



CONCERTS FROM THE LIBRARY OF CONGRESS

90TH ANNIVERSARY ❁ 2016 RADIO SERIES

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Series hosted by Bill McGlaughlin

The 2016 *Concerts from the Library of Congress* radio series continues a distinguished tradition of performances in the Library's historic Coolidge Auditorium. The Library of Congress celebrates its 90th anniversary radio series with 13 remarkable concerts from world-renowned classical artists.

Brahms and Beach
Bach Collegium Japan
Michelangelo Quartet and Claremont Trio
Music for a While
The Virtuoso Horn
Bartók and Borromeo
Apollo's Fire: The Power of Love

Schumann Sampler
Cello Collection
Handel and Haydn Society at 200
Ensemble Intercontemporain
Calefax: In the Reeds
Debussy and Dvořák

A Tradition of Musical Celebration from the World's Largest Library

Music plays a singular role in the life of the mind. It affects us all, both intellectually and emotionally. It may be unique to the country or culture where it is written, but it is justifiably called “the universal language.”

At the Library of Congress, the world's largest library, we have an extensive collection, expertly staffed, that covers music in all its kaleidoscopic brilliance. From original Mozart, Beethoven, Stravinsky, Copland and Bartók manuscripts to the copyright submissions of popular music heard on the radio today; from a world-renowned trove of opera, ballet and Broadway materials to live, free-to-the-public performances of chamber, folk and popular music; from world-famous Library-commissioned works to concerts celebrating winners of the Library's Gershwin Prize for Popular Song, we are a musical touchstone for the world.

In keeping with the Library's long tradition of bringing live music to the public—this year marks the 90th anniversary of the series—we are delighted to offer this special anniversary edition of *Concerts from the Library of Congress* through WETA to listeners across the nation. From the storied stage of the Library's Coolidge Auditorium to the ears of the nation, let the joy of music increase!



Library of Congress Great Hall Staircase

David S. Mao
Acting Librarian of Congress

A Treasured Partnership to Produce Magnificent Music

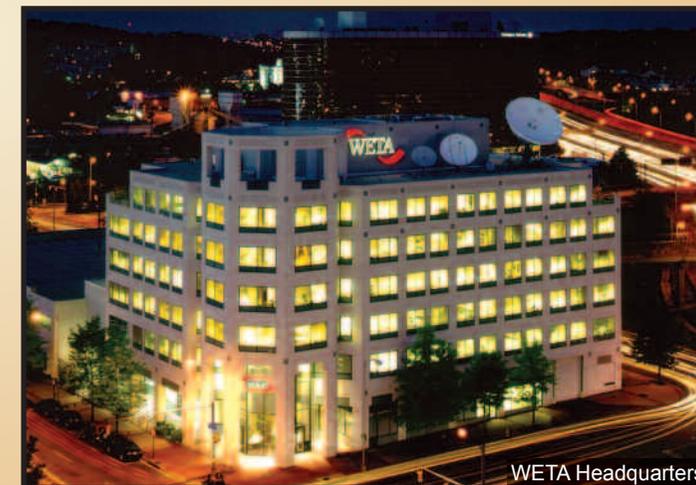
At Classical WETA 90.9 FM, we are proud to present the very best in classical music in service to the American public. Our mission is to foster appreciation for this important art form and to make superb classical music available for all to enjoy.

We are deeply honored and excited to partner with the Library and with Classic Digital Syndications to produce this engaging series. It is a great pleasure to share the majesty of powerful, evocative performances with a wide new listening audience around the country — and across the globe.

Featuring live recordings of world-class soloists and ensembles in recital, and complemented by host Bill McGlaughlin and Library curators who explore an array of musical treasures, these performances will captivate and entertain, inspire and awe.

Thank you for listening, and enjoy the sublime offerings and extraordinary artistry of *Concerts from the Library of Congress*!

Sharon Percy Rockefeller
President and CEO, WETA



WETA Headquarters



Library of Congress Reading Room

The 2016 Season

Welcome to *Concerts from the Library of Congress*! We are delighted to share with listeners nationwide these superb performances from our spectacular 90th anniversary celebration, marking nine decades as a distinguished presenter on the world's stage. Our collaboration with Classical WETA 90.9 FM continues a proud broadcast tradition that began with the Library's first concert in 1925. Honoring that tradition, these 13 one-hour programs, produced in partnership with Classic Digital Syndications, offer listeners an unbeatable combination, unique to the nation's library.

Host Bill McGlaughlin and our knowledgeable curators delve into the collections of the Library's Music Division, rediscovering eloquent manuscripts, magnificent instruments and artifacts that tell the stories behind the music. Their encounters with rarities such as the manuscript of a Bach cantata or an original Beethoven portrait illuminate the listener's experience, and moments of music history come alive in landmark performances by legendary figures such as Béla Bartók and Leopold Stokowski. Join us as *Concerts from the Library of Congress* celebrates a remarkable 90 years on the air!

Bill McGlaughlin, Host

Conductor, composer and radio personality Bill McGlaughlin is a master communicator. Bill won a Peabody Award for his national radio show *Saint Paul Sunday. Exploring Music with Bill McGlaughlin* is in its 12th year and recently won the prestigious Dushkin Award. He has led orchestras throughout the United States and was music director of the Kansas City Symphony for 12 years. Bill has composed for the American Composers Forum, the White House Millennium Council and Garrison Keillor.



**To carry *Concerts from the Library of Congress*, contact:
Vic Muenzer • 312-543-3835 • vic@cdsyndications.com**

**Download the programs at the PRX or cdsyndications.com
(username: cdsyndications, password: Mozart1756).**



Bill McGlaughlin



St. Lawrence Quartet



Kim Kashkashian



Pedja Muzijevic



Péter Nagy

BRAHMS and BEACH

ST. LAWRENCE QUARTET

PEDJA MUZIJEVIC, piano

KIM KASHKASHIAN, viola

PÉTER NAGY, piano

Guest co-host: **Anne McLean**, pianist and Senior Producer for Concerts and Special Projects, *Concerts from the Library of Congress*

Amy Beach's rhapsodic piano quintet from 1907 complements the Library of Congress' glorious Stradivari instruments. Beach was very successful as both pianist and composer, with wide exposure to American and European audiences. The Boston Symphony Orchestra premiered her Piano Concerto — with Beach as soloist — as well as her *Gaelic Symphony*. Accompanying her quintet is a beautiful performance of a Brahms sonata, played on the Library's remarkable 1690 "Tuscan-Medici," one of only 10 Stradivari violas in the world.

BRAHMS: Sonata in E-flat major for viola and piano, op. 120, no. 2

BEACH: Quintet for piano and strings in F-sharp minor, op. 67

BACH COLLEGIUM JAPAN

MASAAKI SUZUKI, conductor and artistic director

JOANNE LUNN, soprano

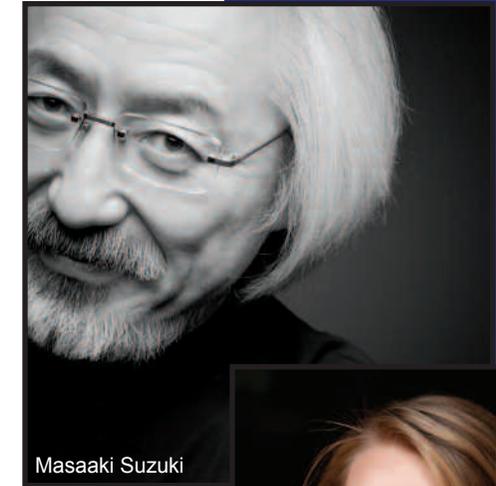
Guest co-host: **Dan DeVany**, Vice President and General Manager, Classical WETA 90.9 FM

Critically acclaimed Bach Collegium Japan—noted for integrity, impeccable style, and luminous performances—occupies the peak of historically informed performances worldwide. Bach guru Masaaki Suzuki invites British soprano Joanne Lunn to add her stunning voice to a Bach cantata, alongside dazzling instrumental work. You'll hear some remarkable playing in this hour, including a breathtaking Vivaldi recorder concerto performance from Andreas Böhlen.

VIVALDI: Oboe Concerto in C major, RV 450

J.S. BACH: Cantata no. 51, "Jauchzet Gott in allen Landen," BWV 51

VIVALDI: Concerto in C major for recorder, strings and continuo, RV 443



Masaaki Suzuki



Joanne Lunn

MICHELANGELO QUARTET and CLAREMONT TRIO

The Michelangelo Quartet, composed of chamber music all-stars, made a rare U.S. appearance in November 2015, offering a masterly interpretation of Beethoven's first "Razumovsky" string quartet. Also on the bill is a performance by the talented Claremont Trio of three evocative, short pieces by Helen Grime, which were inspired by chalk and pastel miniatures by American painter James Abbott McNeill Whistler.

BEETHOVEN: String Quartet in F major, op. 59, no. 1 ("Razumovsky")

GRIME: *Three Whistler Miniatures*

The Little Note in Yellow and Gold

Lapis Lazuli

The Violet Note



Michelangelo Quartet



Claremont Trio

MUSIC FOR A WHILE

ANNE SOFIE VON OTTER, mezzo-soprano

JONATHAN COHEN, harpsichord and portative organ

THOMAS DUNFORD, archlute

Guest co-host: **James Wintle**, singer, musicologist and Library of Congress Music Reference Librarian

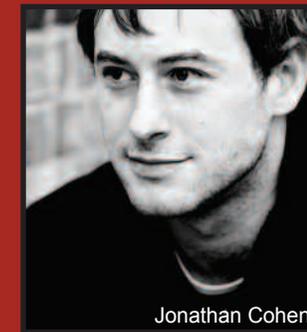
Swedish mezzo-soprano Anne Sofie von Otter has gained a large and growing fan base in opera houses and concert halls worldwide. In a charming close-up, von Otter captures Renaissance gems by English and French master composers, including Purcell, Dowland, Charpentier and Rameau — plus an unexpected jewel from Icelandic singer-songwriter Björk.



Anne Sofie von Otter



Thomas Dunford



Jonathan Cohen



Gloria Chien



Eric Ruske

THE VIRTUOSO HORN

ERIC RUSKE, French horn

JENNIFER FRAUTSCHI, violin

GLORIA CHIEN, piano

Guest co-host: **Nicholas Alexander Brown**, conductor,
French horn player and Library of Congress concert producer

The Virtuoso Horn captures a gorgeous, soaring performance of Johannes Brahms' op. 40 Horn Trio. From the LC archives comes more excellent horn playing, in a vintage performance of Richard Wagner's *Siegfried Idyll*, written as a "Symphonic Birthday Greeting" for the composer's wife, Cosima. The conductor is Leopold Stokowski, a longtime friend of the Library, who studied scores here for decades, not only conducting concerts but recording experiments on the Library's stage as well.

BRAHMS: Trio in E-flat major, op. 40, for violin, horn and piano

WAGNER: *Siegfried Idyll*, performed by The Symphony of the Air
at a Coolidge Auditorium concert, 1960



Jennifer Frautschi

BARTÓK and BORROMEO

Guest co-host: **Nicholas Kitchen**, first violinist, Borromeo Quartet

The charismatic Borromeo Quartet players offer a riveting performance of Béla Bartók's magisterial Fifth Quartet (1935), a landmark Library of Congress Coolidge Foundation commission. Recorded on LC Stradivari instruments, the concert was a special 90th anniversary marathon performance of all six of the composer's quartets. To complete the program, we share some moments from Bartók's own Library concert, a now-legendary duo recital appearance with violinist Josef Szigeti.

BARTÓK: Quartet no. 5

Library of Congress commission

BEETHOVEN: Cavatina, from the string quartet
in B-flat major, op. 130

From the archives:

Excerpts from the historic Béla Bartók –
Josef Szigeti concert, April 13, 1940



Borromeo Quartet

APOLLO'S FIRE: THE POWER OF LOVE

JEANNETTE SORRELL, conductor and artistic director

AMANDA FORSYTHE, soprano

The Cleveland Plain Dealer raves, "Apollo's Fire is burning hot ... setting the classical world aflame." They pack houses in Europe and at home and have five bestselling CDs on the *Billboard* classical charts. The magazine *Classical Music* calls them "the U.S.A.'s hottest Baroque band." Listeners can tune in for an exhilarating hour with scintillating portrayals — vocal and instrumental — of the delights of first love and the delusions and madness of passion.



Amanda Forsythe



Apollo's Fire

UCCELLINI: *Aria quinta, sopra la Bergamasca*, arr. Sorrell (from *Sonate, arie et correnti*, op. 3)

HANDEL: "Il primo ardor" from *Ariodante*, HWV 33
Grave from Oboe Concerto no. 3, HWV 287
"Geloso tormento" from *Almira*, HWV 1

VIVALDI: Concerto for four violins in B minor, RV 580, op. 3, no. 10

HANDEL: "Piangerò la sorte mia" from *Giulio Cesare in Egitto*, HWV 17

PURCELL: "If Love's a Sweet Passion," from *The Fairy Queen*

SCHUMANN SAMPLER

RICHARD GOODE, piano

From the Chamber Music Society of Lincoln Center:

DANIEL HOPE, violin

PAUL NEUBAUER, viola

DAVID FINCKEL, cello

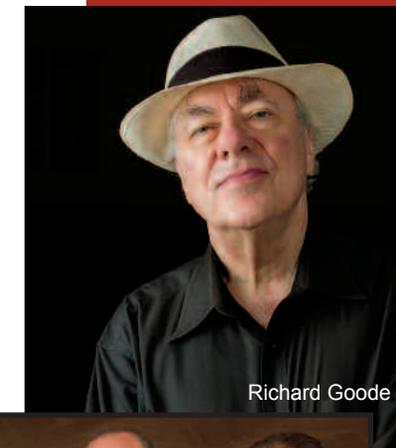
WU HAN, piano

Guest co-host: **David Plylar**, composer, pianist and Library of Congress concert producer

Schumann Sampler spotlights two Robert Schumann works, performed by American pianist Richard Goode and a formidable quartet of star players. To open, Goode performs the elusive, mercurial *Humoreske*, a rarely heard piece of many moods. Schumann's second piano quartet, with its romantic, graceful Andante cantabile movement, is a favorite of chamber music lovers. The all-star quartet includes Daniel Hope, violin; Paul Neubauer, viola; David Finckel, cello; and Wu Han, piano.

SCHUMANN: *Humoreske*, for solo piano, op. 20

SCHUMANN: Quartet in E-flat major for piano and strings, op. 47



Richard Goode



Daniel Hope, Wu Han, Paul Neubauer, David Finckel



Alban Gerhardt

CELLO COLLECTION

ALBAN GERHARDT, cello and **ANNE-MARIE MCDERMOTT**, piano

AMIT PELED, cello and **NOREEN POLERA**, piano

LYNN HARRELL, cello and **VICTOR SANTIAGO ASCUNCION**, piano

For cello lovers in particular, the Cello Collection is a sampling from concerts old and new. Three stellar cellists pair with three esteemed pianists, offering a varied program that showcases the exquisite range of the cello, in all its elegance and passion.

BARBER: Sonata for cello and piano, op. 6

BLOCH: *From Jewish Life*

SCHUBERT: Sonata in A minor ("*Arpeggione*"), D. 821



Lynn Harrell



Amit Peled

HANDEL AND HAYDN SOCIETY AT 200

HARRY CHRISTOPHERS, artistic director

The superlative musicians of Boston's famed Handel and Haydn Society traveled to Washington as part of a splendid celebration honoring 200 years of excellence. Founded in 1815, the venerable Society is the nation's oldest continuously performing arts organization, with a storied history that has seen the U.S. premieres of masterworks such as Handel's *Messiah* and Mendelssohn's *Elijah*. Harry Christophers conducts a 26-voice choir and chamber ensemble in works by William Byrd, Thomas Linley and J.S. Bach, along with a new work co-commissioned by the Society and the Library: Gabriela Lena Frank's *My angel, his name is freedom*.



Gabriela Lena Frank



Handel and Haydn Society

ENSEMBLE INTERCONTEMPORAIN

MATTHIAS PINTSCHER, music director

This extraordinary, standard-setting French chamber ensemble is a major force in the music world. A highlight of the Library's 90th anniversary celebration, Ensemble Intercontemporain's November 2015 appearance exhibited a virtuosic command of style and the tradition of uncompromising artistry established by founder Pierre Boulez. The centerpiece of this hour is a masterwork from the Second Viennese School: Alban Berg's Chamber Concerto for piano, violin and 13 winds.



Ensemble Intercontemporain

CALEFAX: IN THE REEDS

Guest co-host: **David Plylar**, composer, pianist and Library of Congress concert producer

Adventuresome and engaging, the Dutch reed quintet Calefax intrigues audiences with its own transcriptions of an interesting range of music, from Renaissance polyphony to an irresistible rendition of a favorite orchestral classic: Richard Strauss' *Til Eulenspiegel's Merry Pranks*.

OCKEGHEM: *Mort, tu as navré de ton dart*,
arr. Raaf Hekkema

FRANCK: *Prélude, fugue et variation*, op. 18,
arr. Jelte Althuis

NANCARROW: excerpt from Selected Studies
for Player Piano, arr. Raaf Hekkema

R. STRAUSS: *Til Eulenspiegel's Merry Pranks*,
op. 28, arr. Olivier Boekhoorn

SHOSTAKOVICH: Selected Preludes and
Fugues, op. 87



Calefax



Jennifer Koh



Ieva Jokubaviciute



Pavel Haas Quartet

DEBUSSY and DVOŘÁK

JENNIFER KOH, violin
IEVA JOKUBAVICIUTE, piano
PAVEL HAAS QUARTET

Rounding off the Library's 2015-2016 series is a "best of the best" package featuring artists at the top of their game. The admirable violinist Jennifer Koh delivers a breathtaking Debussy sonata performance with pianist Ieva Jokubaviciute. The Pavel Haas Quartet demonstrates what *Gramophone* defines as "the best qualities of the Czech tradition—warmth, sonorousness, individuality, intensity." In Antonín Dvořák's op. 96 string quartet, it's a pleasure to hear these superb, quintessentially Czech artists summon a vivid impression of the American countryside.

DEBUSSY: Sonata for violin and piano
in G minor, L. 140

DVOŘÁK: String Quartet in F major, op. 96
("American")

Classical WETA 90.9 FM

Classical WETA 90.9 FM is the exclusive home of classical music in Greater Washington. Each week, the station attracts nearly 500,000 broadcast listeners, as well as tens of thousands of online listeners from around the globe who stream the station at classicalweta.org and listen via iTunes. The station provides opera broadcasts of world-class companies on Saturday afternoons, including live performances of The Metropolitan Opera and performances by the Washington Concert Opera. Among the station's programs is *Front Row Washington*, which presents classical performances by renowned soloists and ensembles, recorded at venues throughout the national capital area. In addition, the service *VivaLaVoce* features classical vocal music available by live stream at vivalavoce.org and via the HD2 signal of Classical WETA 90.9 FM.

Classic Digital Syndications

Classic Digital Syndications is a leading producer of classical music programming for the national market. Headed by Vic Muenzer, the company is known for innovative programs such as *Indianapolis On-The-Air* and *Center Stage from Wolf Trap*, produced in association with Classical WETA 90.9 FM. Vic Muenzer is the founder of two record labels and a production company; he has produced more than 70 recordings, winning a Grammy for a 1994 recording of the Mozart and Beethoven wind quintets with Daniel Barenboim and members of the Chicago Symphony Orchestra.



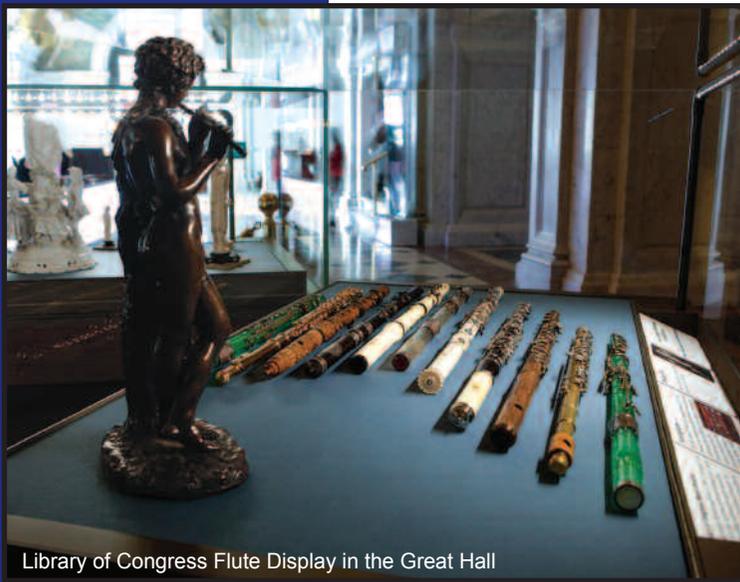
"Tuscan-Medici"
Viola by Antonio Stradivari

LIBRARY OF CONGRESS

Today's Library of Congress is an unparalleled world resource. The collection of more than 162 million items includes more than 38.6 million cataloged books and other print materials in 470 languages; more than 70 million manuscripts; the largest rare book collection in North America; and the world's largest collection of legal materials, films, maps, sheet music and sound recordings. The Library adds materials for its

collections at a rate of more than 12,000 items per working day. Selection officers and other Library staff with expertise in various fields choose these items from roughly 15,000 received daily.

The Library's rich music holdings include manuscripts, scores, sound recordings, books, libretti, music-related periodicals and microforms, copyright deposits and musical instruments. Manuscripts of note include those of European masters such as Bach, Mozart, Beethoven and Brahms and those of American masters such as Aaron Copland, Samuel Barber, Leonard Bernstein and Charles Mingus.



Library of Congress Flute Display in the Great Hall



Concerts from the Library of Congress is a co-production of Library of Congress, WETA and Classic Digital Syndications, Ltd.

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