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From Rutgers Neilson
RKO Radio Pictures' Publicity Dept.
RKO Building, Radio City, N.Y.

(CREDIT SHEET)

RKO RADIO PICTURES PRESENTS

✓ KING KONG ✓

with

FAY WRAY

ROBERT ARMSTRONG

BRUCE CABOT

✓ A MERIAN C. COOPER and

ERNEST B. SCHOEDSACK PRODUCTION ✓

✓ From an idea conceived by
Edgar Wallace and Merian C. Cooper ✓

✓ Screenplay by James Creelman
and Ruth Rose ✓

DAVID O. SELZNICK - Executive Producer

CAST

Fay Wray.....Ann Redman
Robert Armstrong.....Denham
Bruce Cabot.....Driscoll
Frank Reicher.....Englehorn
Sam Hardy.....Weston
Noble Johnson.....Native Chief
James Flavin.....Second Mate
Steve Clemento.....Witch King
Victor Long.....Lumpy

PRODUCTION STAFF

Chief Technician: Willis O'Brien
Music Director: Max Steiner
Art Directors: Carroll Clark
and
Al Herman
Cameraman: Edward Linden
Sound Recordist: E.A. Woolcott
Film Editor: Ted Cheeseman
Asst. Director: Walter Daniels

"KING KONG."

A producer of wild animal pictures, Denham, sets out upon an expedition with the captain of his ship, Englehorn, and the first mate, Driscoll and Ann Redman a motion picture extra. As they near a mysterious island which is Denham's objective, the native sailors become restless. They speak of a Beast God who lives there, known as King Kong. The producer now discloses his intentions to take pictures of the mysterious Beast God.

On the island they find a native village surrounded by a huge wall, outside of which the villagers periodically leave a human sacrifice to appease the wrath of their menacing god, Kong. The natives, having seen Ann as a likely substitute for sacrifice, spirit away the girl and chain her to the altar.

The white men reach the village and attempt to rescue Ann. Suddenly the tree tops are parted and Kong gazes down upon the horror-stricken girl. He is a monster ape, 50 feet high, with a strange, half-human intelligence in his face. He snatches up the girl and flees back into the wilderness.

Headed by Denham and Driscoll, half the crew follows into the jungle in a gallant attempt to rescue the girl. Before they have gone far, their path is blocked by a triceratops, a monstrous three horned prehistoric creature. They pour a fusillade of bullets into its body, kill it, and again pick up the trail.

Kong wades through a deep swamp. Suddenly a frightful snake-like head rears up from the water. It is a brontosaurus, 75 feet in length. It upsets their flimsy craft. The survivors escape to the bank, but their weapons are lost. The party crosses a yawning chasm on a fallen log. Kong waits in ambush on the other side, and upsets the log, sending them hurtling down into the ravine. The last to cross, Denham manages to leap back to safety.

All the others are lost but Driscoll. Kong thrusts a huge paw over the edge of the cliff, but cannot quite reach him, and sets off for his cave. Denham meanwhile returns to the village for help.

Driscoll manages to clamber out of the ravine and resumes the chase, determined to rescue Ann at all cost.

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Kong has almost reached his lair when he is attacked by his hereditary enemy, the mighty tyrannosaurus, largest and most ferocious of prehistoric animals, fifty feet in length and weighing thirty tons. A terrific combat ensues. The ape finally masters his ancient adversary, breaking its jaws.

The anthropoid takes the girl once more, but again is attacked, this time by a snake sixty feet in length. Kong is almost defeated, but with a mighty effort, he dashes the serpent to pieces on the rocky ground.

"King Kong" finally reaches his cave, which opens out onto a steep precipice. The first mate follows, and discovers the big ape examining his fair captive, fascinated. Just then a carnivorous creature - the pterodactyl or flying reptile - swoops down out of the sky and seizes the girl in its talons. But the ape's long arm catches it in mid-air.

Driscoll appears at this instant and takes advantage of the opportunity. He grasps the girl about the waist and slowly lowers himself down a strong vine along the precipice, leaving King Kong engaged in a terrific struggle with the pterodactyl.

After vanquishing this creature, King Kong misses the girl, and starts hauling up the vine with Driscoll and Ann.

The first mate loses his hold and with Ann falls into a river. They swim ashore and rush pell-mell to the village. Kong is forced to follow by a roundabout way.

Meanwhile, Denham has reached the village and joined the balance of the crew. Suddenly the girl and boy stagger through the gates. But right on their heels King Kong reaches the wall. With a tremendous heave the creature batters down the massive doors and rushes through the village, entirely destroying it. The whites flee together to the ocean's edge. Kong pursues, searching for the girl.

He has almost reached them when Denham throws a gas bomb. The ape becomes insensible. They shackle him with anchor chains. Kong is captured.

The expedition returns to New York City and Kong is placed on display on Madison Square Garden. The beast is apathetic with the despair of a caged animal; but always, he follows the girl with his eyes. Suddenly with a frightful roar he breaks his chains and tears from the great timbers to which he is fastened. He scatters the audience like chaff. Driscoll and Ann flee. Kong follows, tearing down the side of the building.

The streets are in an uproar. Terror and confusion reign. Kong scatters automobiles, elevated trains and street cars in a tangled mass of wreckage.

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APR 11 1933

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E.S. Fleming
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By: