



More Than Words: Designs, Dance, and Graphic Notation in the Performing Arts Society of American Archivists, August 2021 / Virtual Tour

Library of Congress, Music Division
Resources

Articles

Library of Congress Magazine

Brilliant Broadway: Volume 7, No. 3, May-June 2018: Christopher Hartten, "Brilliant by Design"

[Library of Congress Magazine - May/June 2018 \(loc.gov\)](#)

Blog Posts: In the Muse

- Albro, Sylvia. Undated. "Conservation Treatment of Seven Engraved Music Motets." <https://www.loc.gov/preservation/conservators/musicmotets/index.html>
- Baumgart, Emily. May 29, 2021. "Cicada Terrible Freedom." <http://blogs.loc.gov/music/2021/05/cicada-terrible-freedom/>
- _____. March 11, 2021. "A New LGBTQ+ Resource from the Library of Congress Music Division" <https://blogs.loc.gov/music/2021/03/a-new-lgbtq-resource-from-the-library-of-congress-music-division>
- Doyle, Kaitlin (Kate). July 9, 2016. "Discovering the Music Within Our Dance Collections: Composer Lucia Dlugoszewski and the Erick Hawkins Dance Company." <http://blogs.loc.gov/music/2016/09/discovering-the-music-within-our-dance-collections-composer-lucia-dlugoszewski-and-the-erick-hawkins-dance-company/>
- Hartten, Chris. September 6, 2011. "The Bad Boy of Music." <https://blogs.loc.gov/music/2011/09/the-bad-boy-of-music/>
- _____. February 19, 2015. "Chameleon as Composer: The Colorful Life and Works of Lukas Foss." <http://blogs.loc.gov/music/2015/02/8620/>
- _____. April 27, 2011. "Good as Gould." <https://blogs.loc.gov/music/2011/04/good-as-gould/>
- Padua, Pat. July 25, 2012. "Clark Lights Up the Library." <http://blogs.loc.gov/music/2012/07/clark-lights-up-the-library/>
- Smigel, Libby. April 29, 2021. "Erick Hawkins and Lucia Dlugoszewski, an Old Partnership Gets New Light." <http://blogs.loc.gov/music/2021/04/erick-hawkins-lucia-dlugoszewski/>

- Zvonchenko, Walter. December 17, 2018. “Miles White Costume Designs.” <https://blogs.loc.gov/music/2018/12/miles-white-costume-designs/>

Digital Collections

- [10th-16th Century Liturgical Chants](#)
A collection of over fifty chant manuscripts (e.g., antiphonaries, graduals, processions, etc.) containing music intended for use during the rituals of the Roman Catholic Mass and Divine Office. Includes the [Cistercian Gradual](#) and the [Musical treatises](#), compiled by Johannes Franciscus Preottonus.
- [Leonard Bernstein’s *On the Town* \(1944\)](#)
One component of the extensive Leonard Bernstein digital collection focused on Bernstein’s *On the Town*, his first Broadway musical, loosely based on his ballet *Fancy Free* (1944). The score included a significant amount of dance music, and the songs “New York, New York,” and “Some Other Time.”
- [The Moldenhauer Archives at the Library of Congress](#)
This online presentation includes representative examples of more than 130 items from the Archives including [“Aurelio de la Vega’s *The Magic Labyrinth: Reminiscences of the Composer*”](#) and [“*The Magic Labyrinth, for any number of any instruments and/or any number of any voices.*”](#)

Finding Aids and Catalog Records

- [American Ballet Theatre archive, 1940-2014](#)
American Ballet Theatre (ABT), established in 1940 as Ballet Theatre, is recognized as one of the world’s largest and most distinguished dance companies. The archive includes music scores, choreographic notes and Benesh dance notation scores, correspondence, business papers, scrapbooks, programs, clippings, photographs, posters, video recordings and films, and prints and drawings, including set and costume designs.
- [Anne Douglas papers](#)
The collection contains primarily manuscripts, including correspondence, programs, diaries, and travel postcards. There are also photographs, programs, and clippings related to Anne Douglas’s dancing career in Denishawn Company. Miscellaneous items of the collection include costume items, artwork, books, and notes specific to her performance, teaching career, and dance research.
- [Dance notation collection, 1893-1981](#)
The Dance Notation Collection consists of scenarios, scores in codified dance notation, and descriptions of dance dating from 1893 to 1981, many of which originated from copyright deposits submitted to the U.S. Copyright Office to register rights for choreography. Most of these scores are recorded in Labanotation, the system of dance notation that Rudolf von Laban (1879–1958) developed. George Balanchine, Doris Humphrey, Kurt Jooss, Léonide Massine, and Antony Tudor are among the choreographers whose works are represented in this collection.

- [Debbi Dee tap dancing collection](#)
The collection contains printed music, photos, programs, teaching and choreographic notes, audio and video recordings, and a pair of tap shoes related to American tap dancer, choreographer, and dance teacher Debbi Dee.
- [Erick Hawkins and Lucia Dlugoszewski papers, 1878-2000](#)
Erick Hawkins (1909-1994) was an American choreographer and dancer and the founder of the Erick Hawkins Dance Company. Lucia Dlugoszewski (1925-2000) was an American avant-garde composer and a frequent collaborator with Hawkins. The collection includes choreographic notes and notation, musical scores by Dlugoszewski and others, writings, correspondence, photographs, performance programs, books, art catalogs, and papers pertaining to the Erick Hawkins Dance Company and Foundation.
- [Florence Klotz Costume Designs](#)
Florence Klotz was an American costume designer best known for her work on Broadway musical collaborations with composer Stephen Sondheim and director Harold (Hal) Prince, including *Follies* (1971), *A Little Night Music* (1973), and *Pacific Overtures* (1976). The collection contains finished costume designs, sketches, fabric samples, and other materials for five musicals and one film adaptation.
- [George and Böske Antheil papers, 1875-1984](#)
George Antheil was a composer, pianist, author and inventor. The collection consists of materials related to the professional and personal activities of Antheil and his wife, Elizabeth (Böske) Antheil. It contains holograph music manuscripts, printed scores, published and unpublished writings, business and personal correspondence, subject files, photographs, programs and promotional materials, scrapbooks, artwork, biographical materials, and memorabilia which document the life of this influential composer and his family.
- [George Antheil correspondence to Stanley Hart, 1919-1931](#)
The collection chiefly consists of letters from George Antheil to friend and writer Stanley Hart. The letters chronicle Antheil's personal and professional exploits during his 1920s European tour.
- [George Antheil correspondence with Mary Louise Curtis Bok, 1921-1940](#)
The collection principally consists of letters between Antheil and his longtime patron, Mary Louise Curtis Bok. Other items include several writings by Antheil, photographs of his staged works, promotional materials, and clippings.
- [Joan Hill tap notation collection, 1983-1989](#)
Joan Armstrong Hill, pianist for tap master Leon Collins (1922-1985), developed a notation system to record Collins's tap routines. The eleven self-published booklets explain the notation symbols and provide exercises and complete tap routines.
- [Leonard Bernstein collection, circa 1900-1995](#)
Leonard Bernstein was an American composer, conductor, writer, lecturer, and pianist. The collection contains correspondence; photographs; writings; personal business papers; the archives from his corporate identity, Amberson Inc.; scrapbooks; clippings and press materials; programs, datebooks and schedules; iconography; address books; and fan mail. In addition, it contains music manuscripts for many of his compositions, including *The Age of Anxiety* (Symphony no. 2); *Candide*;

Chichester Psalms; Fancy Free; Jeremiah (Symphony no. 1); *On the Waterfront; Prelude, Fugue and Riffs; Serenade after Plato's "Symposium"; Trouble in Tahiti; West Side Story; and Wonderful Town.*

- [Lukas Foss papers, circa 1926-2000](#)

Lukas Foss was an American composer, conductor, pianist, and educator. The collection consists of holograph manuscript scores and parts, sketches, correspondence, business papers, programs, clippings, promotional materials, contracts, and financial documents.

- [Morton Gould papers, 1920-1996](#)

American composer, conductor, arranger, and pianist. The collection contains music, including holograph and copyist manuscripts, printed scores, orchestral parts, lyric sheets, and sketches of Gould's compositions and arrangements; correspondence; business papers; writings; photographs; scrapbooks; programs and promotional materials related to his career; and financial and legal documents.

- [Oliver Smith papers, 1942-1983](#)

Oliver Smith was an American production designer, producer, and teacher of theatrical design. The collection includes painted set elevations, renderings, sketches, blueprints and technical drawings, correspondence, photographs, programs, and other materials. Only design materials for select productions are available at this time.

- [Paul F. Stiga Collection Collection of Stage and Costume Design](#)

As an individual collector active internationally for more than fifty years, Paul F. Stiga amassed significant private holdings of stage and costume design by artists of many nationalities dating from the late-19th through to the 21st century. Reflecting Stiga's eclecticism as a collector, the range of productions represented in the design materials span from those associated with the Ballets Russes, Broadway musicals, dramas, opera, vaudeville entertainments, and films.

- [Peggy Clark papers, 1880-1997](#)

Peggy Clark (1915-1996) was an American lighting, scenic, and costume designer. The collection includes light plots, scenic renderings, correspondence, published and unpublished writings, blueprints, programs, photographs, posters, scripts, scrapbooks, clippings, notes, memorabilia and other materials related to her life and career.

Research Guides

- **Dance Research at the Library of Congress**
<https://guides.loc.gov/dance>
- **Musicals of Stage and Screen: A Resource Guide**
<https://guides.loc.gov/musicals>

Video

- [Bernstein Meets Broadway](#)
This lecture by Carol J. Oja, (William Powell Mason Professor of Music at Harvard) traces Leonard Bernstein's composer-activism back to 1944 and *On the Town*, his first Broadway show. Produced with a racially integrated cast during WWII, *On the Town* crossed race lines in an era when racial

segregation held firm yet faced increasing resistance. The historical literature about Broadway has ignored the show's racial advances. Fusing musical and cultural history, the lecture draws upon manuscripts for *On the Town* in the Bernstein Collection to explore political activism embedded in the show, as well as to consider Bernstein's early fascination with the blues.

- [Lukas Foss interviewed by Ellen Taaffe Zwilich at Carnegie Hall on April 30, 1996.](#)
Lukas Foss speaks with Ellen Taaffe Zwilich about his life and career as a composer.

Titles of Musical Works

- *Ballet Mécanique*, George Antheil, 1924
- *La Cenerentola*, Gioachino Rossini, 1817
- *Elytres*, Lukas Foss, 1964
- *The Magic Labyrinth*, Aurelio de la Vega, 1974
- *Wilderness Elegant Tilt*, Lucia Dlugoszewski, 1981

Titles of Ballets and Stage Productions

- *Fall River Legend*, Agnes de Mille (choreography), Morton Gould (music), Oliver Smith (set design), and Peggy Clark (lighting design), 1948
 - *Follies*, Stephen Sondheim (music and lyrics), James Goldman (book), and Florence Klotz (costume design), 1971
 - *On the Town*, Leonard Bernstein (music), Betty Comden and Adolph Green (book and lyrics), Oliver Smith (set design), and Peggy Clark (technical director and stage manager), 1944
 - *“Les Patineurs”* (The Ice-Skaters), Frederick Ashton (choreography), Giacomo Meyerbeer (music), and Cecil Beaton (set and costume design), 1937
 - *Stephen Acrobat*, Erick Hawkins (choreographic notes) and Robert Evett (music score), and Isamu Noguchi (set design), 1947
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