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IN ASSOCIATION WITH THE
AMERICAN MUSICOLOGICAL SOCIETY

FALL 2015
AMERICAN MUSICOLOGICAL SOCIETY
LECTURE



RYAN RAUL BAÑAGALE, PhD

ASSISTANT PROFESSOR OF MUSIC, COLORADO COLLEGE

Wednesday, October 14, 2015 ~ 7 pm
Montpelier Room
Library of Congress, James Madison Building

Please request ASL and ADA accommodations five days in advance of the program at 202-707-6362 or ADA@loc.gov.

Please take note:

Unauthorized use of photographic and sound recording equipment is strictly prohibited.

Patrons are requested to turn off their cellular phones, alarm watches, and any other noise-making devices that would disrupt the program.



The American Musicological Society was founded in 1934 as a non-profit organization to advance "research in the various fields of music as a branch of learning and scholarship." In 1951 the Society became a constituent member of the American Council of Learned Societies. At present, 3,500 individual members and 1,000 institutional subscribers from forty nations are on the rolls of the Society.

The Library of Congress
Montpelier Room
Wednesday, October 14, 2015 — 7 pm

AMERICAN MUSICOLOGICAL SOCIETY LECTURE

THE ONGOING COMPOSITION
OF *RHAPSODY IN BLUE*

Ryan Raul Bañagale, PhD
Assistant Professor of Music, Colorado College



About the Lecturer

Ryan Raul Bañagale is an assistant professor of music at Colorado College where he offers classes on a range of American music topics, including musical theatre, jazz, popular music, folk music, and media studies. He received his PhD from Harvard University with support from the American Musicological Society's AMS-50 and Howard Mayer Brown Fellowships. His first book, *Arranging Gershwin: Rhapsody in Blue and the Creation of an American Icon* (Oxford University Press, 2014), focuses on the ongoing—and surprising—life of Gershwin's iconic *Rhapsody in Blue* over the course of the ninety years since its inception. He currently sits on the editorial board of the *George Gershwin Critical Edition* and will be editing at least three separate arrangements of *Rhapsody in Blue*. His research also appears in journals such as *Jazz Perspectives* and the *Journal of the Society for American Music*.



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