

# FROM THE **CONCERTS** **LIBRARY** OF **CONGRESS** OPEN SOURCE PROGRAMMING

Creativity can be messy. A glance at a handwritten manuscript, a trial-and-error filled attempt at lyrics, or an early draft that bears little resemblance to the final work confirms it. Yet the frustration fades as we gain clarity as we delimit the features performed.

*I  
Cello  
4*

*musica lince*

# FROM THE **Concerts** OF **LIBRARY** **CONGRESS** OPEN SOURCE PROGRAMMING

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### Primary sources revealed!

If you see a composition highlighted you'll know that a **primary source** for that piece is held in the Library's collection. Go on the hunt for these national treasures and decode the music before the concert.

loc.gov

Creativity can be messy. A glance at a handwritten manuscript, a trial-and-error filled attempt at song lyrics, or an early draft that bears little resemblance to the final work confirms it. Yet the fruits of the creative process gain clarity as we delve deeper. Our 2017-2018 season features performances of over fifty pieces drawing on handwritten sources, with the support of countless other revealing documents from the Library's special collections. Behind each performance are artists committed to sharing their insights and discoveries. Join us this season as we uncover new layers of meaning, illuminating what lies beneath the surface.

**Concerts from the Library of Congress:  
your open **source** for great music.**

*special* EVENT TICKETS AVAILABLE SEPTEMBER 6, 2017  
*fall* 2017 EVENT TICKETS AVAILABLE SEPTEMBER 20, 2017  
*spring* 2018 EVENT TICKETS AVAILABLE DECEMBER 13, 2017

loc.gov/concerts



*Allegro (t=138)*

*Viola*

*Violin*  
*Cello*

*Piano*  
*Viola*

Source: Johannes Brahms, Piano Trio no. 2  
in C major, op.87 - holograph in ink, Library of Congress,  
Gertrude Clarke Whittall Foundation Collection

ORLANDO CONSORT  
LA SANTA CECILIA  
MCCOY TYNER TRIO  
INGUET QUARTETT • DOVER  
SANTA CECILIA • ORLANDO  
QUARTETT • DOVER QUARTET  
SANTA CECILIA CONSORT •  
DOVER QUARTET • ENSEMBLE  
ORLANDO CONSORT • SOLUNGGA  
QUARTETT • ENSEMBLE SIGNAL  
QUARTETT

# fall CONCERTS

WEDNESDAY, OCTOBER 18 - 8PM

WEDNESDAY, OCTOBER 18 - 8PM

# Ensemble Signal

MUSIC OF STEVE REICH

Our season opens with an extraordinary evening of chamber works by a pioneering composer whose music has profoundly influenced composers and musicians worldwide. The Library and Washington Performing Arts join forces to present this special concert featuring the East Coast premiere of *Runner* for winds, percussion, strings, and two pianos. Brad Lubman conducts the fearless supergroup Ensemble Signal, which has enjoyed a long and cordial relationship with composer Steve Reich.



ENSEMBLE SIGNAL  
Source: Todd Reynolds

SPECIAL EVENT 6

Program

### Reich

Clapping Music

Quartet

Double Sextet

Pulse

**Runner** (Regional premiere)

Co-commissioned by the Royal Opera House Covent Garden, Ensemble Signal, Cal Performances, Ensemble Modern, and Washington Performing Arts, with the support of the Library of Congress Dina Koston and Roger Shapiro Fund

Special!  
Tickets on  
Sept. 6

STEVE REICH  
Source: Astrid Ackermann



### Nightcap

Onstage post-concert conversation with Steve Reich and Jenny Bilfield, President and CEO of Washington Performing Arts

WASHINGTON  
PERFORMING ARTS  
We make it happen 7

loc.gov/concerts

# La Santa Cecilia



LA SANTA CECILIA  
Source: Humberto Howard

GRAMMY® Award-winning Los Angeles band La Santa Cecilia rocks a vivid music mix “meant to get listeners dancing and thinking at the same time” (*New York Times*). The group’s brilliant instrumentalists and expressive lead singer “La Marisoul” create a seductive fusion of styles and influences in songs both original and traditional: from *rancheras*, *salsa*, *cumbia*, and *boleras*, to the music of Santana, Ramón Ayala, and Los Alegres de Terán. Irresistible!

# Orlando Consort

Superb performances and impeccable scholarship have won international renown for this exceptional English vocal quartet, masters of Medieval and Renaissance music for the voice. On Founder's Day, the Consort brings to life one of the Library's rarest manuscript treasures: our *Laborde Chansonnier* is a magnificent, elaborately illuminated collection of elegant songs—enchanting entertainment for courtly audiences in 15th-century France.

## Pre-concert

6:30PM

### WHITTALL PAVILION

"Romancing the Rose: The Art of Love in the *Laborde Chansonnier*"  
Jane Alden, PhD, Associate Professor of Music, Wesleyan University



ORLANDO CONSORT  
Source: Eric Richmond

## Program

### "The Composers of the *Laborde Songbook*"

#### Frye

*Ave regina*

#### Compère

*Missa Alles regrets: Gloria*

#### Morton

*N'aray je jamais mieulx*

#### Dufay

*Vostre bruit et vostre grant fame  
Malheureulx cuer, que vieulx tu faire?*

#### Ghizeghem

*De tous biens plaine*

*Se la face ay pale*

*Missa Se la face ay pale: Sanctus and Benedictus*

#### Caron

*Corps contre corps*

#### Dufay (or Binchois)

*Je ne vis onques*

#### Ockeghem

*Presque transi*

#### Molinet

*Tart ara mon cuer*

#### Busnois

*A une dame*

#### Ockeghem

*D'un autre amer*

*Ja que lui ne s'i attende*

#### Anonymous

*La plus grant chière*

#### Desprez

*Missa d'ung aultre amer: Agnus Dei  
Victimae paschali/D'ung aultre amer*

#### Ghizeghem

*Allez regretz*

# Solungga Liu

#DECLASSIFIED - 11AM  
 "AMY BEACH AT 150"  
 Cait Miller, Music Division  
 see pg. 25



## Pre-concert

12:30PM

### WHITTALL PAVILION

"The Piano Music of Charles Griffes"  
 David Plylar, PhD, Music Division

Pianist Solungga Liu performs music drawn almost entirely from the manuscript collections at the Library of Congress. Among her specialties is the music of Charles Griffes, an underappreciated American composer of vital music that bridged the worlds of Romanticism and Impressionism. Included in the program is Griffes' transcription of *Les parfums de la nuit* by Claude Debussy—a transcription once thought lost, but present in manuscript at the Library. The sesquicentennial of the birth of composer Amy Beach will be celebrated with the performance of two evocative piano works, including the *Ballade*. Liu will also perform one of the Library's great treasures by César Franck: the *Prélude, choral et fugue*.

## PROGRAM

### Griffes

Selections from the *Three Tone-Pictures*, op. 5

1. *The Lake at the Evening*
3. *Night Winds*

*Fantasy Pieces*, op. 6

1. *Barcarolle*
2. *Notturmo*
3. *Scherzo*

Selections from *Roman Sketches*, op. 7

1. *The White Peacock*
4. *Clouds*

### Debussy/Griffes

*Les parfums de la nuit*, from *Images: II. Ibéria*  
 (World Premiere)

### Griffes

*The Pleasure Dome of Kubla Khan*

### Beach

*Ballade*, op. 6

*Four Sketches: III. Dreaming*, op. 15/3

### Franck

*Prélude, choral et fugue*

# Minguet Quartett



MINGUET QUARTETT  
Source: Frank Rossbach

## Pre-concert

6:30PM

WHITTALL PAVILION  
CONVERSATION WITH THE ARTISTS

Regulars at major music festivals and concert halls across the globe, this award-winning quartet takes its name from 18th-century Spanish philosopher Pablo Minguet, who wished to make the arts accessible to everyone. Champions of contemporary composers like Rihm and Stockhausen, the Minguet is equally at home with Romantic masters. Treasures both new and well-known are presented in this beautiful program, including favorites by Czech composers and a transcription of one of Gustav Mahler's most affecting lieder.

## Program

### Mysliveček

String Quartet in F major

### Suk

Balada in D minor

### Mahler/Reisinger

"Ich bin der Welt abhanden gekommen"

### Janáček

String Quartet no. 1, JW VII/8 ("The Kreutzer Sonata")

### Dvořák

String Quartet in F major, op. 96 ("American")

FRIDAY, DECEMBER 8 - 8PM

FRIDAY, DECEMBER 8 - 8PM

# McCoy Tyner Trio

with special guest

# Joe Lovano

One of the most influential jazz figures of the past half-century, legendary pianist McCoy Tyner astonishes with "the sheer galvanic power of his sound" (*Chicago Tribune*), richly inventive harmonic gestures and ecumenical musical vision. The NEA Jazz Master and five-time GRAMMY® Award winner appears with another headliner, longtime friend Joe Lovano.

Presented in cooperation with

THE

REVA & DAVID LOGAN  
FOUNDATION



MCCOY TYNER  
Source: John Abbott



# Dover Quartet



DOVER QUARTET  
Source: Carlin Ma

Catapulted to prominence after sweeping the 2013 Banff Competition, the young, spirited Dover Quartet has become a sought-after ensemble. Its “glorious timbral richness” (*Sunday Times*) helped earn the group two coveted distinctions in the chamber music world: the Cleveland Quartet Award and the Avery Fisher Career Grant. Back-to-back concerts present two chances to hear them play the Library’s Strads in a thoughtful Austrian program, opening with Viktor Ullmann’s third quartet, written in the Theresienstadt concentration camp in 1943, followed by works by two of his teachers: Arnold Schoenberg and Alexander Zemlinsky.



*Q Program*

**Ullmann**

String Quartet no. 3, op. 46

**Schoenberg**

String Quartet in D major (1897)

**Zemlinsky**

String Quartet no. 2, op. 15

Dec 18  
Pre-concert

6:30PM

WHITTALL PAVILION

“Conserving the Paintings in the Whittall Pavilion”

Arthur Page, Chief Conservator and

Kathryn Campbell, Senior Conservator, Page Conservation, Inc.

Dec 19

Pre-concert

6:30PM

WHITTALL PAVILION

CONVERSATION  
WITH THE ARTISTS

loc.gov/concerts

STRADIVARI ANNIVERSARY

1600 Pennsylvania Avenue, Trouble in Tahiti, A Quiet Place • BIRTWISTLE New Work • BRAHMS Piano Trio no. 2 • BUSNOIS A une dame, Ja que lui ne s'i attende • DEBUSSY/GRIFFES Les parfums de la nuit • DUFAY Vostre bruit et vostre grant fame, Malheureux cuer, que vieulx tu faire?, Se la face ay pale • DUFAY/BINCHOIS Je ne vis oncques le pareille • FRANCK Prélude, choral et fugue • FRYE Ave regina • GHIZEGHEM De tous biens plaine, Allez regretz • GRIFFES Night Winds, Fantasy Pieces, Roman Sketches, The Pleasure Dome of Kubla Khan • MEDTNER Russian Round Dance • MOLINET Tart ara mon cuer • MORTON N'aray je jamais mieulx • MYSLIVEČEK String Quartet in F major • OCKEGHEM Presque transi, D'ung aultre amer • RACHMANINOFF Symphonic Dances • REICH Runner • REYNOLDS Aether • SAUNDERS New Work • SCHOENBERG/STUEBERG Verklärte Nacht • SPALDING • ZEMLINSKY String Quartet no. 2 • ZORN Le Momo • BABBITT The Joy of More Sextets, An Encore



Background: Primary sources held in the Library's collection being performed this season

book talks | films | #declassified  
lectures | interviews | conversations

# COUNTERPOINTS

# Jazz Scholars

WEDNESDAY, OCTOBER 25 – 7:00PM

MONTPELIER ROOM

## JAZZ SCHOLARS

### "JELLY ROLL MORTON IN WASHINGTON"

2017 Jazz Scholar John Szwed in conversation with Larry Appelbaum, Music Division

Jelly Roll Morton's wide-ranging activities in Washington in the 1940's included hosting a "History of Jazz" radio program on station WOL-AM, attempting to form an interracial film company, promoting boxing matches, and working with African American world heavyweight boxing champion Jack Johnson to develop auto racing ventures. John Szwed's GRAMMY® Award-winning *Doctor Jazz*, published with the landmark Rounder Records box set *Jelly Roll Morton: The Complete Library of Congress Recordings*, provides a fascinating background on Morton's now-historic recording session on the Coolidge Auditorium stage.

A curated display of original Morton manuscripts—lead sheets from the Music Division's collections—will be on display for this event.



JOHN SZWED

Presented in cooperation with

THE

REVA & DAVID LOGAN  
FOUNDATION

Background Image Source: Jelly Roll Morton and Alan Lomax on the Coolidge Auditorium stage in 1938. Pen and watercolor, 2011, by Brett Affrunti with permission from the artist

TUESDAY, OCTOBER 24 – 7:00PM

MONTPELIER ROOM

AMS AMERICAN  
MUSICOLOGICAL  
SOCIETY

## AMERICAN MUSICOLOGICAL SOCIETY LECTURE

### "THE KISHINEFF MASSACRE AND DOMESTIC MUSICAL PRACTICE IN AMERICA"

Randall Goldberg, PhD, Director, Dana School of Music, Youngstown State University

Drawing on the resources of the Heskes Collection of Yiddish American Sheet Music and the Historic Sheet Music Collection, Dr. Goldberg will explore the Jewish American musical responses to the Kishineff Pogrom of 1903. With a detailed look at Herman Shapiro's *Kishineff Massacre* and other works, Goldberg's talk will help to contextualize American artistic contributions following this awful event, which served as a catalyst for Jewish activism in the 20th century.

THURSDAY, NOVEMBER 2 – 7:00PM

MUMFORD ROOM

## LECTURE AND BOOK SIGNING

### "SO MUCH THINGS TO SAY: THE ORAL HISTORY OF BOB MARLEY"

Roger Steffens, author

Reggae historian and collector Roger Steffens' new book *So Much Things to Say: The Oral History of Bob Marley* (W.W. Norton Press) is "a rich new oral biography" (*New York Times*) offering the author's intimate, revelatory interviews with Marley's family and musical partners. Steffens speaks from the expert viewpoint of a journalist, musician and producer known for four decades of reggae scholarship as well as tours with the artist, and the impressive resources of his own Marley collection of recordings and memorabilia, the world's largest.

# MONSTER MELODIES

from Magic Dances to Audrey Tunes

**THURSDAY, FEBRUARY 1 – 7:00PM**



**LITTLE SHOP OF HORRORS**

(1986) RATED PG-13, 94 MIN.

**Directed by Frank Oz | Music and Lyrics by Alan Menken and Howard Ashman**

The movie adaptation of the hit musical features Motown legend Levi Stubbs as a carnivorous plant that wreaks havoc in the hands of a lovestruck Rick Moranis. The film's dark humor is bolstered by comedy icons Steve Martin and Bill Murray in their only film together.

**THURSDAY, FEBRUARY 8 – 7:00PM**

**LABYRINTH**

(1986) RATED PG, 101 MIN.

**Directed by Jim Henson | Music by David Bowie and Trevor Jones**

As the Goblin King, David Bowie rules over a gigantic kingdom brought to life by colorful characters from Muppets creator Jim Henson. Classic songs from Bowie electrify Jennifer Connelly's journey to save her baby brother from the King's clutches at the center of his maze.

**THURSDAY, FEBRUARY 15 – 7:00PM**



**BEETLEJUICE**

(1988) RATED PG, 92 MIN.

**Directed by Tim Burton | Music by Danny Elfman**

Shortly after their death, Alec Baldwin and Geena Davis arrive in an eerily systematic afterlife constructed by Tim Burton. Horrified by the new family taking over their home, the couple enlists Michael Keaton (as the maniacal poltergeist Betelgeuse, in his favorite of his own films) to help banish them.

**SATURDAY, FEBRUARY 17 – 12:00PM**

**THE NEVERENDING STORY**

(1984) RATED PG, 102 MIN.

**Directed by Wolfgang Petersen | Music by Klaus Doldinger and Giorgio Moroder**

A strange book plunges a young boy into the mystical world of Fantasia, where he becomes intertwined with Noah Hathaway's treacherous journey to save the kingdom from the malevolent force of the Nothing.

**THURSDAY, FEBRUARY 22 – 7:00PM**



**GREMLINS**

(1984) RATED PG, 106 MIN

**Directed by Joe Dante | Music by Jerry Goldsmith**

An inventor stumbles upon a cute, fuzzy creature (voiced by Howie Mandel) in Chinatown and takes it as a pet. But when the specific rules for its care are broken, it spawns countless monstrous clones that plunge a town into chaos.

IMAGES (top to bottom) - AMY BEACH Source: Prints & Photographs Division, Library of Congress; FRITZ KREISLER Source: George Grantham Bain Collection, Prints & Photographs Division, Library of Congress; LEONARD BERNSTEIN Source: Leonard Bernstein Collection, Music Division, Library of Congress



LIBRARY OF CONGRESS  
WASHINGTON

**DECLASSIFIED**

CLOSE-UP ENCOUNTERS WITH ARTIFACTS AND IDEAS

DECLASSIFIED  
May 24, 1938  
IMPORTANT

**SATURDAY, NOVEMBER 4 – 11:00AM**

WHITTALL PAVILION



#DECLASSIFIED

"AMY BEACH AT 150"

Cait Miller, Music Division



Celebrate the 150th birthday of American composer Amy Beach with an up close look at some of her works held at the Library. Cait Miller of the Music Division will offer an insider's look at special items in our collections related to this important composer.

**SATURDAY, FEBRUARY 3 – 11:00AM**

WHITTALL PAVILION



#DECLASSIFIED

"NEW AND USED KREISLERS: EXPLORING THE FRITZ KREISLER COLLECTION AT THE LIBRARY OF CONGRESS"

David Plylar, Music Division



Fritz Kreisler was one of the 20th-century's most celebrated violinists, but did you know that he was also a composer and arranger of great skill? We will look at selected compositions and transcriptions from the Fritz Kreisler collection at the Library of Congress, and perhaps even take a peek at the beautiful Guarneri violin he donated to the Library.

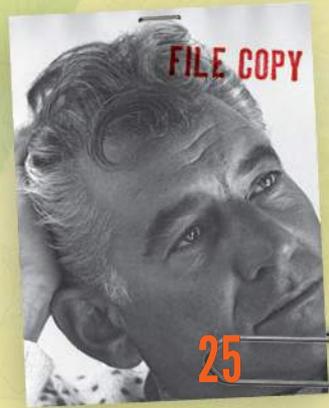
**SATURDAY, MAY 19 – 11:00AM**

MONTPELIER ROOM

#DECLASSIFIED

"BERNSTEIN AND SOCIAL IDENTITY"

Nicholas Brown, Office of the Librarian



Leonard Bernstein had a lifelong passion for literature and poetry, which heavily influenced his compositions like *Songfest* and *West Side Story*. Explore Bernstein's interpretations of American social identity through his settings of poems by poets such as Gertrude Stein and Langston Hughes. Participants will have a chance to see rare source materials and manuscripts from the Leonard Bernstein Collection up close.

# Jazz Scholars

**THURSDAY, MAY 17 – 7:00PM**

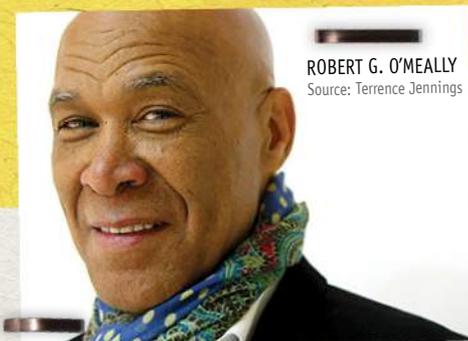
MONTPELIER ROOM

## JAZZ SCHOLARS LECTURE

**“TRANSLUCENCY: DUKE ELLINGTON, THE WASHINGTONIANS, AND THE REALM OF THE VISUAL”**

**Robert G. O’Meally, Zora Neale Hurston Professor of English, Columbia University**

O’Meally explores Duke Ellington’s decision to appear on film only as himself—as composer, bandleader, and pianist—never in any of the roles typically reserved for African Americans on the silver screen of his era. A few of Ellington’s first appearances on film will be on view, including *Black and Tan Fantasy* (1929), written and directed by the experimental film-maker Dudley Murphy, and *Symphony in Black* (1935). The Music Division will offer a curated display of Duke Ellington photographs, memorabilia and other items from its collections as part of this event.



**ROBERT G. O’MEALLY**  
Source: Terrence Jennings

Presented in cooperation with  
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FOUNDATION**



**SATURDAY, APRIL 7 – 2:00PM**

COOLIDGE AUDITORIUM & GREAT HALL

**ORCHkids**



**EDUCATIONAL EVENT  
ORCHKIDS**

Join us for a special afternoon concert presenting young players from the BSO’s impressive OrchKids project. Inspired by Venezuela’s El Sistema, OrchKids is a year-round music program designed to create social change and nurture promising futures for youth in Baltimore City neighborhoods. The cornerstone of the Baltimore Symphony Orchestra’s outreach efforts, OrchKids works with over 1,000 young music students from Pre-K through 10th grade each year.



Image Source: Courtesy of OrchKids, Baltimore Symphony Orchestra

**THURSDAY, JUNE 7 – 7:00PM**

MONTPELIER ROOM

**AMS** AMERICAN  
MUSICOLOGICAL  
SOCIETY

## AMERICAN MUSICOLOGICAL SOCIETY LECTURE

**“BERNSTEIN CONDUCTING HIMSELF”**

**Daniel Callahan, PhD, Assistant Professor of Music, Boston College**

In this anniversary year for Leonard Bernstein, Dr. Callahan will delve into the under-explored realm of the physicality of Bernstein’s conducting practices, including the role of sexuality from Bernstein’s and his critics’ perspectives. Additionally, the carefully crafted choreography of Bernstein’s conducting will be supported by documentation from unpublished films and materials from the Leonard Bernstein Collection in the Library of Congress.



**DANIEL CALLAHAN**  
Source: Boston College Magazine



The background features a collage of musical notation on aged, yellowish paper. A white silhouette of a dancer in a dynamic pose is positioned on the left side. A large, irregular white shape, resembling a torn piece of paper, is placed over the center-right of the page. The text 'spring CONCERTS' is overlaid on this torn paper. The word 'spring' is written in a large, orange, cursive font, while 'CONCERTS' is in a smaller, teal, sans-serif font. In the background, behind the torn paper, there is a list of names and titles in a light grey, sans-serif font, including 'ERIC QUARTET • VIENNA', 'JULIAN LAGE TRIO • COLIN', 'AL QUARTET • WINSTON CHOI', 'HÉLÈNE MERCIER • GERALD', 'BERNSTEIN CENTENNIAL • BOSTON', 'EUROPA GALANTE • CAMERATA', 'NICOLAS HODGES', 'SPECTRAL', 'LORTIE', 'JULIUS DRAKE • BERNSTEIN', and 'EUROPA'.

# spring CONCERTS

Source: Ludwig van Beethoven, String Quartet in B-flat major,  
Presto, op. 130, holograph in ink, Library of Congress,  
Gertrude Clarke Whittall Foundation Collection

# Europa Galante



EUROPA GALANTE

Founded by the brilliant violinist and conductor Fabio Biondi, Italy's Europa Galante is one of the world's most admired period performance ensembles, particularly known for masterly performances of the music of Antonio Vivaldi. The concert highlights two of his dazzlingly imaginative *Concerti dell' Addio*, the Farewell Concertos written in the final year of his life, and works by Venetian and Viennese contemporaries who may have influenced him. Our program honors Nicholas Longworth, former Speaker of the House, 1925-1931. A gifted violinist with a love for music of the Italian Baroque, he served as president of the Friends of Music at the Library of Congress.

Presented in collaboration with the Embassy of Italy and the Italian Cultural Institute in Washington, DC.



**Pre-concert**  
6:30PM  
**WHITTALL PAVILION**  
CONVERSATION WITH THE ARTISTS

**PROGRAM** **Galuppi**  
*Adriano in Siria*: Sinfonia

**Vivaldi**  
Sinfonia in G major for Strings ("Il coro delle muse"), RV 149  
Concerto for Violin in A major ("Con eco in lontano"), RV 552

**Reutter**  
Sinfonia in D minor

**Holzbauer**  
Flute Concerto in G major

**Reinhardt**  
Sonata a quattro violini e basso

**Vivaldi**  
Violin Concerto in C major, RV 189  
Violin Concerto in B-flat major, RV 371

# Camerata RCO



CAMERATA RCO  
Source: Hans van der Noerd

The Camerata RCO brings the magnificent talents of Amsterdam's Royal Concertgebouw Orchestra to the realm of chamber music. Musicians from the orchestra band together to perform some of their favorite chamber music on their first American tour. This is a wonderful opportunity to hear the music of Hummel, Beethoven's near-contemporary, alongside one of the staples of Beethoven's early chamber music. Beethoven may have questioned his septet's popularity, but audiences have loved it from the beginning.

## Program

### Hummel

Clarinet Quartet in E-flat major, S.78

### Beethoven

Septet in E-flat major, op. 20

# Doric Quartet

Britain's Doric Quartet has firmly established itself as a leading quartet of its generation. Charismatic, commanding performances and eloquent recordings of the complete Schumann and Korngold quartets explain *Gramophone's* description of the group: "musicians with fascinating things to say." They perform Beethoven's op. 130 with its original finale, the still avant-garde *Grosse Fuge*.

Program

**Haydn**

Quartet in E-flat major, op. 64/6, HIII: 64

**Britten**

String Quartet no. 3, op. 94

**Beethoven**

String Quartet in B-flat major, op. 130

Grosse Fuge, op. 133

**Pre-concert**

12:30PM

WHITTALL PAVILION  
CONVERSATION WITH THE ARTISTS



DORIC QUARTET  
Source: George Garnier

# Vienna Piano Trio

The renowned Vienna Piano Trio returns to the Library of Congress to play a program of works by three generations of composers known for their relationships with Vienna: Haydn as part of the “first Viennese school,” Brahms as a prominent resident of Vienna, and Schoenberg as the patriarch of the “second Viennese school.” On display will be some of the Library’s source materials for the Brahms and Steuermann’s trio transcription of *Verklärte Nacht*.



VIENNA PIANO TRIO  
Source: Nancy Horowitz

## Program

### Haydn

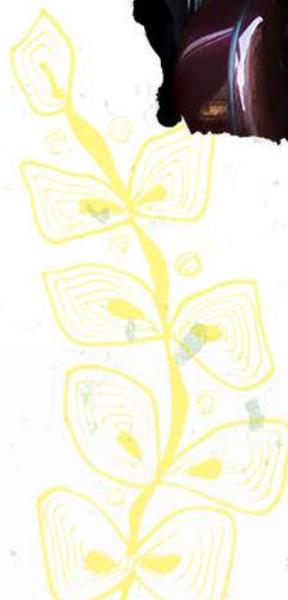
Piano Trio in B-flat major, HXV: 20

### Schoenberg/Steuermann

*Verklärte Nacht*

### Brahms

Piano Trio no. 2 in C major, op. 87



### Pre-concert

12:30PM

#### WHITTALL PAVILION

“Trios and Tribulations—Re: Orchestrating for Piano Trio”  
David Plylar, PhD,  
Library of Congress, Music Division

# Quatuor Diotima



QUATUOR DIOTIMA  
Source: Jeremie Mazeng

*Pre-concert*  
6:30PM  
WHITTALL PAVILION  
CONVERSATION WITH THE ARTISTS

Quatuor Diotima is one of those rare ensembles that is able to combine an extraordinary commitment to new music with a passion for great works in the repertoire. Their programming often showcases new music alongside works both familiar and perhaps unfamiliar, providing a thoughtful context in which to appreciate the wonderful variety of literature for the string quartet. Quatuor Diotima's performance features the world premiere of a new quartet by Rebecca Saunders, co-commissioned by the Library.

## Program

**Szymanowski**  
String Quartet no. 2, op. 56

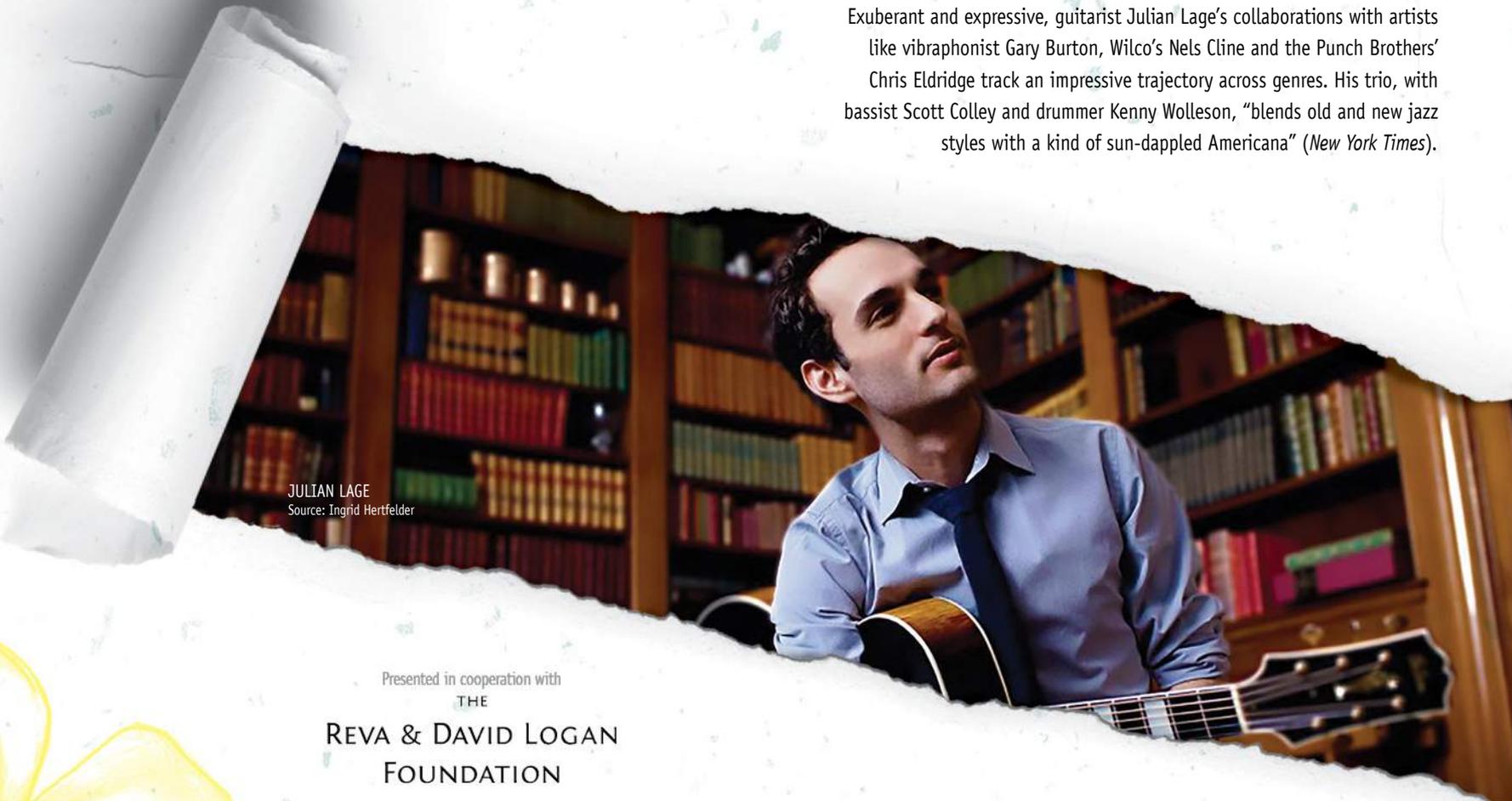
**Saunders**  
New Work  
Library of Congress Co-commission

**Schubert**  
String Quartet in G major, D.887



# Julian Lage Trio

Exuberant and expressive, guitarist Julian Lage's collaborations with artists like vibraphonist Gary Burton, Wilco's Nels Cline and the Punch Brothers' Chris Eldridge track an impressive trajectory across genres. His trio, with bassist Scott Colley and drummer Kenny Wolleson, "blends old and new jazz styles with a kind of sun-dappled Americana" (*New York Times*).



JULIAN LAGE  
Source: Ingrid Hertfelder

Presented in cooperation with  
THE  
REVA & DAVID LOGAN  
FOUNDATION



# Colin Currie and Nicolas Hodges

Program

## Stockhausen

*Klavierstück V*, from Work no. 4

## Birtwistle

*Variations from the Golden Mountain*

## Feldman

*The King of Denmark*

## Birtwistle

New Work

Library of Congress Co-commission

## Stockhausen

*Kontakte*, Work no. 12½

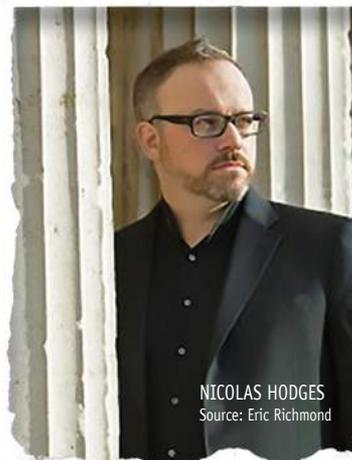
## Pre-concert

6:30PM

### WHITTALL PAVILION

LECTURE AND CONVERSATION WITH THE ARTISTS  
Paul Miller, PhD, Visiting Assistant Professor of  
Musicianship at Duquesne University

A pair of extraordinary musicians unite in a special program of music for percussion, piano, and their combination. Known for their advocacy of new music, they will play classic solo works by Feldman and Stockhausen alongside a newly commissioned piece by Sir Harrison Birtwistle. Rounding out the concert is the second version of Stockhausen's *Kontakte*, a treat rarely heard in Washington, D.C.



NICOLAS HODGES  
Source: Eric Richmond



COLIN CURRIE  
Source: Marco Borggreve

# Spektral Quartet with Winston Choi

For the *Chicago Tribune*, Spektral performances are “high-energy thrill rides for musically inquisitive listeners.” A few current projects include a cycle of the complete quartets of Arnold Schoenberg and new commissions by Anna Thorvaldsdottir, David Fulmer and Miguel Zenón. Adventurous and inventive, Spektral partners with the fine pianist Winston Choi, in a pair of back-to-back concerts with two intriguing menus.

The first concert continues our *library late* series. It opens with Zorn’s *Le Momo*, commissioned by the Library, and two exciting quartets by Wadada Leo Smith and George Lewis. Spektral’s second performance includes Library-commissioned pieces by Milton Babbitt and Schoenberg, as well as an early quartet of Schoenberg—all pieces held in the Library’s collections.

WINSTON CHOI  
Source: Chad Johnston

## Program

3/30

*library late*

**Zorn**

*Le Momo*

Library of Congress McKim Fund Commission

**Wadada Leo Smith**

Quartet no. 9

**Lewis**

*String Quartet 1.5: Experiments in Living*

3/31

**Babbitt**

*The Joy of More Sextets*

Library of Congress McKim Fund Commission

**Schoenberg**

*String Quartet no. 3, op. 30*

Library of Congress Coolidge Foundation Commission

**Babbitt**

*An Encore for violin and piano*

Library of Congress McKim Fund Commission

**Schoenberg**

*String Quartet no. 1 in D minor, op. 7*

**Pre-concert**

3/31 @ 12:30PM

WHITTALL PAVILION

LECTURE Walter Frisch, PhD, H. Harold Gumm/Harry and Albert von Tilzer Professor of Music at Columbia University



SPEKTRAL QUARTET  
Source: Dan Kullman

# Artemis Quartet

Germany's stellar Artemis Quartet has earned accolades for interpretations of sterling musical integrity. Its growing fanbase includes audiences at several major international venues now hosting a dedicated Artemis mini-series each season, including the Berlin Philharmonie, the Vienna Konzerthaus and Amsterdam's Concertgebouw. Shostakovich and Schumann complement Mozart's K.590, his final string quartet.

## PROGRAM

### Mozart

String Quartet in F major, K.590

### Shostakovich

String Quartet no. 7 in F-sharp minor, op. 108

### Schumann

String Quartet no. 1 in A minor, op. 41/1

### Pre-concert

6:30PM

WHITTALL PAVILION  
CONVERSATION WITH THE ARTISTS

ARTEMIS QUARTETT  
Source: Nikolaj Lund



# Louis Lortie and Hélène Mercier



LORTIE & MERCIER  
Source: Seldy Cramer

Pianists Louis Lortie and Hélène Mercier have been performing together since their student days, and have developed a remarkable sensitivity to the four-hand and two-piano literature. Their program features staples of the Russian two-piano repertoire with a few hidden gems included. This performance celebrates the Library's acquisition of the manuscript of the two-piano version of Rachmaninoff's *Symphonic Dances*, a work for which the Library now possesses all major source materials.

## Program

**Rachmaninoff**  
*Fantaisie-tableaux* (Suite no. 1), op. 5

**Ravel**  
*Rapsodie espagnole*

**Arensky**  
Suite no. 1 in F major, op. 15

**Medtner**  
*Russian Round Dance (A Tale)*, op. 58/1

**Rachmaninoff**  
*Symphonic Dances*, op. 45

**Pre-concert**  
6:30PM

**WHITTALL PAVILION**

Blair Johnston, PhD, Associate Professor of Music Theory,  
Jacobs School of Music, Indiana University

primary source held in the Library's collection

# Gerald Finley and Julius Drake

Canadian baritone Gerald Finley is joined by pianist Julius Drake in a stunning program of Germanic and Russian art song. The first half focuses on Beethoven and Schubert settings of Goethe, including Schubert's breakout version of "Erlkönig." The second half features songs and romances of Tchaikovsky and Rachmaninoff—literature that displays the beautiful traditions of Russian songwriting.



**Pre-concert**  
6:30PM  
**WHITTALL PAVILION**  
"Spring Flood:  
Russian and German Romances"  
Harlow Robinson,  
Distinguished University Professor,  
Northeastern University

PROGRAM

**Beethoven**

- "Neue Liebe, neues Leben," op. 75/2
- "Wonne der Wehmut," op. 83/1
- "Mit einem gemalten Band," op. 83/3
- "Aus Goethe's Faust," op. 75/3

**Schubert**

- "Prometheus," D.674
- "Geistes Gruss," D.142
- "An den Mond," D.259
- "Mahomets Gesang," D.721
- "An Schwager Kronos," D.369
- "Schäfers Klagelied," D.121
- "Wandrer's Nachtlid II," D.768
- "Erlkönig," D.328

**Tchaikovsky**

- "Don Juan's Serenade," op. 38/1
- "At the ball," op. 38/3
- "None but the lonely heart," op. 6/6
- "Over burning ashes," op. 25/2

**Rachmaninoff**

- "O stay, my love," op. 4/1
- "In the silence of the secret night," op. 4/3
- "Fate," op. 21/1
- "On the death of a linnet," op. 21/8
- "Christ is risen," op. 26/6
- "Spring flood," op. 14/11

*plus*

A selection of folk songs

GERALD FINLEY  
Source: Sim Canetty-Clarke



JULIUS DRAKE  
Source: Sim Canetty-Clarke



ESPERANZA SPALDING  
Source: Camden Daneshmandi

FRIDAY, MAY 4 - 8PM

# Esperanza Spalding

A luminous artist with a magnetic stage presence and brilliant chops as an improviser, composer, bassist and vocalist, Esperanza Spalding is grounded in jazz traditions but never bound by them. Her visionary, "funky yet cerebral" (*Downbeat*) musical voyages and performances with partners from Herbie Hancock to Prince have won her four GRAMMY® Awards and worldwide fans. Come for an electric, exhilarating evening that sees her unwrap a new violin and piano commission from the Library.



# Bernstein Centennial

*Michael Barrett, music director | Julia Bullock, soprano  
Amy Owens, soprano | Joshua Blue, tenor*

The Library's vast Leonard Bernstein Collection provides the world's best vantage point to contemplate the career of this extraordinary man: composer, conductor, pianist, educator, and humanitarian. We see Bernstein as social observer, revealed in three major stage works. His musical *1600 Pennsylvania Avenue* portrays sharp racial divides over 100 years of White House history. The operas *Trouble in Tahiti* and *A Quiet Place* paint a vision of a family's struggles—and offer a glimpse of reconciliation. There will also be moments of discovery, with a few extraordinarily rare, still-unknown songs you won't hear anywhere else.



*Pre-concert*  
6:30PM  
WHITTALL PAVILION  
CONVERSATION WITH THE ARTISTS

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[loc.gov/concerts](http://loc.gov/concerts)

## LEONARD BERNSTEIN

Source: Leonard Bernstein at Philharmonic Hall, New York;  
by Y. Ernest Satow, Leonard Bernstein Collection,  
Music Division, Library of Congress



SATURDAY, MAY 19 - 11AM TO 5PM

# Bernstein's America

## Celebrating the Collection

**Feel the Bernstein:** dive into our special, day-long program, an immersive experience anchored by an extensive display of manuscripts, letters, playbills, photographs and memorabilia, sketches, casting notes, and designs. The day will include informal talks by Music Division curators, video clips from Bernstein's lectures and educational shows, a #Declassified presentation on "Bernstein and Social Identity," (see page 25) and plenty of interesting revelations: fascinating stories, notes, and cut songs from *On the Town*, *West Side Story* and *Candide*, with pianist Jon Kalbfleisch and a team of singers on hand for musical vignettes. A viewing of the famous "Ode to Freedom" concert in which Bernstein conducted Beethoven's Symphony no. 9 at the Berlin Wall will also be included!

We cordially invite you to sample treasures from our Leonard Bernstein Collection, which includes over 400,000 items given to the Library of Congress by the composer and his family since 1953.

Don't miss other chances to hear Bernstein as a conductor and composer in the Pickford Theater:  
**SATURDAY, MAY 12 – 12:00 PM**



### BERNSTEIN CONDUCTS MAHLER AND LISZT

GUSTAV MAHLER: SYMPHONY NO. 3: Vienna Philharmonic Orchestra (1973)  
FRANZ LISZT: *A FAUST SYMPHONY*: Boston Symphony Orchestra (1976)

Two films of legendary performances of Bernstein as conductor: his recording of Franz Liszt's *A Faust Symphony* with the Boston Symphony Orchestra, and his recording of Gustav Mahler's Symphony no. 3 with the Vienna Philharmonic. Bernstein's advocacy of this music was significant to the reception of both composers in the 20th century.

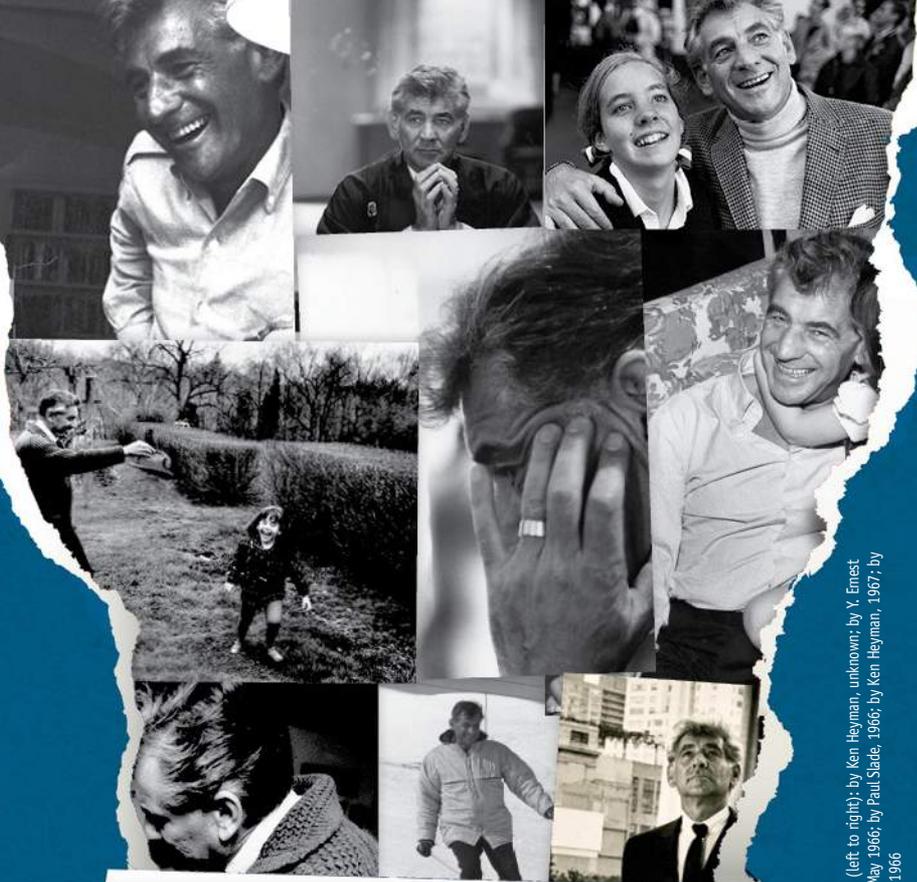
**THURSDAY, MAY 17 – 7:00 PM**



### ON THE WATERFRONT

(1954) NR, 108 MIN. Directed by Elia Kazan | Music by Leonard Bernstein

Leonard Bernstein's score of the Academy Award®-winning *On The Waterfront* received wide popular and critical acclaim, and *On The Waterfront* won 8 Academy Award®s, including Best Picture, Best Leading Actor (Marlon Brando), Best Supporting Actress (Eva Marie Saint), and Best Director (Elia Kazan).



All images from the Leonard Bernstein Collection, Music Division, Library of Congress. (left to right): by Ken Heyman, unknown; by Y. Ernest Satow, May 1966; by Ken Heyman, 1967; by Ken Heyman, 1962; by Y. Ernest Satow, May 1966; by Paul Slade, 1966; by Ken Heyman, 1967; by Unknown, Sun Valley, ID, February 1958; TIME/Life, Lincoln Center, NY, September, 1966

# Boston Modern Orchestra Project



Gil Rose and the Boston Modern Orchestra Project (BMOP) bring their vital support of new music to the Library in their first appearance in the Coolidge Auditorium. With an immense discography built since its founding in 1996, BMOP continues to advocate for new repertoire. Their Library program features the music of Charles Wuorinen and Roger Reynolds, including their Library-commissioned works for violin and piano. It promises to be a revelatory concert of music composed in the last 35 years.

**Pre-concert**  
 12:30PM  
**WHITTALL PAVILION**  
 CONVERSATION WITH ROGER REYNOLDS

## Program

**Wuorinen**

Sonata for Violin

Library of Congress McKim Commission

Spin 5

**Thomas**

Of Being is a Bird

**Nathan**

Paestum

**Reynolds**

Aether

Library of Congress McKim Commission

Aspiration

**Felder**

Journal

**Liang**

Bamboo Lights



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or contact Jan Lauridsen, Assistant Chief, Music Division at 202-707-5503 | [concerts@loc.gov](mailto:concerts@loc.gov)

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Acknowledgment at <a href="http://loc.gov/concerts">loc.gov/concerts</a>	■	■	■	■	■	■	■	■
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1 Visit [loc.gov/concerts](http://loc.gov/concerts) and when you see an event you'd like to attend click "GET TICKETS."

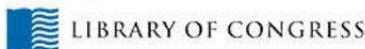
2 Once you've landed on the Eventbrite ticketing page, select the number of tickets you need and click "REGISTER."

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**CONGRATS, YOU'RE ALL DONE!**

• CONCERT	Wed Oct 18	8pm	ENSEMBLE SIGNAL, pg. 6
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AMS LECTURE	Tue Oct 24	7pm	"The Kishineff Massacre," pg. 23
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FILM	Thu Feb 15	7pm	<i>Beetlejuice</i> , pg. 24
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FILM	Thu Feb 22	7pm	<i>Gremlins</i> , pg. 24
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• CONCERT	Sat Mar 31	2pm	SPEKTRAL QUARTET WITH WINSTON CHOI, pg. 44
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EDUCATIONAL	Sat Apr 7	2pm	OrchKids, pg. 27
• CONCERT	Wed Apr 11	8pm	LOUIS LORTIE AND HÉLÈNE MERCIER, pg. 48
• CONCERT	Wed Apr 25	8pm	GERALD FINLEY AND JULIUS DRAKE, pg. 50
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• CONCERT	Fri May 18	8pm	BERNSTEIN CENTENNIAL CONCERT, pg. 54
LECTURES	Sat May 19	11am	Bernstein's America, pg. 56
#DECLASSIFIED	Sat May 19	11am	"Bernstein and Social Identity," pg. 25
CONCERT	Sat June 2	2pm	BOSTON MODERN ORCHESTRA PROJECT, pg. 58
AMS LECTURE	Thu June 7	7pm	"Bernstein Conducting Himself," pg. 27



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