REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED OF Wash DC

3/24 1932

MAR 24 1932

Register of Copyrights
Library of Congress
Washington, D. C.

Dear Sir:
The undersigned claimant of copyright in the work hereinafter named, deposited in the copyright office and duly registered for copyright protection request the return to him under the provisions of sections 59 and 60 of Act March 4th, 1929, one or both of the deposited copies of the ____________________________
titled THE CROWD ROARS and registered under class
_________________________ XXC., No. 3/24/32. If this request can be granted you are asked and authorized to send me the said copy or copies at the following address ____________________________
or to ____________________________
at ____________________________

Signed WARNER BROS PICTURES

(Claimant of Copyright)

W. L. Harmon
From WARNER BROS. PICTURES, INC.
321 West 44th Street
New York City.

THE CROWD ROARS

Warner Bros. Pictures, Inc. .......... 25%
presents
JAMES CAGNEY and JOAN BLONDPELL .......... 100%
in
"THE CROWD ROARS" .......... 100%
with
Ann Dvorak - Eric Linden - Guy Kibbee .......... 5%
Story by Howard Hawks .......... 5%
Adaptation and dialogue by Seton I. Miller,
Kibbee Gladman and John Bright .......... 5%
Directed by Howard Hawks .......... 20% (Trade 40%)
A Warner Bros. and Vitaphone Picture .......... 25%

CAST

Joe Greer ............... James Cagney
Anne ....................... Joan Blondell
Lee ....................... Ann Dvorak
Eddie Greer .............. Eric Linden
Bad Greer ................ Guy Kibbee
Spud ..................... Frank L. Hugh
Bill ...................... William Arnold
Jim ...................... Leo Nomis
Mrs. Spud Smith ............ Charlotte Kerrian
Auto drivers .............. Harry Hartz
Ralph Hepburn ............. Fred Guisse
Phil Parise ............... Spider Matlock
Jack Bricke .............. Fred Frame

SYNOPSIS

Joe Greer, a small town boy who had become a famous auto racer, decides to return home to his father and younger brother Eddie. Although he scarcely remembers Joe, Eddie worships him and is following in his footsteps - and is already the local champion auto racer. At a local race, Eddie shows such skill, that Joe decides to buy him a real racer and teach him the tricks of the game.

Touring the country, Eddie becomes almost as famous as Joe. Eventually they reach Los Angeles, where Lee, Joe's woman, is living. Joe, who has been pretty wild, does not want Eddie to associate with the same kind of woman. He takes a room in the same hotel but breaks with Lee, not wishing Eddie to know of his associations with her. In order to make Joe change his mind, Lee and her girl friend, Anne, decide to get at him through Eddie. Anne sets her cap for him and Eddie falls for her wiles. But Anne, in turn, falls in love with him, too, and refuses to give him up when Joe rages at her. Eddie, angered at his brother's stand, breaks with him and marries Anne. Joe fires him.

Eddie having become famous, gets a chance to drive for another company in the next races. Joe is furious and tries to ditch Eddie in the race, but Spud, Joe's pal, keeps his car between them to prevent it. Finally, Joe crashes into the rear of Spud's car, intending to drive him to the fence, but knocks a hole in his gas tank. The car catches fire, skids off the track in a burst of flame and Spud is burned to death.

Joe is overwhelmed with remorse, but goes on racing, the only game he knows. But his heart is gone. Eventually he is forced to give up auto racing because every time he drives a car, he visualizes the burning car on the track. Joe is soon down and out. Joe has also lost practically all of her money - but her only interest in life is to get Joe back. Believing he will show up again at the tracks, she gets a job as a waitress in an Indianapolis restaurant. Joe arrives there, but unable to get a driving job, washes dishes in the same restaurant and meets Lee.

They go to the tracks the next day to watch Eddie drive. A flying tire breaks his arm and he cannot go on. Joe immediately jumps into the pit and the brothers meet. Eddie reluctantly consents to let Joe drive, but insists on going with him in place of the mechanic. During the race, Joe gets back his old nerve and daring and brings the car in a winner.