranging as the Istanbul Festival, Musicades, Lockenhaus, Schleswig-Holstein, Reingau, Beleburg and Edinburgh festivals, Moscow's Beethoven Festival, the Festival da Camera in St. Miguel de Allende, Würzburg's Mozart Festival and Sweden's prestigious Siljan Festival. During her 20 years with the Lark Quartet and as a guest with the Orpheus Chamber Orchestra, she performed in some of the world's most important venues, including Carnegie Hall, Lincoln Center, the Concertgebouw, Musikverein, L'Opera de la Bastille, Herkules Saal, Wigmore Hall, the Library of Congress, the National Gallery and on tour throughout the U.S., Canada, Mexico, Europe, Japan, Singapore, Australia and New Zealand.

Schween is a member of the Boston Trio and a frequent guest artist with the Boston Chamber Music Society, the Memphis Chamber Music Society, and the InterHarmony International Music Festival. She made her debut as soloist with the New York Philharmonic under the direction of Zubin Mehta. Schween received her degrees at the Juilliard School, where she was twice awarded the Juilliard Cello Prize. Her teachers there included Harvey Shapiro, Leonard Rose, Channing Robbins and Ardyth Alton. She also studied with Bernard Greenhouse, Dr. H.T. Ma, Eugene Moye and in London with Jacqueline du Pré. She participated in the Marlboro Music Festival and the William Pleeth Cello Master Classes at the Britten-Pears School in Aldeburgh.

Astrid Schween is currently Professor of Cello at the University of Massachusetts, where she succeeds cellist Matt Haimovitz. She holds a senior faculty position at the Interlochen Center for the Arts and recently joined the faculty of the Hartt School of Music and Mount Holyoke College. She has served as a juror for the Concert Artist Guild and Sphinx Competitions and panelist for Chamber Music America and the Arts Presenters conferences. She has been a guest speaker at the American String Teachers Association and guest performer at the Bernard Greenhouse Celebration in North Carolina.



Anne McLean is a senior producer for concerts and special projects in the Library of Congress Music Division at the Library of Congress. A musicologist and pianist, she has produced concerts, radio broadcasts, recordings and other programs for the nation's library since 1985. She is a board member of Young Concert Artists, and a former board member of Chamber Music America.

Coming Soon

Visit loc.gov/concerts for more information

Wednesday, November 4, 2015 – 8:00 pm

Bach Collegium Japan

Works by Handel, Vivaldi and J.S. Bach

Coolidge Auditorium (Tickets Required)

Pre-Concert Lecture – 6:30 pm

"An Archive of Legendary Performances: Recording the Library's Concerts"

Michael Turpin, Recording Engineer, Music Division

Whittall Pavilion (No Tickets Required)

Post-Concert Nightcap Conversation

with Masaaki Suzuki

Coolidge Auditorium (directly following performance)

Saturday, November 7, 2015 – 2:00 pm

Michelangelo String Quartet

Works by Haydn, Shostakovich and Beethoven

Coolidge Auditorium (Tickets Required)

Tuesday, November 10, 2015 – 7:00 pm

"Berlioz, the Boston Symphony Orchestra and Charles Munch"

D. Kern Holoman, PhD

Distinguished Professor of Music Emeritus, University of California, Davis

Montpelier Room, Madison Building (Tickets Required)

Monday, November 16, 2015 – 7:00 pm

"Debussy's Fascination with the Exotic— from China to Spain"

Marie Rolf, PhD

*Senior Associate Dean of Graduate Studies and Professor of Music Theory,
Eastman School of Music*

Montpelier Room, Madison Building (Tickets Required)



CHAMBER MUSIC

THE LIFE AND LEGACY OF
ELIZABETH SPRAGUE COOLIDGE

A Library of Congress Exhibition
August 13, 2015–January 23, 2016

Music Division
Performing Arts Reading Room, LM 113
James Madison Building





LIBRARY OF CONGRESS