

The Birth of the Star Spangled Banner

An historical drama, by J. W. Blake

In Two Parts

DRAMA—RELEASED FRIDAY, AUGUST 28, 1914

No. 7716. About 2000 feet. Copyright, August, 1914. Code, Tahhinet

DIRECTOR—GEORGE A. LESSEY

Cast of Characters

PRESIDENT MADISON.....CHARLES SUTTON
 DOLLY MADISON, his wife.....MRS. WILLIAM BECHTEL
 GENERAL STRICKLER, U. S. A.....WARREN COOK
 MAJOR ARMISTEAD, commanding Fort McHenry.....JOSEPH GIRARD
 CAPTAIN POTTER } aides to the {BEN WILSON
 CAPTAIN SKINNER } President {SAUL HARRISON
 FRANCIS SCOTT KEY.....AUGUSTUS PHILLIPS
 DR. BEANES.....CARLTON KING
 HELEN, his daughter.....GERTRUDE McCOY
 THE PHYSICIAN.....WILLIAM WEST
 GENERAL ROSS OF THE BRITISH ARMY.....HARRY LINSON
 HIS AIDES.....{RICHARD NEILL
DUNCAN McRAE
HARRY BEAUMONT
EDWARD EARLE
 LIEUTENANT CUSACK.....RICHARD TUCKER
 ADMIRAL COCKBURN, R. N.....JOE MANNING
 Officers and men of American and British armies and navies,
 etc.

safety of the Declaration of Independence, sent it, in the care of Captain Potter, his aide, to the commandant of Fort McHenry at Baltimore.

On his way to Baltimore, Potter stopped at the house of Dr. Beanes. While they were at dinner, a British reconnoitering party, consisting of General Ross and his aides, invested the house. Potter and Helen Beanes took refuge behind a secret panel in the dining room. From this position, Potter heard General Ross say that Baltimore would be attacked by land and sea within two days. To save Dr. Beanes from torture when the Captain's hat was discovered, Potter jumped from his hiding place, and, after holding the British officers at the point of his pistol, escaped. Dr. Beanes was taken aboard the British cartel ship while Potter delivered his mission and warning of the British attack to the commandant of Fort McHenry.

Helen Beanes appealed to President Madison to help her father, and the President sent one of his aides, and a certain Francis Scott Key to interview Admiral Cockburn. Admiral Cockburn agreed to release the doctor, but insisted that both Americans should remain aboard the cartel ship "Minden" until the forthcoming battle was over.

So Key was forced to watch the long bombardment of Fort McHenry throughout the long night.

"The rockets red glare,
 The bombs bursting in air
 Gave proof through the night
 That our flag was still there."

(Continued on page 31.)



Augustus Phillips

IT was just one hundred years ago that the national anthem of the United States came into existence. In this film we have attempted to present the dramatic events which led to its creation, in a realistic and accurate manner.

When the combined military and naval forces of the British were threatening Washington during the fall of 1814, President Madison, fearing for the

One, three and six sheet posters for this subject

THE PRESIDENT'S SPECIAL*(Continued from page 12.)*

train, and forced it to stop. Acting on her frenzied commands, the engineer backed the train down to the siding just in time. The President's Special tore by, and Nellie rushed in to carry a message of incredulous joy to the crazed man inside the switch tower.

A film with a real thrill. The race between the automobile and the train is of an exceptionally sensational quality. The whole story is handled with such extraordinary realism that we give a very real sigh of relief when the situation is finally saved.

THE BIRTH OF THE STAR SPANGLED BANNER*(Continued from page 28.)*

But towards morning, the fire of the fort slackened and Key feared it had surrendered. His feelings, when the first rays of the sun fell on the fluttering flag, are embodied in the great song he wrote for his country.

This film is a masterpiece of dramatic production which will bring every good American out of his seat, and make him cheer till his throat is hoarse.

Edison to Produce Buster Brown

This announcement will be hailed with delight by people all over this country, being particularly true where the "kiddies" are concerned. A more widely known series of cartoons than those made by R. F. Outcault, an artist of national repute, and which have appeared in numerous newspapers in various parts of the country for the past several years, would be hard to find.

You have enjoyed watching these cartoons, we presume. How much more do you suppose you would appreciate the many comic situations into which "Buster," "Mary Jane" and "Tige" become involved when they are shown in motion pictures? We believe you can picture in your mind's eye the mirthful pleasures you will experience from viewing these films.

The Edison Company has secured the services of Norris Millington, who played in juvenile roles with Viola Allen and Robert Bennett, to portray the part of "Buster Brown," and Constance Robertson, who played in the original production, taking the part of "Mary Jane." The part of "Tige" is handled in a masterful way by Phil Dwyer, who played in the original production also.

In the first of these pictures W. Fables will play the part of the goat. He successfully took the part of a dog in that well-known production, "The Wizard of Oz."

A description of the first of these releases, entitled "Buster and His Goat," is described on page 27 of this issue, released August 26th.

**Music Cues for Edison Films
Reviewed in this Issue****FARMER RODNEY'S DAUGHTER**

Dramatic. Time, The present. Place, Rural district.
Gavotte or caprice until
Farmer speaks to daughter, Moderately slow waltz until
Sub-title, "That Night," Plaintive according to action until
Sub-title, "Four Years Later," Pastoral melody until
Sub-title, "John is Ill," Slower according to action until
Mother goes to look for child, Slow waltz until finish.

A TANGO SPREE

Comedy. Time, The present. Place, A country village.
Rag of moderate tempo until
Scene in kitchen, Tango until
Mr. Sparks enters kitchen, Bright rag according to action until
He tears sign from door, Tango according to action until
School scene, Bright waltz until
Man plays burglar, Very slow Tango until
People enter hall, Faster until finish.

THE LIVING DEAD

Dramatic. Time, The present. Place, Albany and Hudson River.
Slow waltz until
Scene on deck of boat, A little brighter until
Nelson and detective sit at table, Quiet tremolo until
John is arrested, Valse lente according to action until
Lady faints, Agitato according to action until
John gets ashore, Valse moderato swelling at finish.

A CHANGE OF BUSINESS

Comedy. Time, The present. Place, A country village.
Barn dance or slow rag until
Little girl enters saloon, Valse moderato until
Soda fountain scene, Gavotte or caprice until finish.

FAINT HEART NE'ER WON FAIR LADY

Comedy. Time, The present. Place, New York City.
Valse moderato until
Young man discharged, Rag of moderate tempo until
Elevator scene, Faster until
Hospital scene, Gavotte or caprice until finish.

THE PRESIDENT'S SPECIAL

Dramatic. Time, The present. Place, Railway stations.
Slow waltz until
Lady sees advertisement in paper, Brighter until
Jim comes home sick, Plaintive until
Scene in switchman's tower, Pastoral melody until
Passing train awakens switchman, Long agitato or hurry according to action until
Lady stops train, Plaintive according to action until finish.

ONE TOUCH OF NATURE

Comedy Drama. Time, The present. Place, In the fields and woods.
Valse moderato until
Sub-title, "One Touch of Nature," Slow waltz according to action until
Man smokes grape vine, Gavotte or caprice until
Chauffeur covers man with coat, Valse lente until
Sub-title, "A Friend in Need," Accelerate until finish.

ALL FOR A TOOTH

Comedy. Time, The present. Place, An American village.
 Slow rag until
 Scene in drug store, Gavotte until
 After boys find pipe, Slow rag until
 Man falls asleep, Valse moderato until
 He forces big tooth into wife's mouth, Faster until finish.

A TALE OF OLD TUCSON

Dramatic. Time, The present. Place, Arizona.
 Spanish waltz until
 Interior of ranch, Habanera or Tango in minor key played very slowly until
 After Shannon gives Sanchez a drink, Plaintive until
 Scene in front of gambling house, Habanera until
 Shannon exposes roulette swindle, Agitato until
 Mexican falls across railing, Spanish plaintive gradually swelling until finish.

ANDY LEARNS TO SWIM

Comedy. Time, The present. Place, New York and the seashore.
 Moderately slow rag until
 Scene in telegraph office, Valse moderato until
 Scene on beach, Popular summer song (By the Beautiful Sea) until
 Andy appears in bathing suit, Gavotte or caprice until
 Little girls playing on bridge, Agitato according to action until
 Andy rescues little girl, Bright waltz until finish

THE ONE WHO LOVED HIM BEST

Dramatic. Time, The present. Place, New England coast village.
 Gavotte or caprice until
 Sub-title, "That Evening," Valse lente until
 Sub-title, "Let Me Marry Florence," Plaintive according to action until
 Finish of Part I, Swell until
 Beginning of Part II, Barcarolle P and F according to action until
 Old man falls, Plaintive according to action until
 Sub-title, "Derrick is dismissed," Valse lente until
 Mother lays baby in basket, Slower until
 Window shade falls, Poco accel e cresc until finish.

WHILE THE TIDE WAS RISING

Dramatic. Time, The present. Place, New England coast.
 Bright 2-4 intermezzo until
 Fisherman sees aeroplane, Agitato until
 Fishermen rescue aero man, Slow waltz according to action until
 Fisherman sees love scene, Valse lente according to action until
 Fisherman looks through field glass, Tremolo until
 Boat race, Agitato according to action until finish.

THE ADVENTURE OF THE PICKPOCKET

Comedy. Time, The present. Place, New York and Coney Island.
 Slow rag until
 Actress snatches hand bag, Galop or lively 2-4 march until
 Police stop chase, Bright waltz until
 Detectives recognize woman, Slower until
 Matron returns with stolen articles, Accelerate until finish.

BY THE AID OF A FILM

Dramatic. Time, The present. Place, New York City.
 Slow waltz according to action until
 Detective makes arrest, Valse lente until
 Street scene, Slow gavotte or entre acte until
 Picture projected on screen, Quiet tremolo until
 Nelson Wales confesses crime, Valse lente until finish.

THE OLD FIRE HORSE

Comedy. Time, The present. Place, Country village.
 Valse moderato according to action until
 Woman rings bell, Lively 2-4 march until
 She stops ringing bell, Barn dance or slow rag until
 After scene at railway station, Slow waltz according to action until
 Boy shouts fire, Galop until
 Horse and wagon arrive at fire, Valse lente with tremolo until
 Change of scene, Continue valse lente without tremolo until finish.

THE GILDED KIDD

Comedy. Time, The present. Place, New York City.
 Slow rag until
 Reception scene, Valse moderato until
 After scene in club, Gavotte or caprice until
 After scene in costumer's, Bright 2-4 (preferably "This is the Life")
 Until reception scene, Valse moderato until
 Sub-title, "Where is the Body," Bright rag until
 Kidd throws bottle away, Slower until
 Kidd reads telegram, Accelerate until finish.

IN LIEU OF DAMAGES

Dramatic. Time, The present. Place, Lumber camp.
 Slow waltz according to action until
 After vision of girl, Gavotte until
 After Sadie signs paper, Plaintive according to action until
 Lyss appears with gun, Tremolo until
 Sadie takes bag from hiding place, Plaintive until
 Paymaster accuses Lyss of theft, Agitato until
 Two men meet girl outside, Plaintive until finish.

NEARLY A WIDOW

Comedy. Time, The present. Place, An American city.
 Moderately bright waltz until
 Sub-title, "Money for My Railroad Ticket," Slower until
 Mr. Briggs leaves house, Short agitato until
 After train passes, Slow waltz until
 Mr. Briggs gets pistol, Tremolo until
 Wife looks over transom, Light 2-4 intermezzo until finish

THE MYSTERY OF THE OCTAGONAL ROOM

Dramatic. Time, The present. Place, England.
 Barcarolle or pastoral melody until
 Lady reads note, Quiet tremolo until
 Detectives on house boat, Valse moderato until
 Ward enters house, Slower until
 Door broken open, Agitato according to action until
 Cleek and Narkom start on case, Slow waltz until
 Narkom enters with lady, Accelerate for finish.

THE SOUTH AFRICAN MINES

Descriptive. Time, The present. Place, Johannesburg and Kimberly.
 A characteristic entre acte or intermezzo (not too fast) will be suitable throughout the entire picture.

BUSTER AND HIS GOAT

Comedy. Time, The present. Place, Suburban settlement.
 Gavotte or caprice until
 Sub-title, "It's Dowie," Galop or lively 2-4 march until
 Goat jumps out of window, Accelerate and crescendo until finish.

THE BIRTH OF THE STAR SPANGLED BANNER

Dramatic. Time, 1814. Place, Baltimore and vicinity.
 Valse lente until
 Officer mounts horse, Brighter according to action until
 British officers appear, Quiet tremolo until

Sub-title, "A Hot Poker," Agitato according to action until
 Young officer protects lady, Plaintive until
 Old man delivered to sailors, Slow 4-4 march until
 Lady enters President's home, Plaintive according to action
 until
 Captain Potter looks through bushes, Agitato according to
 action until
 Sub-title, "Fire on Fort McHenry," Hurry for battle scenes
 until
 Night scene on boat, Plaintive until
 Flag appears at day break, "Star Spangled Banner" slowly
 and PP. until
 Men in tavern sing, Crescendo gradually until finish.

TREASURE TROVE

Dramatic. Time, The present. Place, The seashore.
 Valse moderato according to action until
 After old man appears on boat, Short hurry for storm until
 After storm, Barcarolle or pastoral melody until
 Boys carry money chest to launch, Agitato according to
 action until
 Cuban jumps overboard, Bright 2-4 until finish.

THE BUXOM COUNTRY LASS

Comedy. Time, The present. Place, Rural America.
 Slow rag until
 Wedd and widow enter house, Valse moderato until
 Widow awakens Wedd, Very slow rag until
 Scene in stable, Faster according to action until
 Wedd and Darby start to chase pig, Lively 2-4 march or
 galop until
 Scene at wood pile, Slow rag until
 Widow hears Darby sawing wood, Accelerate until finish.

Advertising Synopses for August Films

FARMER RODNEY'S DAUGHTER (By *Margaret Turner*)—Because Dora married contrary to her father's wishes he would have nothing to do with her. Years pass, and her father's strong love for a strange child, who proves to be his grandson, closes the breach which had been open for so many years.

A TANGO SPREE (By *Cyrus B. Smith*)—Mr. Sparks did not like the tango, nor did he wish anyone else to enjoy it. His hatred of it showed in his business dealings. He discharged two of his clerks and got into difficulties with his butcher, all because of the tango. When he found his mother and wife indulging he changed his attitude.

THE LIVING DEAD (By *Richard Washburn Child*). Ninth story of "The Man Who Disappeared." Produced in collaboration with "The Popular Magazine"—Nelson Wales caused Perriton to be arrested and held a prisoner in his stateroom. Mary, in the next stateroom, opened a panel so Perriton could escape. When she pretended to faint and her brother and detective came to her assistance, Perriton jumped overboard and reached the shore after a hard swim.

A CHANGE OF BUSINESS (By *May Evers*)—The fact that Jones owned a saloon placed him in bad standing with the widow Robinson, and her attitude was not changed until Jones sold his saloon and opened up a drug store, deciding to try and win the widow in this way. He advertised for an assistant. Naturally the widow got the position.

FAINT HEART NE'ER WON FAIR LADY (By *Henry Beldon*)—Few lovers have undergone the hardships that Billy did to win the hand of the girl he loved. His persistent efforts to win his intended father-in-law's consent involved them both in many situations that are amusingly pictured by this film.

THE PRESIDENT'S SPECIAL, a new version of the celebrated Edison Drama. In Two Parts.—John Farley received instructions to sidetrack train No. 49, allowing the President's Special the right of way. The forty-eight hours he had spent on duty was too much—he fell asleep. He is awakened by a passing train. The race between the train and an automobile driven by his wife is most exciting.

ONE TOUCH OF NATURE (By *Courtenay Ryley Cooper*)—Mr. Bradley had too many business worries. When his car broke down and he had to walk his chauffeur received his wrath in full. After wandering a while he came across Freckles, who was fishing. Becoming interested he joined Freckles, played games, went in swimming and in many other ways forgot his troubles.

ALL FOR A TOOTH (By *Ruth M. Woodward*)—Samanthy's lost tooth and a book describing the Roman Catacombs were the cause and the subjects of her husband's dream. He thought that he and Samanthy were exploring the catacombs, had been bitten by a skeleton and had undergone other experiences of a similar nature. If you want to laugh see this film.

A TALE OF OLD TUCSON (By *Eugene Clancy*)—A dramatic adaptation of the story which appeared in "Short Stories"—Red Alvarez threatened to foreclose a mortgage on Sam Wakeman's property. Wakeman goes to obtain money. Returning he is stricken and dies, but not before he entrusted some gold for his daughter to Ned Shannon. Ned squanders the gold. Concha Wakeman plays roulette and is saved from ruin by Shannon.

ANDY LEARNS TO SWIM, Ninth adventure of Andy (By *Mark Swan*)—After a microscopic examination of water, Andy decided he would use as little as possible, both internally and externally. A visit to Coney Island on a hot day changed his attitude and he learns to swim. One day he saves a little girl from drowning, again joining the ranks of heroes.

THE ONE WHO LOVED HIM BEST (By *Richara Ridgely*). In Two Parts—A scheming daughter professed her strong love for her father, so that he would favor her in his will instead of her sister. This he did, but later finds her to be unfaithful. Before dying he attempts to change his will without success. How the faithful daughter received her bequest will surprise you.

WHILE THE TIDE WAS RISING (By *Ben Wilson*)—Fred Bowers saves an aviator from a watery grave. His ungratefulness is shown when he induces the girl Bowers loves to elope with him in a motor boat. By mistake Bowers follows and, after thrashing his rival, rushes to the shack in the rising water, arriving just in time to save the girl's life.

THE ADVENTURE OF THE PICKPOCKET (By *Frederic Arnold Kummer*). Eighth story of "Octavius—Amateur Detective"—Disguised as a farmer, "Octavius" visits Coney Island to drive out the pickpockets. To his sorrow he spoils a motion picture scene by arresting the leading lady as a pickpocket. At lunch he offers his protection to a lady, who steals his pocketbook, but he is credited for her arrest.

BY THE AID OF A FILM (By *Richard Washburn Child*). Tenth story of "The Man Who Disappeared." Produced in collaboration with "The Popular Magazine"—Perriton, to prove his innocence of the butler's death, conceives the idea of taking motion pictures of incidents surrounding it. When they are unexpectedly flashed on a screen before Nelson Wales he attacks them with a chair. His arrest, confession and death follow in rapid succession. In time Perriton and Mary marry.

THE OLD FIRE HORSE (By *Mark Swan*)—When Old Jim, a former fire horse, heard a fire bell he would run in that direction. Nick Sharp was planning to obtain Betty's fortune by a promise of marriage. Taking Old Jim they elope, but their plans are upset by the ringing of a fire bell.

THE GILDED KIDD (By *Mark Swan*). In Two Parts.—To win a wager the Gilded Kidd had to get arrested. If he lost he would have to stay away from the girl he loved for three months. He tries many ways and is finally compelled to bribe the warden to get into jail. When he decides to leave things look bad.

IN LIEU OF DAMAGES (By *Hapsburg Liebe*)—This shows how Lyss, to help the woman he loves, robbed the doctor of his saddle bags, which contained medicine for his dying mother, of which he was not aware. By surrendering the saddle bags, he proves his guilt, but is forgiven by the doctor and frees himself from a plot.

NEARLY A WIDOW (By *J. Edward Hungerford*)—Because Mr. Briggs refused to pay for a dress she had purchased, Mrs. Briggs threatened to go home to mother. She starts, but changes her mind. When her husband

found she had returned he decided to fool her. Leaving a note he pretends to commit suicide. How his wife turned the tables will make you laugh.

THE MYSTERY OF THE OCTAGONAL ROOM Tenth mystery in the "Chronicles of Cleek" (By *Thomas W. Hanshaw*)—Squire Shadbolt's wife had disappeared. When Cleek arrived at the house and investigated, he found the body of Maurice Ward back of the panels in the Octagonal Room. The only apparent cause of his death were some pricks in the skin of his hand. Could you solve these mysteries? Cleek will.

THE SOUTH AFRICAN MINES. Scenic-Descriptive—You are shown the interesting methods used in extracting the diamonds and gold from the substances in which they are found. We see and hear so much concerning diamonds and gold, but how few of us have ever seen them mined. The mines in which these pictures are taken are known the world over.

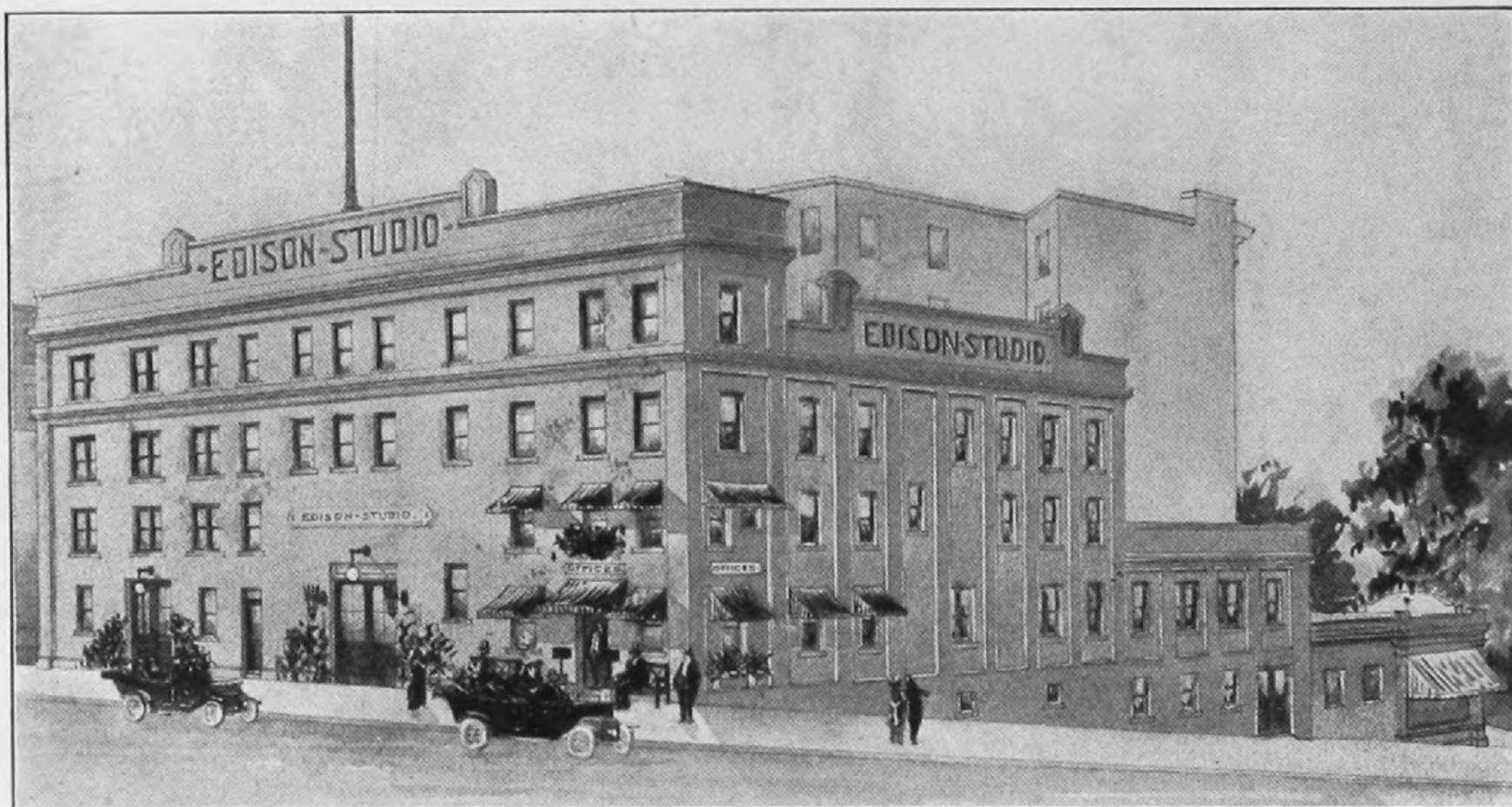
BUSTER AND HIS GOAT (By *R. F. Outcault*)—One of Mrs. Brown's neighbors and her little son pay Mrs. Brown a visit. The child is sent out to play with Buster. Immediately Buster suggests that the newcomer ride his goat, which was carried through successfully until the goat saw

the false beard Buster was wearing. You will enjoy the result.

THE BIRTH OF THE STAR SPANGLED BANNER (By *J. W. Blake*). In Two Parts—Every patriotic American should see this film, depicting scenes during the bombardment of Fort McHenry, which furnished the inspiration for Francis Scott Key, making it possible for him to give to this glorious country our national anthem, written just one hundred years ago. It will grip you from beginning to end.

TREASURE TROVE (By *Loring M. Hewen*)—Bob and Frank, while on their vacation, fell in love with Colonel Fairfield's daughters. The Colonel would not consider them, and said so. Near their camp they find among some wreckage a paper written in Spanish telling of a treasure. The timely arrival of the Colonel prevents them from losing the treasure.

THE BUXOM COUNTRY LASS, Ninth of "Wood B. Wedd's sentimental experiences" (By *Mark Swan*)—"Wood B. Wedd" felt sure he had a wife this time for the conditions were so easy. All he had to do was to prove his ability as a handy man. He enlisted the services of Darby unknown to his intended. His chances are spoiled when the deception is discovered.



Remodeled Edison Studio

A new four-story building is now in course of construction at the Edison Studio, Bronx, New York, in addition to the work made necessary by the fire of three months ago.

The fourth floor of the new building is to extend over a part of the present building, and will be used especially as the dressing room for large casts, exclusive of the regular artists. The private entrance in this new building was designed with the particular object in view of handling these extra artists direct from the street to their dressing rooms, eliminating the necessity of their passing through the Studio proper and interfering with the regular routine. Aside from the above, it is possible in this way to more expedi-

tiously prepare scenes without the usual confusion.

In planning the first and third floors of the new building, accommodations have been made so that these floors will be used by the members of the stock company as dressing rooms, while the second floor will be devoted to the storing of their costumes. Running from all of these floors is a stairway leading direct to the stages.

Through the erection of this new structure, it will be possible to utilize a section of the present building that would otherwise have been used as dressing rooms, by converting it into a suite of ten offices for use by the directors and stage managers.

These much needed changes will improve conditions for all concerned, and will greatly facilitate the making of new pictures.