

FEB -2 1926 ✓

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DON'T ✓

Photoplay in 6 reels.

✓ From the Story by Rupert Hughes

✕ Scenario by Agnes Christine Johnston ✕

✓ Directed by *Alf Goulding*
Author of Photoplay - Metro-Goldwyn-Mayer! U.S.A. ✓

THE CAST

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Tacey Moffat.....	SALLY O'NEIL
Gilbert Jenkins.....	JOHN PATRICK
Uncle Nat.....	BERT ROACH
Abel.....	JAMES MORRISON
Jane.....	ESTELLE CLARK
Mr. Moffat.....	DeWITT JENNINGS
Mrs. Moffat.....	ETHEL WALES
Horace Moffat.....	JOHNNIE FOX
Nettie Moffat.....	DOROTHY SEAY
Marian Jenkins.....	EVELYN PEIRCE
The Child.....	HELEN HOGE
The Tramp.....	BRINSLEY SHAW

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SYNOPSIS:

The story of a girl who wanted freedom until she got it—and then didn't want it.

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TACEY MOFFAT, after winning the basketball game of the year by her sheer pluck, and a little cheating, meets Gilbert Jenkins, who offers to drive her from the boarding school to their home town. Although Tacey hesitates, she finally accepts, thinking that she can take care of herself.

ARRIVING HOME, she meets with abuses from her family and her home-town sheik, Abel, whom she no longer cares for. Gilbert Jenkins calls Tacey on the 'phone, and she agrees to meet him at the drug store, but her father makes her come with the family to Maryland, an amusement park, on a little outing. Tacey manages to inform Gilbert where they are going through her sister, Nettie.

AT THE BEACH she soon sidetracks her family to join Gilbert. Later that afternoon they drive out into the country, where Gilbert tries to make love to her, and in the scuffle that ensues, the car is run into the ditch. Tacey, good sport that she is, walks home with Gilbert, and at home her family decide that a good, old-fashioned spanking is the only thing that will do her any good, even though Tacey threatens to "hate them in their graves" if they spank her.

SHE DECIDES to run away from home, and lets herself out of her room by the bed sheets, but is taken by Abel, who tries to persuade her to go back home. As they are arguing they are taken by a tramp, and Abel is knocked out. Tacey finds a monkey, and as the tramp turns on her she flings it at his head, registering a direct hit and knocking him out.

GILBERT, who, in the meantime, has had his car towed out of the ditch, drives up and takes her home. Again she is misunderstood by all but her Uncle Nat and mother—mother having repented of spanking her. Mother, after bringing father around to her way of thinking, decides to let Tacey have her savings for a start in the world!

THE NEXT MORNING, as Tacey is starting out, relenting just a little in her decision, Gilbert Jenkins drives up in striped overalls. He tells her that he has a job at \$30 a week, and has done it all on her account.

TACEY asks her mother to teach her how to cook, and decides to stay home and marry Gilbert.

MORAL: The best way to conquer a rebel is to grant the freedom (s)he wants. As soon as (s)he has it (s)he doesn't want it.